

ENJOYING VISUAL TECHNOLOGY

**SYDNEY VIDEO
MAKERS CLUB**



ELECTRONIC EYE

N E W S L E T T E R

JANUARY 2011

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Next Meeting
Wednesday
19th January, 2011

www.sydneymakers.org.au



Through the President's Lens

2010

We had a great year at the club in 2010 – interesting Focus and Club meetings, great videos submitted to the club competitions – we all learned something from these.

I'd like to thank the people who made 2010 a great year at the club, starting with Rob Nercessian whose energy and vision contributed greatly to the increase in membership, financial soundness, team performance and improvement of quality of members' videos.

I'd like to thank Scottie for keeping the club and committee on track to high performance by setting goals, managing the preparations and ensuring that they are accomplished. The VOTY organisation is just one example.

Thanks to Margaret Tulloh who takes excellent photos and relentlessly produces a great newsletter – The Electronic Eye. I'd like to thank Margaret also for organising the catering through the year and managing the competitions, including VOTY. Thanks to Elmaz Kavaz who stepped in to do the catering when Margaret was unable to.

Thanks to Kent Fry who maintained the website and promised to keep updating it in 2011. Kent is a very technical member and his advice and recommendations were very valuable. Hopefully, he will not be away for too long.

Thanks to Lee & Barry Crisp for their work – Treasurer and visitors & new members' coordination. Hopefully they will be back from their travels soon.

I'd like to thank everyone who helped with VOTY which was a great success – I enjoyed it very much. I just want to say that while everyone's help was valuable, it was Eddie Hanham who made it a classy event. This man has style!

Many thanks to Phil Brighton, John Maher and Jim Whitehead for their work – everyone pulled their weight to make sure the club runs smoothly.

Special thanks to Leonard Lim who stepped in and worked the audiovisual equipment with Phil so that everyone could enjoy the evening. Leonard also graciously videoed club activities.

2011

The new team is:

Ami Levartovsky – President

John Maher – Vice President

Ian Scott – Secretary

Peter Frohlich – Treasurer

Margaret Tulloh

Neville Walker

Stuart Plant

Phil Brighton

Mike Elton

So welcome to a new exciting, educational and entertaining year 2011. With the help of the experienced committee, I will endeavour to improve everyone's knowledge and creativity and enjoyment of the club even more.

So here is a quote to start the year:

“If you think that you know much, you know little. If you think that you know it from study of your own mind or of nature, study again”. – Upanishads II. The *Upanishads* are part of the Hindu philosophy, and were written between 800 and 400 B.C., yet they are true today as 2,500 years ago.

What this quote means is that if we think we know something well – we are limiting ourselves, locking the door to new knowledge and improvement. There are two parts to improving:

1. Realise that you know little.
2. Be prepared to be wrong.

Being prepared to be proven wrong is a good thing – it allows you to find a better way of doing things. Of course, you may have to disregard your ego for that, because your ego will not be happy to be proven wrong... It's now up to you whether you want to be ruled by your ego or reason.

Therefore, I'll start the year with the knowledge that I know little and hope to know more.

So how should we learn more? I have several thoughts on the subject (and happily welcome more):

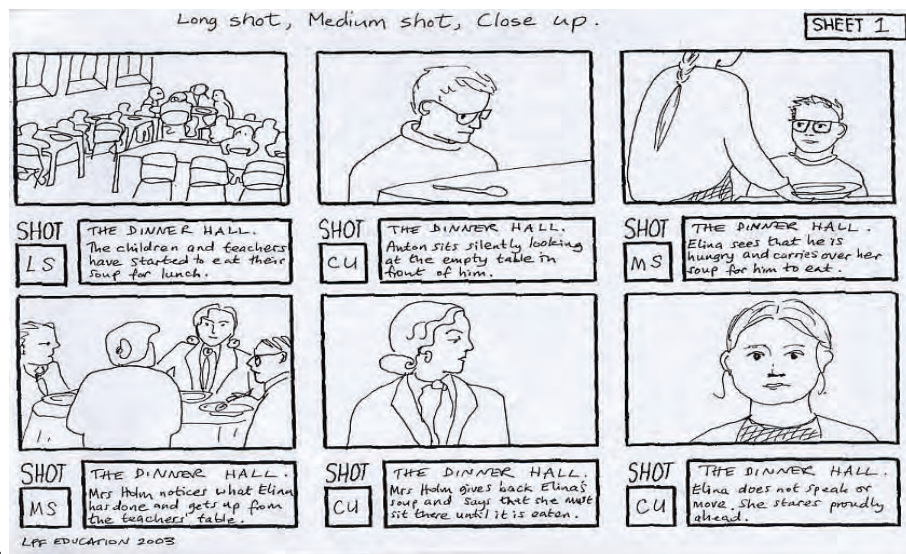
1. Listen to the experts – and we'll endeavour to bring some experts to lectures at the club.
2. Work in teams – you'll be surprised how much knowledge you pick up from your peers if you keep your mind open to doing things differently. I'll personally talk to team leaders and encourage the teams to do even more.
3. Take more videos – looking at the output will teach you what works!
4. Ask questions, do research on what you're doing – techniques, equipment, strategies. You ask a question and we'll find you an expert who can answer it.
5. Analyse other's videos to see what makes them good. This is going to be one of my pet projects this year.

To explain the last one: A few weeks ago, a colleague went to a wedding and made some interesting observations: The photographers used 3 DSLRs and were well rehearsed and well equipped. At one stage they used a 1 metre dolly track just for a low shot of the bride walking down the aisle, obviously part of a plan.

Within one hour of the ceremony they had the video running in the wedding hall on a big screen.

This means the wedding video was worked out in advance – for each stage of the event they knew what kind of shot to take – close-up, medium or long shot and from what angle. Just like colouring in. The result was that the actual videoing and editing were non-events but the product had proven quality.

There are two important revelations for me there



1. You can plan a shoot in advance:

2. These guys had a pre-worked formula so they can use it in all the weddings. The wedding videos will all look different – different bride & groom, different wedding hall, etc. Of course they would have more than one formula – all worked in advanced.

While I'm not particularly interested in weddings, the idea of a formula fascinates me because it can be applied to other topics, not just family events but also other topics such as Travel and Documentaries. It's means that the creativity happens before the shoot. I think that this will allow the videographer to get better shots of what will end up in the final video. I'm going to research this and let you know.

I am prepared to be wrong.

Recent Events

VOTY

I see this event as the Jewel of our club. It brings the best in all of us, shows us the best of the best and inspires us to follow their examples.

Apart from that – it's a great evening of high quality entertainment!

The 5 C's of Transition

I attended and enjoyed Dion Wilton's course on editing. The course described the 5 C's of transition - Close-Ups, Cut-away, Cut-in, Change camera angle by at least 300, Change shot size at least 2 sizes.

The transition between scenes should change between these five to maintain interest.

We listened to the lecture to understand the technique, did some shooting to produce all the right footage that will enable us to have the right material for these transitions.

TVS

Joy Hruby invited Rob Nercessian, myself and a few others to the TVS end-of-year BBQ where I met other TVS Producers and Show Hosts. I talked to TVS Rachel Bentley, the CEO, and Henri de Gorter, the Station Manager about how we can help each other. Perhaps we can have some participation from their students.

The Year Ahead

The committee has already started its work and worked out what will be the content of the Club Nights and Focus Nights for 2011, so relax and be prepared to enjoy it.

Technically, 2011 will unveil more advances in DSLRs. Recent newcomers are the Panasonic GH2 (Micro Four Third – MFD), Canon 60D and Sony SLT Alpha A55. I'm hoping we can set up a test lab to test these for comparison. I'm still in the dark as to how the DSLRs compare to video cameras.

Another technology milestone is the MFD Panasonic **AG-AF100**, already advertised for pre-order at US\$4,795.00 (w/o lens). I'm sure it's just the first of many MFD video cameras.

The 3D will make advances in 2011. Sony announced their entry - HDR-TD10: The world's first "Double Full HD" 3D consumer camcorder. Integrated dual Sony-G lenses, Exmor R CMOS sensors, and even two BIONZ image processors pump out 3D video in 1920×1080 full-HD resolution for about US\$1,500. This follows Panasonic 's TM750 and I'm sure there will be others.

So my prediction is that 3D video cameras at 2012 will be where Video DSLRs were in the beginning of 2010 and they will get stronger as more people purchase 3D TV screens.

Until next time,

Ami Levartovsky

Club President

SAFETY FIRST AT THE DOUGHERTY CENTRE

As part of a NSW Government program to improve safety all Councils and other Public service bodies are required to undertake certain OH&S actions unless they are already in place. As a regular user of the Community Centre we fall under the umbrella of this requirement. The specific requirement that concerns us the certification of all of our electrical equipment which connects to the mains supply. Plug boards and leads are considered to be equipment. Each item has to be inspected by an electrician licensed to undertake the test and examination then "Tag" the item with a label showing all the test details. Brand new equipment is not exempt, furthermore periodic re-examination of the items is required, Probably 12 monthly. We are able to arrange our own testing and tagging and then provide the council with a list of all our equipment involved. There is no option the requirement is obligatory.

Now here is where we need some help. The cost of doing this is about \$20/30 per item and if we have about 50 items the overall cost will be in the order of \$1000. We need a generous input of labour and skill from some member or member's friend who is licensed to do "Tagging" Obviously we can co-opt members to assist our volunteer and we can pay for materials used, but we need the licensed person to supervise.

Please let the Secretary or President know if you are able to assist with this important task.

Ian Scott

Secretary SVMC

WHAT'S ON THE ACTIVITY MENU FOR 2011.

At the end of each year the committee is very interested in what members think about the immediate past year's program of activities and in particular if it was appropriate to individual expectations. Now we know it is practically impossible to provide and deliver a programme that exactly suits every member's expectations but the objective is to provide something of value and interest to members in general. The focus night in November was devoted to a feedback session so that members present could let us know what to do more of, less of and so on. Unfortunately the feedback degenerated into a general discussion about the club and how we might associate with other clubs who in turn might provide resources and ideas in the way of technology and potential members. As such the session was not a lot of use for developing a 2011 program content.

In early December the new committee met for a full day to generate an outline program for 2011. A list of all the basic content technology used in video production was used as a basis for program content selection. It seems reasonable that if we are interested in "making videos" then we would have an interest in the basic nuts and bolts of the technology. As in previous years the focus nights will be devoted to the nitty gritty hands on subjects like editing, audio mixing and so on. Club nights are devoted to subjects of more overall interest and some presentations will be from guest speakers.

We used our content list to select a "Theme for the Month", by following the themes we will in the course of the year traverse all of the technology involved in making video. Articles in the EE will support the monthly theme and act as a lead into focus and club night presentations. Here are the chosen themes for club and focus night.

Night	Jan	Feb	Mar	Apr	May	Jun
Focus	No meeting	Interview techniques	Travel Video night	Editing sound	Know your camera	NL Editor techniques
Club	The Year ahead	Developing ideas	Planning family videos	Good sound	Camera use techniques	Directing the Action

Night	Jul	Aug	Sept	Oct	Nov	Dec
Focus	Directing	Special effects	Travel Video night	Internet & your video	Feedback session	No meeting
Club	Travel video production	Producing competition videos	Latest Camera technology	Lighting	VOTY	No meeting

Our President Ami will be talking about the club and the 2011 program on January Club night, so I won't deliberate any more on the 2011 outline program and will leave that to Ami.

If you missed out on providing input on the feedback night in Nov 2010 now would be a good time, before it is too late, to put forward any ideas you have for the 2011 program content or method of presentation. Just let Ami know so he can consider it and if possible meld it into the outline.

Ian Scott
Secretary SVMC

VOTY 2010 A RETROSPECTIVE VIEW.

I am pleased to report that this year's VOTY was another successful gala evening which was enjoyed by all those attending. Whilst all of the dollar numbers are not in front of me I think we kept within budget and did not incur a loss, avoiding the need to dip into Club funds to pay for the event.

There were no storms or power blackouts this year to disrupt our evening, some amongst us will remember "That Year" when the power was restored about five minutes before our scheduled screening, not good for the nerves and mental calm of those organising.

Traffic around the City was bad this year and a number of folk were delayed in arriving. One significant impact was the delayed arrival of John Maher who had all the bubbly in the boot of his car. Still our thirsty guests still managed to "have a few" in the time available. To compensate we did delay our start by ten minutes and promised to serve the remaining bubbly at the interval.

Finger food catering was adequate and well received particularly the non fatty alternative sandwiches and dips.

There were twenty three entries into VOTY this year spread over all of the entry categories. Eight Documentaries, three Travel, five Music, two Special Techniques and five Drama. Within the time available we were able to screen eighteen of the entries. The screening list is determined in accordance with the club competition rules. All of the category winners and second place entries are screened. The remaining time is used to screening the other entries in the order of the scores allocated by the judges. Any entries not screened on VOTY night are presented in the January Club night following VOTY.

I must not conclude without thanking the various members who supported me with VOTY preparation and running.

Margaret Tulloh	Did a splendid job getting all the entries out to the Judges and consolidating their results into the final. Returned all entries to submitters with judges comments.
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Kent Fry	took all the tapes and produced consolidated tapes for both Screening sessions. He later compiled the VOTY DVD's for sale.
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Jim Whitehead arranged and checked all of the trophies and made sure that they
Were on hand for the MC during the presentation ceremony.

John Maher arranged the bar supplies and ran the bar on the night.

Barry Crispe sold tickets and kept cash flow in order.

Eddie Hanham did a splendid job as MC and kept us on schedule

I have had a lot of satisfaction running the last eight VOTY events. It is time for a change and I am hanging up my boots as VOTY Organiser. Next year the organising will be in the hands of another and I will be able to enjoy the show from a different perspective. If you have any suggestions on how to improve VOTY or rearrange the presentation sequence or timing please let the Club President know as the committee is open to suggestions for improvement.

So see you all at next year's VOTY.

IAN SCOTT

VOTY Organiser (retired)



Kent Fry



Leonard Lim



Joy Hruby and friends



Margery Leeder and daughter Kathryn



Barry and Lee Crispe



Ian Scott and Jim Whitehead



Ami Levartovsky and Guests



Margaret Tulloh, Agnes & Mike Elton, Alan Tulloh



Elvio Favalessa



Mrs. Nercessian, Ron Nercessian, Doreen & John Sirrett



Maryanne, Beryl and Joy



Chris Kembessos, Josie & Max Milgate



Rob Nercessian & Mother Michael Gigliotti & Wife
with Noel Leeder



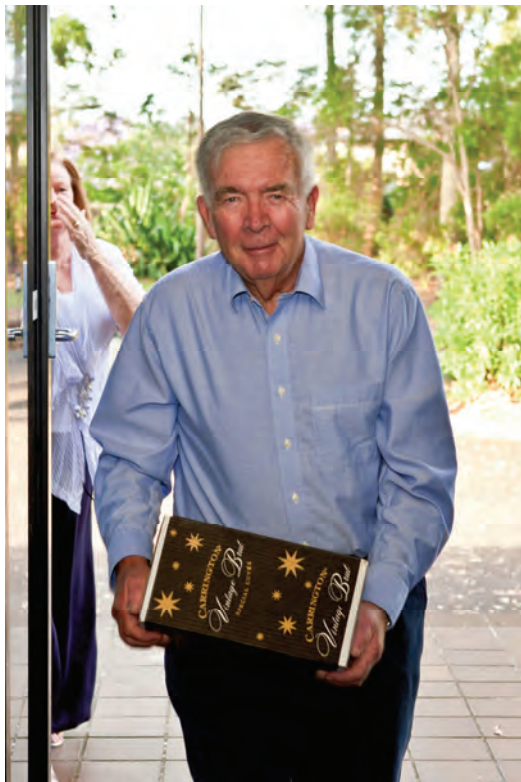
Keith Peel, Joy Saunders and Jerry Benjamin



Andy Doldissen and Keith Peel working hard



Clare Waterworth getting a few tips from Rob Nercessian



The Saunders giving a helping hand



Noel Leeder at Voty

Jim helping out



Ami Levartovsky and Andy Doldissen (Some found it hard work)

*All Photos in this issue
Are taken by
Neville Waller*

Interviewing Techniques



Photo of Bust of La Pérouse

This documentary was based on the voyage of La Pérouse in 1785 to 1788 around the Pacific coasts. Most Australians know about Captain Cook and his voyages and we grew up with a very Anglo centric view of our history. This was an opportunity to tell a story about another great voyage of discovery which had great hopes, a few disasters and ended in tragedy. So all the elements for a good story were there. The problem was bringing it to life, as hardly anything is available today.

Step one was to structure the story. I came up with

- Introduction
- Who was La Pérouse
- the Pacific voyage - highlights from each port of call
- Botany Bay - meeting the British
- The Mystery of his disappearance
- The Legacy of La Pérouse

Once I had this structure I put together a script. This flushed the type of questions I needed to ask on different aspects of the voyage. I was trying to bring images to life and get the audience to imagine what life was like on this voyage. A starting point is always “How, When, Where, Why,...” on points that you think will be of interest.

I also needed to find people who could speak with authority on this voyage and were willing to be interviewed. Surprisingly this was probably easier than most of us think. Only one person I asked said ‘no’ and this was because their area of expertise started after the voyage in 1800. The people we interviewed were academics and historians, our main problem was scheduling an interview to fit into their tight schedules.

I prepared a set of maybe a dozen specific questions for each interviewee focussing on their area of expertise. I also included some common questions so that a number of answers could be joined together and the different perspectives could then be presented.

Eg.

INTERVIEW QUESTIONS:

1. How would you describe the France of 1785 when La Pérouse left on his voyage?
2. What impact did the Age of Enlightenment have on the voyage?
3. How important to France was this voyage of exploration?
4. How important was La Pérouse in the exploration of the Pacific?
5.

So you can see for a historical documentary there was a lot of preparation before the interview even started. I did a significant amount of reading about the voyage and research. This was very important as I would be dealing with experts and I needed to know as much as I could about the subject.

The interviews were conducted in offices, homes, hallways - wherever was convenient.

Your objective is to make the interviewee look good and also make sure your question is answered.

To make the interviewee look good make sure they are comfortable, the lighting is flattering - we used a small fluoro soft box for a soft key light and a hair light for a highlight, and check the background is suitable - not distracting. It is a good idea to have a known lighting set up so you can set up quickly and make sure you allow enough time for this.

To make sure your questions are answered correctly can be difficult. I usually have some expected points to be covered noted against the question and if these are missed I can then ask a supplementary question. I also emailed through the questions prior to the interview so there were no surprises. One of the hardest things is getting a short precise answer to a question. You may have to ask the same question again and put a time limit on it. "great answer but could you do it again in 30 seconds please" . Answers can also go off at a tangent, it may be interesting but if it doesn't relate to the story you are telling then it is no good.

For audio we used a shotgun mic off camera and a portable mixer so audio levels could be carefully monitored. Good sound is the most important part of the process. Be wary of background noises that will spoil your recording.

All along I had planned the interviewer would not be part of the final edit, so instructions were given requesting each question be repeated in the answer. eg

Q How important to France was this voyage of exploration?

A This voyage of exploration was important to France because.....

This means at edit answers can be easily selected and they are complete.

A Focus night is planned for this year where Chris Saville and I can demonstrate some of these techniques.

Andy Doldissen

TECHNICAL PROBLEMS PROJECTING MEMBERS HD MEDIA.

As many members will know we have eliminated some of our projection difficulties experienced on Club nights by constructing a system capable of projecting HD media through an HDMI compliant system based around a Blue Ray Player. This means that as long as we have the media on a DVD, be it standard or Blue ray, it will project correctly with correct colour balance. This system player is also capable of taking an SD card and projecting correctly.

Our remaining problem is evident when we try to connect the HDMI outputs of a laptop direct into the projector or via the Blue ray player. It has been suggested by some that purchasing a laptop for the club would be the solution. That does not appear to be valid answer since the problem is actually evident when we connect up a laptop. All of the member laptops tried to date have been top of the line capability and with Blue ray compatible drives in the laptop.

The source of the problem is perhaps the HD projector, who knows at this stage? It would be foolish to rush in and start buying expensive pieces of kit to solve a problem we do not understand. The committee has discussed the situation and is anxious to fix the problem as soon as possible so that members can enjoy the club's big screen facility. Whilst it might seem a bit long winded and to some smack of government bureaucracy we will form a sub committee to;

- a. Study and correctly scope the problem to be solved.
- b. Recommend a solution and any equipment purchases appropriate to implementing the solution

The sub committee has not as yet been formed and there is an opportunity for interested and qualified members to join the sub committee. Many of us of course have opinions about the problem but don't necessarily have the knowledge to participate in the problem solving action. It follows that we are more interested at this time in co-opting members who have enough know how to assist. If you would like to help please let a committee member know as soon as possible.

When the sub committee is up and running they will seek out interested members to obtain their suggestions, opinions and information about their problems experienced to date.

Ian Scott Secretary SVMC.

January 2011

COMPETITION CORNER

VOTY 2010

I have put pen to paper many times to do an article about Voty but nothing comes close to Noel Leeder's letter to the Club expressing his views, so with his permission I have decided to include it:-

Hi Rob.

It was one of the best VOTYs ever, thanks to the fire in the belly you inspired within SVM. Great pix thanks, Neville sure did a great job - I guess they will be up on the club website soon so everyone can bask in memories of that superb evening.

I have been told by the reporter of the Mosman Daily that we should have a good feature story in next Thursday's issue - some of Neville's pix have been sent to them but, of course, it all depends on what the editor decides to use. I'll get a copy and send it to you - would you please email me the best mailing address.

I've also sent a story about VOTY to the editor (a very good friend) of the UK's great (and now only) journal covering amateur film and video production in that country. "Film and Video Maker" is the wonderfully newsy and technically first class - and very glossy - official journal of the IAC (International Association of Cinematographers) who also runs the BIAFF (British International Amateur Film Festival), the biggest and oldest video festival in the world, where Bob Hallett, Andy Doldissen, Chris Saville, John Sirrett, Roger Cowland and Ron Cooper have won top awards with previous VOTY winners of years past!

Also, I have just heard that the VOTY article and pix I sent to them will become a feature article (with full colour pages for the pix) in their next issue of FVM in January/February 2011. It is only published six times a year, so we were lucky indeed to get it in just before close out deadline yesterday for the Jan/Feb issue!

Again, congratulations on another truly great VOTY! The future of this great annual festival is in very good hands with SVM so fired up and active!

Best regards.

Noel.

What can you say, from one of the oldest members of the Club, he also sent me a copy of the article from the Mosman Daily, 9th December 2010. Well done at aged 85 years. Noel also stood and thanked everyone on the night of Voty.

NEWS Mosman Daily 9 December 2010.



Aged 85, enthusiast films nine minutes of ice magic

EMMA PAGE

BEAUTIFUL images of Alaska's icy landscape has earned Mosman filmmaker Noel Leeder a top gong at the recent Video Of The Year Awards.

The 85-year-old said his nine-minute clip *Frozen Fantasy* won first prize in the travel category and *Mendenhall Glacier* came fourth in the documentary genre.

Both films were shot digitally during Leeder's visit to Glacier Bay in Alaska, with his wife Margery, in May.

"*Frozen Fantasy* shows magnificent snow capped mountains reflected in the glass-like surface of the almost frozen water of the bay," Leeder said. "It culminates in dramatic footage of icebergs calving off the huge Marjorie Glacier."

Organised by the Sydney Video Makers Club, the annual Awards are held in the last week of November at the Roxy Theatre, which is part of Screen Australia Studios at Lindfield.

The video club was formed in 1991 with the aim of bringing like-minded film enthusiasts and amateur video makers together.

Leeder said his interest in photography began when his father handed him a Box Brownie camera in 1932 to photograph the opening of the Sydney Harbour Bridge.

"I was standing on the north pylon when my dad said 'take a photograph son, this is history happening right now' - I still have the original print," he said.

Leeder made a number of 16mm optical-sound-on-film documentaries in the 1960s, three of which are now in the National Film Archives in Canberra.

Two are held in the archive's 100 Year collection and won't be shown for another 50 years, in the 2060s, to demonstrate the Australian way of life and industrial development at the time the films were made.



Congratulations to all entrants and may we have a good year in 2011. The competitions are listed for you on the Web and remember that the first is due at the February Meeting.

The Entrants who's film didn't get shown at Voty will be filmed on Wednesday 19th January..

I would like to Thank Ian Scott for his dedication in the last eight years for making sure Voty went smoothly. Would some one step up to fill his shoes. I would also like to thank Rob for his help and encouragement to a raw recruit to make me believe I could do it. Thank you Rob.

We are hoping to see you on Wednesday.

Margaret Tulloh

NOTICE

The Good News is that fees for 2011 are unchanged from last year's – that is: \$56 for single membership; \$72 for a couple and just \$28 for country / interstate members. The Bad News is that fees are payable now and will be collected on the first and second Club Nights for the year, 19 January and 23 February respectively.

Please bring cash or cheque with you – persons that are not financial as of March will no longer be eligible for the benefits of membership.

See you Wednesday

Best regard

Peter Frohlich
Treasurer

PRESENTATION TEAM COMPOSITION.

As you know on Club nights we depend on a pair of members to handle the projection of media in support of the night's program.

Now it is not fair to usurp the capability of the same two members night after night and further there is often the need to cover for a regular presentation team member absence.

I have accepted the role of Presentation Team leader which commits me to identify and train a pool of members able to do the job and schedule a pair from that presentation team to do the job on specific club night. This way the load is shared around and more of us become familiar with the presentation job.

Please consider being part of my presentation team and doing your bit for the club, it is not an onerous task and you will not only be more involved but will learn more about the media we use. I will be there on January Club night feel free to come and talk to me about the opportunity and being part of the team.

Neville Waller

Presentation Team Leader.

Voty Results

The last five to be shown at Club Meeting n

	Name	Time	Category	Entry
				Andy Doldissen & Chris Saville
467	The Voyage of La Perouse	10	Doc	
439	The session	5.41	Music	Ron Cooper
417	My Son	4.58	Drama	Ernest Cheung
410	Sway	3.5	Music	Rob Nercessian
402	Out of this World	5.36	Music	Juan Maravillas
401	'Hangin' Around	10.18	Doc	Max Milgate
397	London Eye	3.11	Doc	Ian Scott
387	Tickets-R-Us	9.06	Drama	Toolang Group
365	Spring Re-Union	6.55	Drama	Joy Hruby
364	a Stitch in Time	4.45	Drama	G7
	No Uranium Mining in Our			
362	Home	6.17	Doc	Mick. O'Leary
361	Overnight	5.5	Drama	The Nuts
				Eddie Hanham & Peter Frohlich
356	Bohemian Rhapsody	4	Music	
349	Golden Child	9.12	Doc	Ernest Cheung
347	Mendenhall Glacier	10.05	doc	Noel Leeder
345	Heaven Sent.	3.33	Special Tech.	The Packers
338	Frozen Fantasy	9.22	Travel	Noel Leeder
324	Ile De La Cite	5.22	Travel	Jim Whitehead
310	Glimpses of Seoul	9.57	Doc	Mike Elton
310	On the Barges	8.36	Travel	Mike Elton
307	Meagher of the Sword	11.47	Doc	John Maher
299	The Witch and the Brew	10	Special Tech.	G7
297	Bellingen Global Music Carnival	4.43	Music	Ami Levartvosky

The last five to be shown at Club Meeting night 19th January, 2011

WINNERS AT VOTY CONGRATULATIONS

All photos taken by Neville Waller



Eddie Hanham with Graham Sainty



Ernest Cheung, Eddie Hanham (MC) and Bob Hallett
1st For MY SON (Drama)



Eddie Hanham with Joy Saunders
2nd for the Witch and the Brew
(Special Techniques)



Eddie Hanham with Jim Whitehead 2nd for
Ile De La Cite (Travel)



Eddie with Max Milgate 2nd for 'Hangin' Around
(Documentary)



Eddie with Rob Nercessian 2nd for Sway
(Music)



Chris Saville, Eddie and Andy Doldissen.
1st for The Voyage of La Perouse (Documentary)
They also took out the VOTY prize.



Eddie with Neville Clare 1st for Best Meeting night
Videographer



Chris Saville, Eddie Hanham and Andy Doldissen
Excellence in Photography



Eddie with Noel Leeder 1st for Frozen Fantasy
(Travel)



Kent Fry ,Eddie and Don Reade, Chris Saville 1st for
Best Meeting team Videographer. Also 1st for Heaven
Sent (Special Techniques)



Eddie with Graham Sainty accepting the award on behalf
of Ian Howar for Gwen Stoney award for
Most Improved.



Bob Hallett Ernest Cheung, Rob Necessian for The Northover award presented by Ted Northover's daughter.



Jan and Ron Cooper with Ian Scott
Ron was awarded 1st prize for The Session (Music)



President Rob Necessian with Max Milgate who took 1st for the Audience Popular Vote. (love that tie)



Ami Levartovsky New President with Past President Rob Necessian

3rd Place getters were:-

Spring Re-Union	Joy Hruby
Out of this World	Juan Maravillas
London Eye	Ian Scott

I would like to congratulate all the place getters. Keep the good work going. I would also like to thank Neville Waller for his great Photos as a record of the night.

Margaret Tulloh

Competition Manager

NEWS IN BRIEF

Happy New Year

Not sure if the Electronic Eye are finalised for this month, if not there is a program on TVS community television on Wednesday nights 7pm called "Let's go Birdwatching" which Andy Doldissen and myself made a few years ago for the Cumberland Bird Observers Club.

<http://www.cboc.org.au/letsgobirdwatching.html> Second episode being shown tonight Jan.12th There is four weekly episodes in total. Maybe to late to include.

If there is time could be advertised in EE.

Thanks

Chris Saville

President:

Ami Levartovsky

Vice President:

John Maher

Secretary:

Ian Scott

Treasurer:

Peter Frohlich

The Club meets on the **FOURTH WEDNESDAY** of each month (except for November & December) at 8PM at the Dougherty Centre, Victor Street, Chatswood. Tea & Coffee are available from 7PM.

FOCUS nights, which usually cover technical subjects, are held on the **SECOND WEDNESDAY** of each month (except January & December) at 7.30PM at the Dougherty Centre, Victor Street, Chatswood.

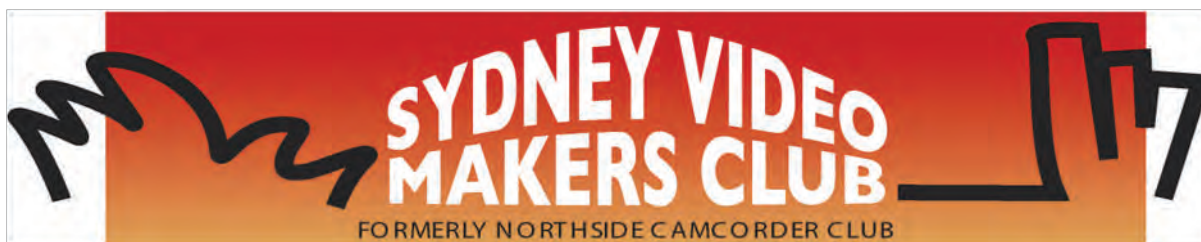
The Committee meets on the **FIRST WEDNESDAY** of each month. Members are always welcome to attend, and for meeting time and venue, see any committee member.

Member's guests may be invited to meetings; the first visit is free, subsequent visits are \$5. New members are always welcome. Annual membership is single \$56, self and spouse \$72, country member \$28 - with an initial joining fee of \$10.

Note: Equipment brought to a Club night is not covered by the Club's insurance. Members should study their household insurance and check whether their video equipment is covered away from their premises and consider whether their cover should be extended.

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President	Ami Levartovsky	0419 041 901
Vice President	John Maher	9634 7229
Secretary and Public Officer	Ian Scott	0419 239 953
Treasurer	Peter Frohlich	0414 414 441
Membership Secretary	Peter Frohlich	0414 414 441
Competition Manager	Margaret Tulloh	9451 9718
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Library Manager	John Maher	9634 7229
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Audio Presenter	Phil Brighton	9427 3614
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Team Coordinator	Ami Levartovsky	0419 041 901
Catering	Elmaz Kavas	9402 5797
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