

ENJOYING VISUAL TECHNOLOGY

**SYDNEY VIDEO
MAKERS CLUB**



ELECTRONIC EYE

N E W S L E T T E R

AUGUST, 2010

2010

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**Next
Meeting
28th August**

www.sydneyvideomakers.org.au



THROUGH THE PRESIDENT'S LENS

Be enlightened with
Bunnings lighting!

Our August 25th club night promises to be a useful one if you want to flood the scene on the cheap as will be explained by our special guest, the very talented Dion Wilton (BVA film & television)

Dion has worked and studied in the media industry covering a wide range of roles and styles over



a period of twenty seven years... These roles have included; direction, director of photography, camera operator, technical director, sound engineer, lighting designer, editor... The many styles of production have included drama, documentary, television commercials, training, corporate, music video and community TV.

Currently Dion works as a freelance operator and occasionally teaches at Metro Screen in Paddington, covering subjects from multi-cam production to Chroma key.

“I first started to use this type of lighting when designing the studio for CTV-1 (community cable television) in 1987 – then we called them BBC hardware lights. A number of professional situations have called for this type of lighting over the years, from supplying eye-lights for a corporate shoot at Circular Quay to fill lighting for an 18 m set in a TV series!...”

This presentation will use lamps available from Bunning's (only incandescent types). Also demonstrate lighting control by various home spun and professional methods – all easily accessible. We will also review lighting techniques such as lamp function in the scene and conventions. Time permitting we could solve a few of your lighting problems too.

For the second half of this club night, Our Neville will bring along his new lighting rig to be evaluated by Dion, I will bring my new on- camera LED lights. so bring a lamp or some lighting gear along to show the members if you wish to discuss & demonstrate what to use it for and its limitations...

Spring will spring

If you just joined our club you will be pleased to know that September is our busiest month as we have a committee night on the 1st, Clare's focus on the 8th, our own film festival in Chatswood on the 18th, Club night and an AGM on the 22nd in which all the committee positions will be declared vacant and a new committee gets elected.

That's why I am giving you plenty of time to think about becoming part of the management team (regardless of your experience) and you have a month to contact the committee members and ask questions about the various roles.

I will not be standing as president again due to work commitments and I would like to hand the wheel over to someone else for a change having served as publicity manager then president for four years and enjoyed every minute of it.

Each committee members gives what they can ranging from low level support to high level contribution such as Margaret Tulloh who has taken on three positions and I feel that it's a bit unfair on her.

Marg is our Newsletter editor, competitions manager as well as catering and here you see her with her quality control manager Gerry.



All photos in this article by Peter Frybort

The committee and I will continue to function till the end of the year and will produce 13 more events being:

4 focus sessions

The next 3 club nights

4 committee meetings

A Film Festival and a VOTY Gala night.

Newly elected committee members are encouraged to blend in with the existing committee so as to adjust to the role.

During the last four years at SVM I did everything I could to ensure that the club grows financially, raise then maintain membership levels and improve member's technical abilities..

As president I believe I was able to fulfil these aspects and coupled with other administrative changes the committee made we can all relax a bit.

Have you thought about joining the committee yourself?

Every president and committee in the past did what was necessary to make things work as the trends changed and it is important for the committee to listen to the members and bring these concerns to the committee without being interrogated or questioned themselves so that the members get what they need, that's one way of ensuring relevancy.

Handling complaints is also important as it shouldn't be perceived as an attack on an individual but rather an opportunity to improve things and we should be thankful for the feedback.

One aspect that we had issues with was the presentation of films from DVD and Laptops.

This was partly due to the resignation of the previous presentation team of Gary and Brett both at the same time, these two experienced operators had skills and experience that made the AV look transparent.

It looks easy but it requires constant attention.

We also had a change in technology and some faults but the new AV team are adamant to resolve it themselves and have made a second attempt last week to resolve it and I have confidence in their abilities, but I do apologise for taking so long to resolve those annoying issues.

These complaints included feedback noise, sound no picture, picture no sound, No sound or picture, flat batteries and competition film credits cut off too soon to name a few, the sort of stuff that happens at any club.

Ian and his Nuts team have purchased a new active HDMI switcher, some batteries and Jim will look into having the colour of the HD projector checked on all inputs, so they are onto it.

One aspect that I would like to see permeate into the committee culture is for Committee members to be able to ask for help from others if they can't resolve an issue without fear of being labelled as failures .

Demarcation lines should not exist between the various disciplines and areas of responsibilities within the committee nor a perception of failure if things don't work out to the best.

Instead, members should feel free to flag a problem early so that problems are identified by all and not discovered during the performance.

As I said on my first Committee meeting as president; having the unity of purpose and cooperation is what makes any organisation succeed and we had a fair bit of that at SVM I am happy to say.

So if you find yourself in the committee next year and need help, ask for it and expect assistance early. you won't be judged on your performance but rather for not speaking up.



Roy and Marianne are great people and enthusiastic members. Photo by Peter Frybort

Join the management

I was lucky to be able to come up with ideas based on club needs and members concerns and the committee implemented them with a minimum of fuss.

Changing the club name from "Northside Camcorder club" to "Sydney Video makers" was one

thing I was determined to do. This has raised our profile and better represents the membership which stretches from Asquith to Cronulla. (With a few from other cities like Gosford, Canberra and Hong Kong)

I know a couple of members didn't approve of the name change but I also brought other significant enhancements such as.

1. Basic training for new members.
2. Advocacy of external guests speakers.
3. Creation of the Chatswood film festival.
4. Introduce government grants for the first time.
5. Creation of the highly successful "Teams" concept.
6. Competition rule changes and a move to use more external judges.
7. Eddie Hanham and Ernest Cheung introduced us to TVS, I later got us involved with Community TV and produced two on air 'Joy's world' shows with more on the way.
8. Increase involvement with external film festivals, i.e. Young at heart and the "48 hour" films fest (which is on again soon), I also advocated overseas film fests in previous EEs.
9. Widen publicity: Peter Frybort did many newspapers and web appearances and I took to the airwaves with interviews on 2GB, 2UE, ABC, 2CH, Joy's world TV show, The Herald and Auscam video magazine. But the best results came from promoting us at other venues.
10. Make the three 'Monthly' meetings (Main, Focus, and committee) all fall on Wednesdays.
11. Fix SVM club dates so that they do not change because of public holidays (as was the case for many years). This removed the futile visits by many members to the club on the wrong nights (No more confusion).
12. Give the committee the power to use member's competition films for future club promotional purposes.

Films entered into SVM Comps become “SVM property” and can be used by the club as promotional material. If members object to their films being shown in public they should not enter it into the competition.

They can still screen their “private” or “uncleared” films on our regular club nights however these films must fall outside the competition realm and the member must take the disk home on the night so that it does not form part of the club’s assets.

It’s up to the individual to shoot club films that involve people who do not object being on our web or other public screenings or else obtain release forms so that SVM is not burdened by third party issues. This rule is comparable with all other film entities such as Tropfest.

The films you make for the club comps are deemed “club property” as they are made specifically with SVM themes and rules. In other words: you wouldn’t make those specific films if it weren’t for SVM.

To that end, the new competition forms will have a simple tick box that will remind members of this fact, thereby giving the club the authority to use that film in public as our needs arise.

As you can see I have steered the committee to do a fair bit of work which means being on the next committee will be more streamlined as we have achieved significant improvements such as:

- Higher profile
- More films produced
- Better financial position
- Improved member abilities
- Members keen on getting involved

Your enthusiasm and feedback was the inspiration for our success.

We have dosh

I introduced the grants concept a couple of years ago when I noticed that club funds were diminishing after the previous committee had paid \$1700 (the previous year) to repair just one tape player, we have an expensive hobby, this highlighted a financial risk of a technology club not

to mention the need to purchase new equipment to move us into the sharper realm of HD.

The Idea of getting a grant was not previously considered or not recommended, However rather than put the membership fees up I was able to secure three types of grants over the last two years so as a new committee member will not be required to sell raffle tickets for a while

Mentoring

Thank you for taking part in our first mentoring attempt which replace last year's beginners focus lessons.

If for whatever reason you missed out on the recent editing lessons then please contact Eddie the coordinator so as to fix any issues that may exist with this first-off initiative.



This is Eddie Hanham (ex president)

Nicole was one member who took part in the scheme and all saw the fine results of her fun “Esperanto” film.



Ian Scott and Nicole Else

Thank you to our mentors Kembo, Clare, Jim and Merv.

The Focus nights this year has been dedicated to travel film nights as well as specific features such as Key frames that Jim Whitehead did a fortnight ago.



Barry and Lee Crispe and Rob Nercessian

Next month our club will put on a Film festival at Willoughby council which is a great social event as well as an opportunity to promote your club.

We will need all of you to show up on September the 18th between 12 and 5 pm to hand out free tickets to the public and help usher in the public so that they enjoy watching Your competition films and have free refreshments courtesy of Willoughby council.

Are you with me???

We will be one of many community events so I want you to make the public “Notice us“ and talk them into coming in for an hour or so and relax with your films. Kent Fry will compile the one hour reel.



Peter Frybort

You will be required to stand at various parts of Chatswood, hand out the “free show” tickets to the passing trade, show them where to go and tell them about the continuous films screenings and the fact that SVM members are on hand at the council chambers to offer free advice on Cameras, filming etc.

Core members/Mentors will be at the front gate outside the Council to answer the public's Video Questions, this will in turn create the curiosity of other passers-by.

Also mention the free tea coffee that Margaret will provide near the screen inside the chamber which rivals Starbucks!.

Margaret will need some help with the catering so get up and "feel alive".

We have received a council grant to put this show on, our success will be measured by the number of attendees you "push" through the door.

I will be on hand to offer instructions and a pep talk!

Last year we had some 300 strangers come up, this year we want to double that.

The council has put us in their brochure which goes to all rate payers and shops, I will be doing some promo where possible (like last year) but the majority of the audience came as a result of our ordinary members (in a team of two or three) talking to the shoppers of the day.



Elvio Favalessa

If you work solo in the street we found that they will ignore you, there is strength in numbers.

Upon your arrival (with your name tag) Elvio will give you SVM T-shirts, tickets to hand out and a cuppa, you will also be given instructions as to what part of Chatswood you need to cover.

I will seek permission from shopping centre managements for us to be inside their complex to promote us as places like Westfield have the biggest number of shoppers who park in-house and we missed those last year.

The main festival is a month long, we are only doing 5 hours on one Saturday, we want our community to shine as the best contributor.

You can volunteer, 2, 4 or 6 hours on the day but I need to know how many in advance so that I can ensure continuous coverage so please make a commitment now and RSVP by email (with your hours of availability before the 31st to robncc@hotmail.com)

If you are giving up the full 6 hours then I will arrange parking in the building itself. You can make a day of it by bringing in a spouse, family or friend. have lunch there and enjoy some of the

other exhibits and free shows as well as helping SVM,

I also will require a film crew to shoot some interviews with the Mayor and public to be shown on “Joy’s world”, any volunteers? (I am providing you with extra practice).

The “free screening” and free refreshments will take place on the 6th floor of the council chambers. You will need to wear your name tag (see Margaret if you haven’t got one) and wear comfy shoes. All you have to do is approach total strangers and send them upstairs for the one hour show they can come in and out at any time.

We will be repeating the show every hour on the hour so it will be a continuous effort to get people in from 1 pm till 5.



Rob Nercessian and Don Reade

The Voice- over Queen

We were so pleased to have our special guest, the vivacious Anna Hruby grace our stage and give us an insight to her busy schedule, I had no idea she was so much into our lives with her commercial work on Radio! We are grateful for her professional tips on directing and acting



Anna Hruby stoke the show



Good to see Mother and daughter at their best.

The Talented Hruby's are certainly a great part of the contemporary Australian film industry I am delighted to say



Ron cooper doing something on stage, that's nice, welcome back.



Reade the paper Don! (Reade is his name.. never mind)

Next year we should have each team do a presentation on club nights, rather than rely on the committee alone--start thinking fellas..



Winners are grinners Dr Ban Nee Lim gets his just reward.



*Phil started to play a loud song accidentally, or was that “accidentally on purpose”, so I had to sing along (to make it look like part of the act), You can’t trip me mate!
What else would you do? But Lee (front) obviously doesn’t like Tom Jones .. not impressed Lee?*



Lets keep the club going and don't forget to bring your lighting gear and questions for Dion this club night.

Till the 25th then

Robert Nercessian

Club President

AGM 2010

The club's AGM will be held as part of the September Club Night. The final agenda will be published in the September edition of Electronic Eye. The draft agenda for the meeting is:

AGENDA OF NORTHSIDE CAMCORDER CLUB ANNUAL GENERAL MEETING

To be held during the September NCC club night meeting on 22of September 2010

Call to Order

The President to establish that there is a quorum of members present.

Previous minutes

2.1 Corrections: A copy of the previous minutes will be posted on the notice board, and corrections if any, to be sought.

2.2 Acceptance:

2.3 Business arising

President's report.

Treasurer's report.

General Business

5.1 Constitution review

The amended Constitution accepted by Members in March 2010 was not registered with NSW Govt Fair Trading. It was with held pending a change in the Association laws. The changes by NSW Govt and not yet published and Association may still submit their documents as before. Members will be asked to re affirm acceptance our amended constitution at this meeting

The Amended constitution is on the Club website.

5.2 Screening of Member Videos.

A number of members have objected to their comp entries being screened on U Tube.

Proposed Club policy is confirmed as:

We do not necessarily need to put comp videos on the web (U Tube) however we cannot guarantee that a video will not end up there as there are no rigid controls in place within

the Club.

Comp videos may be used by the Club for public screening (web site). Entries are only accepted on this condition.

Whilst not spelled out in words this means that if a member is opposed to possible public screening then the entry should be withheld.

Election of Officers and Management Committee for 2011

The meeting chairman will declare all Committee positions vacant, and will call for nominations to the following positions.

President

Vice President

Secretary

Treasurer

Training Officer

Publicity Officer

Editor, Electronic Eye

Membership Secretary

Librarian

Competitions Manager

Media presentation team(2)

Other Ordinary members (up to a further three)

7 Other business

Additional agenda items or proposals can only be included and dealt with at the meeting if written details are lodged with the secretary 21 days prior to the meeting, for this AGM the closing date is 1 September 2010

NOTICE TO MEMBERS
ANNUAL GENERAL MEETING

Will be held

DURING CLUB NIGHT SEPTEMBER 2010

If you wish to add any point to the agenda for discussion written details must be lodged with the secretary by 1 September 2010, being 21 days before the meeting.

In accordance with the Club Constitution all Club Committee Positions are declared vacant at the AGM effective from 31 December 2010.

Nominations from interested Members are required for appointment to the Club Committee.

Rob Nercessian has indicated that he cannot accept re election as President or in any other Committee Position.

Here is your opportunity to have your say and participate in running the Club to ensure the Club remains active. We cannot operate without a committee.

If you have any questions about committee nomination please ask a Member of the current committee.

I SCOTT SECRETARY SVMC

Sunday, 15 August 2010

JUDGING

All of us who enter competitions are effected by judging. Judging is essentially a subjective process, so the results will vary from judge to judge. Having said that, we have developed a process that tries to cause judges to view things consistently.

The SVM judging process covers the two major aspects of video making:

creative

technical

and awards equal marks – 50% – to each.

Creative is divided into two components:

Audience appeal: 30%

Creativity: 20%

Technical is divided into the three major components:

Cinematography: 15%;

Video editing: 20%

Audio editing: 15%.

We now need to explore what we mean by these categories.

Audience appeal is defined as the extent to which the video is likely to engage the audience.

Generally that means stirring up some emotion in the audience.

Creativity is about originality of the story. Does the story have the three major parts: beginning, middle and end, and how original were they?

Cinematography considers whether the camera work was good: shot variety, shot exposure and focus, and holding the camera steady.

Video editing asks whether the story was well told through pictures.

Audio editing asks whether the story was well told through sound.

All of these categories will mean different things to different judges. Chances are that different judges will judge the same categories differently. In order to attempt to iron out these differences, we use more than one judge.

In order to show these differences, we will go through a judging exercise at the next club night. We will show several videos and then judge them either individually or in teams. We will then discuss the results.

This should enable members to better understand what might happen to their VOTY creations!

Kent Fry



Our Foreign Correspondent

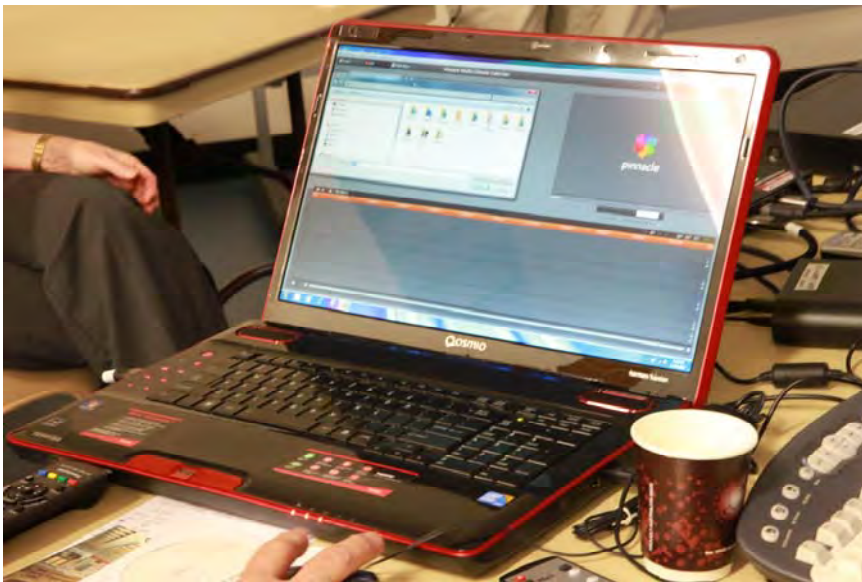
(On holiday in Germany)

FOCUS NIGHT AUGUST 2010

MIDRANGE NON LINEAR EDITORS

Quite a few braved the cold and wind on Wednesday 11th to attend Focus Night. Perhaps most had even had enough of tuning in to all the electioneering outpourings on the TV at home.

Jim Whitehead took us step by step through an exercise panning and zooming a still shot of an ornate Palace Interior in Venice. Photography was prohibited in the particular Palace so Jim obtained a good quality high resolution photograph of the interior so that he could use the Ken Burns Effect to include some vision of the interior in his travel movie.



Jim's New Toy

First he scanned the photograph and imported it into Pinnacle 14 as a bitmap image much larger than the 1024X576 for 16:9 HD. The large image was placed on the timeline for a 30 second duration, the length of clip he wanted in his final video. Using the image effect editor he inserted key frames at the points where he wanted to change the view. At these key frame points he used the position and size controls to change the size or position and so create the illusion of panning and zooming around the ornate room. The rendered image looked quite realistic.

As a second demonstration he used a normal size image which panned upwards to display an ornate interior, unfortunately at the upper point of the pan backlight through a window controlled the exposure and the interior walls and roof of interest ended up too dark. Now the colour/exposure correction effect editor was opened up. A first key frame was set at the uppermost point of the pan and the exposure corrected until the walls became more visible and normally exposed. By doing this

the computer rendering gradually corrected the exposure through the whole pan clip to compensate for the unwanted backlight effect. The end result looked quite a lot better than the original. As Jim explained with a bit more care and a few more key frame adjustments the end result can be near perfect.

As a finale Jim demonstrated a stabilising effect to remove a bit of camera shake. Somehow a Camel got into that demonstration so I'm not too sure on that one.



Rob Nercessian, Jim Whitehead, Lee Crispe and Ian Scott

Rob Nercessian gave us an overview rundown on ULead another popular mid range NLE. Rob had some interesting footage from a speaker's presentation taken with three cameras. The problems of the varied colour balance performance from the different brand cameras was discussed. The problems of lip synchronisation of audio when changing from one camera to another were considered and some solutions reviewed.

Rob's session was an instructive Q&A open forum which stimulated some lively interaction.



*Clare Waterworth and
Neville Clare*

I am pleased to say that our new revised HDMI connection system and newly purchased switches worked very well and showed that we can now handle varied media screening more easily than with our old system. There is still some fine tuning to do to match the HD projector inputs to laptop outputs, something is not quite right as yet.



Clare giving Elmaz a few pointers.

Many thanks to Jim and Rob for bringing along their own equipment and using it to demonstrate NLE principles. Thanks also to Marg Tulloh for attending to our catering needs. A very interesting and entertaining night enjoyed by all attending.



Susan and Malcolm Thirsk with Gwen Roberts



Leonard Lim with Leon Tong

I Scott

Secretary SVMC.

12th August 2010.





FOCUS NIGHT – 8 September

Sony Vegas Editing + Colour Correction and Enhancement with Clare Waterworth

You will recall that in the July edition of *Electronic Eye* I provided an overview of Sony Vegas Movie Studio 9 video editing software. Although Movie Studio 9 is a slimmed down version of the more expensive Sony Vegas Pro, it is a very powerful editor in its own right. Its simple and straightforward user interface and range of tools makes it a dream to use irrespective of your editing ability and experience.

To show you just how easy it is to use, I will be providing a presentation on Sony Vegas Movie Studio 9 at the September Focus Night. In the first half of the evening I will be using screen shots to take you quickly through the basics of editing with Movie Studio 9. When you compare it to other video editing software, you will be amazed at just how easy it is to trim and split clips, add crossfades, text etc.

Still using Movie Studio 9, I will then draw on my graphic arts background to demystify colour correction and provide you with some digital enhancement techniques that are certain to bring your movies to life. More advanced tasks including editing with multiple cameras, are easily handled with this software. I'll show you how.

After the tea break we will view the "before and after" results of colour correction and enhancement using some short "side by side" video samples I've put together. I will also introduce you to some creative ways to use your digital stills to produce montages and other effects.

We will also look at and discuss some FX packages that can be purchased separately. These packages can help to make your projects look more professional and are easy and fun to use. These add-on packages are available for anyone running Sony, Adobe Premier and Pinnacle.

I look forward to catching up with everyone on Wednesday, 8 September at our Focus Night.

STORING and ARCHIVING your VIDEO MEMORIES

At the last meeting I asked who had video **tape** cameras, and a great majority of the audience put their hand up. As I pointed out, there are several problems associated with owning a camera that records on tape as follows:

- Physical storage of tapes, needs to be carefully considered once your footage has been taken, and also archiving of the tapes for the future.
- Tape Based cameras are becoming obsolescent like VHS recorders did and affordable SD Cards storage capacity is increasing rapidly. Storage of digital files from both sources needs to be carefully considered



First lets deal with Tape Storage.

The tape material is subject to deterioration over time due to temperature and humidity changes as well as being susceptible to mold deposits which gum up playback heads. Recommendations are as follow:

- Store tapes in the vertical position (like a book) with the tape fully forward or rewound.
- Number your tapes and keep a record of their completion date and what's on the tape.
- Store in a dry temperate location, preferably on high, rather in a footlocker.

I store mine in a plastic hermetically sealed container along with a recyclable moisture absorber like silica gel. This stops mold forming on the edges of the tape which gradually causes the magnetic material to come away from the tape Material.



Capturing your Analogue Video Footage

Theoretically tape is expected to last for decades but the problem is that tape cameras are becoming obsolescence, the industry is moving toward solid state storage devices. Members who have Hi8 or Video 8 analogue cameras or even VHS Tapes will need to digitize their tapes.



This can be done using a capture card, USB Analogue to Digital converter, or digital 8 camera that plays these tapes.



A capture card or tuner are quite cheap these days not like 10 years ago when they were close to \$1000.



To get a Digital 8 camera, to digitize analogue tapes, you will need to pay up to \$450 on eBay these days, when they turn up - working. So do your archiving sooner than later, after all how much did you travel memories cost to shoot - \$1000s. Mini DV is becoming obsolescent too.

Captured – but what do I have?

Well you've captured all this footage but how do I find out what I've got. Well you can quickly index your tapes in 5 minutes in fast forward using a program called “Scenalyzer” . It shows a list of all scenes found on the tape.

Go to: <http://www.scenalyzer.com/main.html#index> to find out more.

But I'm afraid of wearing out my camera heads

Every time you rewind your tapes on your camera you put more wear and tear on your camera mechanism. You can save this from happening by using a “Rewinder” available quite cheaply if you look out for them. I picked mine up for about \$40.



What to archive on?

Tera byte Hard Drive - now available for less than \$100 on its own, or up to \$200 for a standalone USB Hard Drive.

One could store 80-100 tapes on a Tera byte Hard Drive.



Blue Ray Disc Burner/Writer - available OEM Drives are \$150 and USB standalone for about \$200 on eBay. Discs from \$3 to \$10 for 25-50 gigabyte - depending on how you buy them. You'll need 20-40 discs for a terra byte, that's about \$500+ for archiving.



How long would it take? Well as long as it took to take them, 80-100 Hours, or about 2 1/2 weeks full time per Tera Byte. Don't do it all a once, give your camera a rest, but at least do it - consumer tape cameras aren't built to last long.

Options

Hard Drive – chose either a 3.5" or 2.5" SATA (preferably a USB3 up to 3GB/s transfer rate) stand alone these days - if you can.



All in One HDD Docking Station - A useful device is an “All in One HDD Docking Station” that you can plug in the following devices: USB Memory Sticks, SD Cards, SATA or IDE Hard Drives. These devices give you independence to add drives to your **Laptop or Desk Top** and you can unplug and put the hard drives away when you want to.



What do I do Now...

The above ideas are very brief, but hopefully they will motivate you to think about what you are going to do for the future, discuss with other members and find out what they do to find out about the best method for you.

Eddie Hanham



Past President

Restrictive red tape choking Australian Photographers and Video Makers.

It will come as a surprise to most Australians to learn that artists and photographers both professional and **amateur** working in this country are forced to work under some of the most restrictive and draconian laws of any country in the world.

Our national icons such as Uluru, the Sydney Opera House and Harbour Bridge, our beaches such as Bondi and even events such as the Melbourne Cup are covered by laws which restrict artists and photographers painting or taking pictures of these Australian icons or events.

The net result of these laws limit and in some instances deny our local artists the freedom to express their artistic talents in a manner that may make their work distinctly Australian. If the current trends continue the day will soon come where it will be impossible for the creative talents of this nation to employ any of our national symbols or icons in their creative works without facing piles of red-tape and huge licence fees. Federal, state and local governments are enacting legislation that is destroying the creative aims of a rising generation of young aspiring artists and photographers. For them Australia becomes a land of forbidden horizons

The rally is the latest development in this protest against restrictions on taking video and photos

Join Ken Duncan and some of Australia's leading photographers at an Arts Freedom Australia Protest Rally to demand fair access for all to iconic public locations like Sydney Harbour, Bondi Beach and Uluru. Come along with your camera and tripod to fight for our rights as photographers.

WE'RE PHOTOGRAPHERS NOT CRIMINALS

Photographers to protest attacks on freedom of expression.

When: Sunday, August 29th

Where: Campbells Cove, Sydney Harbour

Time: 10am - 12pm

WE'RE PHOTOGRAPHERS – NOT CRIMINALS



Photography in Australia is under attack and photographers are losing their rights to freedom of expression. If you feel you're being treated like a criminal, a predator or a terrorist, here's your chance to have your say.

Join Ken Duncan and some of Australia's leading photographers at an Arts Freedom Australia Protest Rally to demand fair access for all to iconic public locations like Sydney Harbour, Bondi Beach and Uluru.

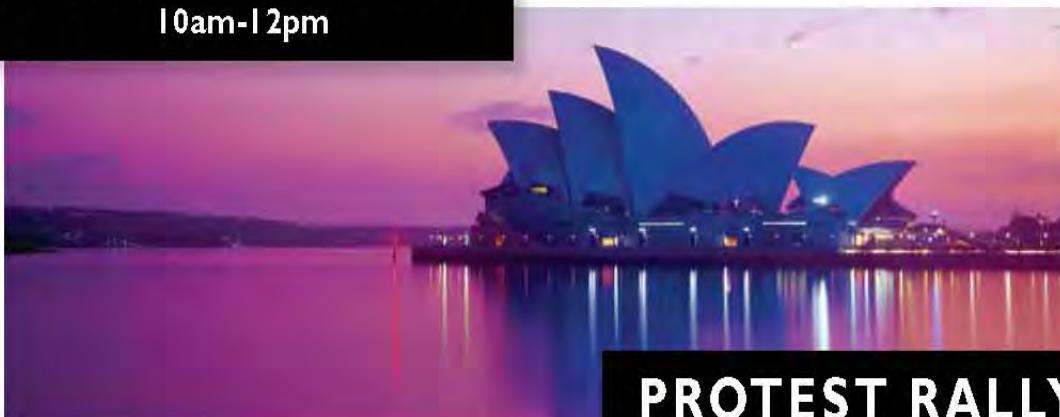
Come along with your camera and tripod to fight for our rights and demand an end to the growing number of unjust rules and regulations which are making our passion for photography increasingly difficult.

Whether you're a full-time or part-time professional or strictly amateur, this issue affects EVERYONE. More importantly, this rally is also for everyone who values visual imagery – not just photographers.

Sunday, August 29th
Campbells Cove, Sydney Harbour
10am-12pm

For all enquiries phone (02) 4307 8409

www.artsfreedomaustralia.com



PROTEST RALLY

**If we all raise our voices loud enough,
we will be heard**



COMPETITION CORNER

**Next Competition is “Keep it Clean” in the style of an Advertisement
Due on Club Meeting night 22nd September.**

Screening will be on the night.

**Make sure you bring 5 DVDs—4 for the Judges and on1 for the Competition
Managers back up.**

Please let me know before 22/08/2010 of your Entry.

Good Luck Everyone.

MARGARET TULLOH

Competition Manager.

NEWS IN BRIEF

Take note that one Committee member is sending Articles to the EE all the way from Germany (refer page 19-20)

Have a good holiday and see you back soon.

I have also heard that one of our Members had a quick trip to South Australia

I do believe Ian Scott's wife is in Hospital' Jim's wife is still recovering
Wishing them both a speedy recovery.

Now on a more serious note.

Can anyone pick what is wrong with the photo below ??????. Peter Frybort took the shot but he can't be blamed.



YES it is pick the Name Tags.

If you have missed placed or lost it please let me know and I shall do another one.

Some members have requested some of my recipes. So to start see page 34.

GINGER SLICE

125g (4oz) Butter.
90g (3oz) Sugar
Plain Flour
1 teaspoon Ground Ginger.
1 teaspoon Baking Powder.

METHOD:-

1. Cream Butter and Sugar.
2. Add sifter dry ingredients and knead well.
3. Press into a greased shallow tin (lamington tin is ideal).
4. Bake in Oven at 190C for 25-35 mins. (depending on your oven)

ICING:-

2 Tablespoons Butter.
4 tablespoons Icing Sugar Mixture.
2 tablespoons Golden Syrup.
1 teaspoon Ground Ginger.

METHOD:-

1. Place in saucepan and heat till melted and combined. (a little longer if you like it fudged)
2. Pour over cake while hot.
3. Cut into squares before it gets cold.

P.S. If you like it a little bit bitey just add extra ginger.

GOOD LUCK

MARGARET TULLOH

President:

Rob Nercessian

Vice President:

Kent Fry

Secretary:

Ian Scott

Treasurer:

Barry Crispe

The Club meets on the **FOURTH WEDNESDAY** of each month (except for November & December) at 8PM at the Dougherty Centre, Victor Street, Chatswood. Tea & Coffee are available from 7PM.

FOCUS nights, which usually cover technical subjects, are held on the **SECOND WEDNESDAY** of each month (except January & December) at 7.30PM at the Dougherty Centre, Victor Street, Chatswood.

The Committee meets on the **FIRST WEDNESDAY** of each month. Members are always welcome to attend, and for meeting time and venue, see any committee member.

Member's guests may be invited to meetings; the first visit is free, subsequent visits are \$5. New members are always welcome. Annual membership is single \$56, self and spouse \$76, country member \$28 - with an initial joining fee of \$10.

Note: Equipment brought to a Club night is not covered by the Club's insurance. Members should study their household insurance and check whether their video equipment is covered away from their premises and consider whether their cover should be extended.

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