



Club
Production

Script Ideas

Thanks again to everyone who suggested ideas at the Club Night.

Below are all the ideas, if you'd like to develop one of these ideas please either get in touch with the person who proposed it or work it up into an outline script yourself for the March Club Night.

Ideally we need two or three scripts so that everyone can get involved - we want as many people to have a chance to be involved as possible so please do get involved!

Remember, Celtx is a great free tool for scriptwriting, it will help you to write better scripts and make them look really professional too! It's worth downloading, see <http://www.celtx.com>

Idea 1 - Paul

A cafe with a two way mirror, a man in a wheelchair views the passing parade through the mirror, the man dies, the mirror remains.

Idea 2 - Andy

A blind girl is offered an operation that may restore her sight, her running partner and friend gives her a mirror gift so she will be able to see herself for the first time, she has the operation, the mirror smashes on the floor.

Idea 3 - Colin

A person is looking for the family's antique mirror, they find it and realise it has magic properties. We see peoples lives changing as reflections in the mirror.

Idea 4 - Ilma

A mirror reveals a persons character as other people see them i.e. we see people in two different ways, an outer and inner self

Idea 5 - Barry

A princess and frog story - based on the cricket commentators joke - a frog with a tiny pink elephant goes into a bank for a loan - ending with "knick knack paddy whack give a frog a loan"

Idea 6 - Neville

The journey of a \$50 note - from an ATM to the pokies, races, ...to being used for drugs (mirror and rolled up \$50 note) to ending up on the church collection plate

Idea 7 - Ruskin

The discovery that her best friends' husband is having an affair changes a woman's life forever. (not aimed at Tropfest).

Idea 8 - Lee

A high flying married couple decide to divorce, they are selling their holiday home but independently both decide to spend one last night there before the sale. They go swimming, she gets into difficulty, he rescues her, they have second thoughts about the divorce and the sale. The agent arrives to finalise the sale - conflict.



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