

THE TICKET

IAN SCOTT

CHARACTERS

JANE	Wife
ARTHUR	Husband
LILY	Wife's close friend
PENNY	Husbands secretary

LOGLINE

A wife is given jewellery by her lover. She initiates a scheme to keep and wear the jewellery whilst avoiding marital issues. Her husband inadvertently becomes involved in the scheme with unexpected results.

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INT KITCHEN DAY

JANE a well-dressed middle aged woman is texting as **ARTHUR**, her husband a businessman enters. Panicking slightly Jane quickly places the phone down and looks up at Arthur with an extremely guilty look.

JANE reaches for the teapot.

JANE

Er. Tea darling?

ARTHUR looks suspiciously at JANE and the phone

ARTHUR

No. I have to go.

ARTHUR moves close to JANE and leans over to kiss her and he again looks down at the phone.

ARTHUR

Well I must off.

He gives JANE a cuddle and a loving kiss and leaves. As soon as JANE notes that he has gone she immediately picks up her phone again and begins to dial.

INT LOUNGE DAY

JANE and her friend **LILY**, another middle aged woman are having coffee. JANE is clearly upset and dabbing at her eyes obviously quite tearful. LILY is looking sympathetically at her.

JANE

He leaves next week, I'll never see him again.

LILY reaches out to place a hand on JANE'S arm to console her.

As she does a very beautiful bracelet on JANES arm is clearly visible. LILY looks admiringly at it and then up at JANE inquisitively.

JANE

It's from him, but I can't wear it, Arthur would know.

LILY nods in acknowledgment, she takes a sip of coffee as JANE looks down at the bracelet and strokes it lovingly.

LILY suddenly sits up with a start and looks at JANE

LILY

I have an idea!

START MONTAGE

EXT PAWN SHOP

Jane approaches the Pawn shop looking a little worried. She first glances around to make sure no one she knows is watching, before she enters.

INT PAWN SHOP DAY

Jane passes the bracelet over the counter and receives a pawn ticket in return.

EXT PAWN SHOP

Jane exits the shop with a pawn ticket in hand, she pops it in her bag and nods to herself. She is grinning as she walks away, clearly she has a plan.

END MONTAGE.

INT KITCHEN DAY

Jane and Arthur are seated at the table in their kitchen finishing up Morning coffee. Arthur is dressed for work. ARTHUR is examining a pawn ticket, JANE is smiling.

ARTHUR

In a Cab. You found it in a Cab?

JANE nods in agreement, then reaches out to retrieve the ticket, but ARTHUR is too quick and pockets it before she has time. JANE'S smile disappears and she starts to rise.

JANE

(Determinedly)

No

Arthur pauses and looks over at her suspiciously.

ARTHUR

Something wrong?

Jane sits back, shakes her head and gives Arthur a quick and reluctant smile.

ARTHUR

Gooood. I'll collect it at lunchtime. Pop in later and we can see what it is.

INT OFFICE DAY

JANE is sitting in a visitors chair in an office, with a small table covered in magazines in front of her. Arthur comes in and sits next to her. From his pocket he produces a small ring box and passes it to Jane.

Jane looks down at it, then up at Arthur in a disbelieving and semi-shocked manner.

Arthur smiles and uses his eyes and facial gestures to indicate Jane she should take the ring box.

Jane is slow to respond but reluctantly smiles and takes the box. She opens it and inside is a plain and cheap ring.

JANE

That's it?

Arthur nods, acknowledging in his expression that it's not much of a thing.

ARTHUR

Did you expect something else?

Just then **PENNY**, an attractive young lady comes over with a tea tray. She places the tray on the table.

Clearly visible on her arm is JANE's bracelet.

Jane looks down at the bracelet, she can't believe it. She looks up at Penny wanting to accuse her, then over at Arthur, she is starting to be angry but contains herself.

Arthur gives Jane a wry smile, picks up the plate of biscuits and offers her one.

Jane, still shocked and angry goes to speak but then takes a biscuit and slouches back, looking into the room.

At her desk Penny is sitting and looking admiringly down at her new bracelet, stroking it lovingly.

FADE TO CREDITS