

ENJOYING VISUAL TECHNOLOGY

**SYDNEY VIDEO
MAKERS CLUB**



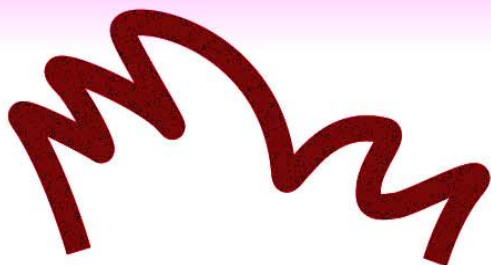
ELECTRONIC EYE

N E W S L E T T E R

OCTOBER, 2013

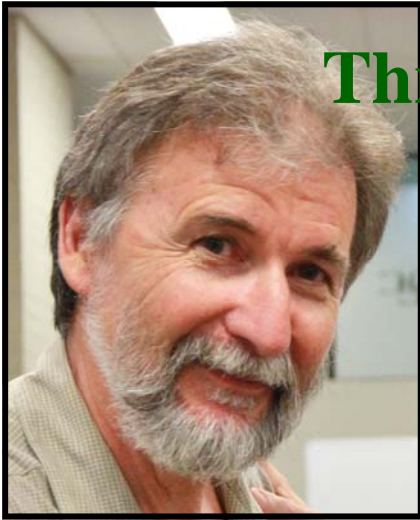
2013

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- 4- 5 Focus Night—9th October, 2013.
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Next Meeting
Wednesday
23rd October, 2013

www.sydneyvideomakers.org.au



Through the President's Lens

Welcome to the October edition of the Electronic Eye.

I hope members got something from the switching to manual focus night. It's good to know when manual settings will get you out of a problem. It is also a good idea to familiarise yourself with your camera's settings beforehand if you think they will be needed on a shoot so you can quickly switch when needed. Manual settings are not needed very often and it depends what sort of a shoot you are on but knowing when and how to switch can make all the difference.

I would like to thank Eddie and Ruskin for running the AGM. We have a new committee for next year but are missing a competition manager as Margaret has stepped down. If you would like to help in this area please contact me.

The motion to amend the constitution at the AGM was not prepared correctly as the committee was unaware of Section 39 of the Associations Incorporations Act 2009. The committee was following our current constitution. In fact it highlighted our constitution is out of date and is missing the correct procedure for any amendment. Jim Whitehead with the assistance of Chris Callahan and Peter Frohlich are now reviewing our club constitution and will be making recommendations for changes back to the management committee. If anyone else would like to be part of this review process please contact me.

The reduced timings for VOTY entries will not apply this year. Remember this timing change on entries was introduced to try to make VOTY more entertaining for our audience on the night, as some categories have the potential to run far too long for the subject being screened. I would urge all members to be very critical when editing their entries. There is an old rule "When in doubt cut it out!" What would you rather watch three 3 min entries or one 10 min entry?

Our November focus night is our feedback evening, a chance to have your say on what you enjoyed this year, where we can improve and make suggestions for 2014. These suggestions are all reviewed by the committee when we put together next years program.

I have been in contact with representatives from both Panasonic and Canon. Both are willing to come to our club and demonstrate a selection of their latest products. I was hoping it would be this year but unfortunately neither can make it and so we will schedule them early in 2014.

David Green from MyMyk who did a presentation at our September focus night has offered some attractive club discounts on his products, refer to the article in this EE.

Stay Focused

Andy

FOCUS NIGHT-9th OCTOBER 2013



Kent Fry & George Karadonian



Gerry Benjamin & Beryl Stephens



Chris Kembessos & Joy Saunders



Barry Crispe & Ian Scott



Ian Howard



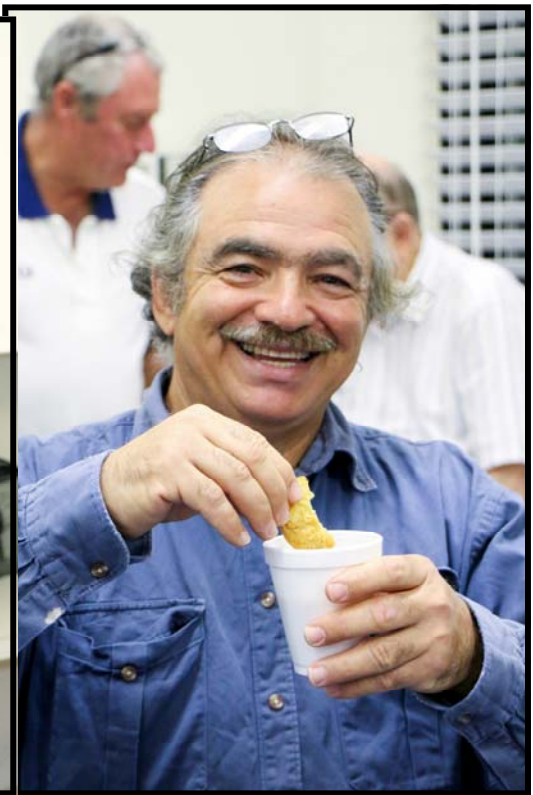
Ami Levartovsky



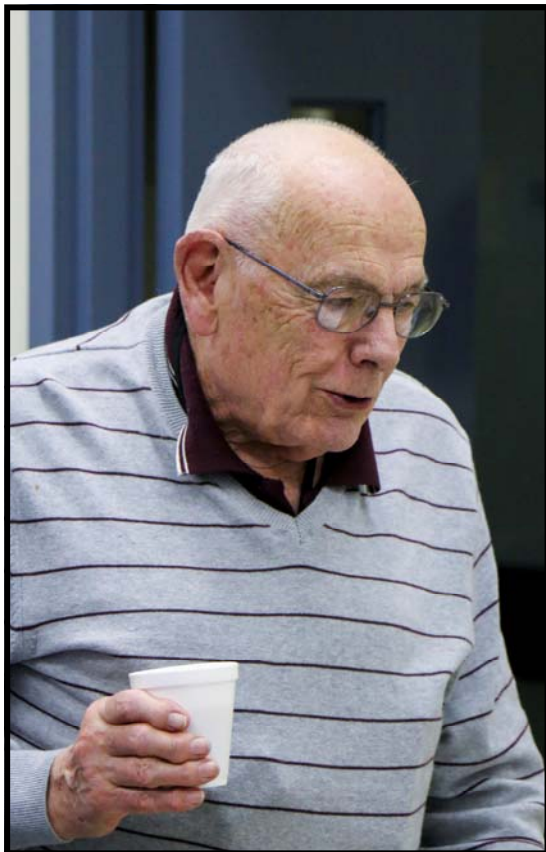
Ruskin Spiers



Andy Doldissen



Rob Nercessian



Phil Brighton



Kent Fry & Jim Whitehead

Video of the Year 2013

ENTRIES DUE NEXT CLUB NIGHT

VOTY ENTRIES ARE DUE NEXT CLUB NIGHT - 23RD OCTOBER - DON'T MISS OUT

Travel

SYDNEY VIDEO MAKERS PRESENTS AN INDIVIDUAL & GROUP PRODUCTION

VIDEO OF THE YEAR 2013

ORIGINAL CONCEPT BY **YOU** SCREENPLAY BY **YOU** EDITED BY **YOU** SPECIAL EFFECTS BY **YOU**

RUNNING TIME: 2 HOURS TICKETS INCLUDE: DRINKS & NIBBLES TICKETS: \$30
CLOSING DATE FOR ENTRIES: 23 OCT. 2013 MORE INFO: www.SYDNEYVIDEOMAKERS.ORG.AU/VOTY2013

SHOWING AT FILM AUSTRALIA - 29 NOVEMBER 2013 - BOOK NOW

SYDNEY VIDEO
MAKERS CLUB

MyMyk

Following our September focus night where David Green presented his MyMyk series of microphones, David has made the following discounts available to members. If you were considering purchasing any of these items this is a pretty good deal. These products are mainly designed for DSLRs, mirrorless cameras and iPhones.

Smartmyk:

- ❖ SMARTMYK uses a unique proprietary shock absorber system, made of soft TPE, a synthetic silicon rubber. The microphone barrel is locked into the shock absorber that is then positioned inside the microphone electronic housing. This TPE material is unbreakable and unaffected by extreme temperature; issues commonly experienced with external rubber-band shock mount systems.
- ❖ SMARTMYK has a three-gain stage, low-noise amplifier with a high pass filter set to 70 Hz to significantly reduce unwanted low-frequency rumble, such as street and traffic noise.
- ❖ SMARTMYK is powered by a single CR 2032 button cell battery, providing over 200 hours of use. The battery can be replaced without removing Smartmyk from the camera.
- ❖ SMARTMYK is designed to be low profile, suitable for attaching to most DSLR cameras with a standard 18 x18 mm cold shoe fixture. This permits the camera, with SMARTMYK attached, to be stowed in most camera bags.

Smartlynk:

- ❖ SMARTLYNK incorporates two microphone inputs with individual level controls. Ideal when you want to place a microphone at a distance from the camera, closer to the subject and still have another microphone attached to the camera or a separate feed from a wireless microphone.
- ❖ SMARTLYNK features an Automatic Gain Control (AGC) blocking circuit, designed to prevent the camera's AGC from engaging and causing unwanted self-noise from the camera entering into the audio track from the camera's internal audio amplifier.
- ❖ SMARTLYNK'S headphone output answers a commonly asked question: 'How can we hear what is being recorded?' An issue occurring with many DSLR cameras that do not have a headphone output

- ❖ SMARTLYNK has multiple outputs: mix and split modes; an audio output to the camera or alternative recording device and a unique, designated output which is designed to feed to an iPhone or similar IOS device. This output, using the supplied connecting cable connects to the IOS device which in-turn interfaces to the “MyMyk Camera Audio APP” enabling the recording, storage and transfer of recordings for editing and archiving. Smartlynk and the APP are compatible with iPhone, iPad and iPod Touch and are available from the Apple APP store.
- ❖ SMARTLYNK is powered by two AAA batteries which provide over 40 hours of continuous use. The headphone amplifier has been designed to drive a set of fully-enclosed professional, monitoring headphones
- ❖ SMARTLYNK can operate independent of the camera, using the standard quarter inch thread, located in the base of unit. By removing the quick release mechanism of the stainless steel cold-shoe, SMARTLYNK with SMARTMYK attached, can be mounted to microphone stands, boom poles, pistol grips or other supporting devices.

Price list for SVM members

This would mean the prices would be including GST.

Smartmyk - Normal Price \$199 - members \$160

Smartlynk - Normal Price \$269 - members \$215

Smartlynk Windshield - Normal Price \$66 - members \$53

My Myk Connector for connector ext real microphones to IOS or Smartphones - Normal Price \$15.99

Please note to take advantage of this offer the club needs to submit a combined order. This will be coordinated through Peter Frohlich. Either speak to him at the October club night or call him on 041 441 4441.

Payment details

please deposit funds to the Club bank account:

Account Title: Sydney Video Makers Club Inc

Bank: Westpac

BSB: 032-090

A/c #: 39-0845

Lodgement Reference: “your name” so we can cross check the payment

Andy Doldissen

From the **S.V.M. LIBRARY DESK** **FOR OCTOBER**

CD Disk 28.1

200 PRO SOUNDS

All mp3 format Sound.

This disk has 201 sounds and about 195 from 1 second to 2 Minutes **Heart**

,
8 Sounds on **VEHICLES** from 1 sec to 29 seconds, 2 Sounds on **THUNDER** 13sec &
RAIN 22 seconds, Bonus **THUNDERSTORM** from 10 minutes—29 seconds, 8 sounds
on all types of **BIRDS** 65sec to 39sec, Some odd sounds like a **BULLET HIT** 1 sec &
TIRE BURN 2 seconds, 21 Sounds on **CAR DRIVEBY – CAR HORN – CAR START**
from 1 sec to 22 seconds, 2 sounds of a **DIESEL TRUCK** 12 seconds & **DIRT BIKE**
32 seconds, 2 sounds of **DUMPING GLASS** 2 seconds & **DOOR DING** 4 seconds,
30 sounds to do with **FIRE & FIREWORKS** times from 1 second to 1 minute,
3 Sounds on **HAIL** 1 at 16, 17, & 19 seconds, 3 sounds on **HARLEY BIKES** 1 at 6, 9,
& 16 seconds, 2 Sounds on a **HELICOPTER CIRCLING** 1 at 1min 4 seconds & 1 at
29 seconds, 4 Sounds on **JACKHAMMER** 5, 10, 14, 16 seconds, 1 sound on **KIDS**
LAUGHING 4 seconds & 2 sounds **KIDS SCREAMING** both 1 second each, 2 Sounds
on a **MOTOR CYCLE PASSING** 1 at 10 & 12 seconds, 1 sound of **PEOPLE**
TALKING in a bar 11 seconds & 1 sound on **RESTAURANT TALK** 9 seconds, 22
Sounds to do with **RAIN – THUNDER & WIND** from 10 seconds to 1 minute 11
seconds, 3 Sounds on **SHIELD** all 2 seconds each, 6 Sounds on **SHOT -**
SHOTGUN all 1 & 2 seconds, =4 Sounds on **SNEEZING** all 2 seconds each, 4 Sounds
on a **SPACESHIP** 2, 3, 5, & 8 seconds, 4 Sounds from **SWAMPS** from 1 minute to 2
minutes, 19 Sounds on **THUNDER & THUNDERSTORMS** from 3 seconds to 1 minute
17 seconds, 5 Sounds on **TRAFFIC & TRUCKS** 1 sec, 8sec, 2 at 11 sec & 1 at 19 sec-
onds, 1 sound **WALKING ON LEAVES** 4 seconds & 1 **WALKING ON ROCKS** 6
seconds,

Some sounds I have left out as they are single pieces and less than 1 second or they did not
work at all.



More on the Music and Sound Effect's next month.

You're Librarian
Graham Sainty



31ST MARCH - 4TH APRIL 2014

**THE FAMM CONVENTION HOSTED
BY THE WOLLONGONG CAMERA CLUB
MOVIE MAKERS WILL BE HELD AT
THE WOLLONGONG SURF LEISURE
CENTRE (WSLR)**

**REGISTRATION & ONSITE
ACCOMMODATION TO BE BOOKED
THROUGH THE WOLLONGONG
CAMERA CLUB MOVIE MAKERS**

For the latest details on the Convention programme please refer to:
<http://www.wollongongcameraclub.com/famm-2014/>

MONDAY (31/3)

15.00 – WELCOME
18.30 – DINNER
19.30 – OFFICIAL OPENING
& 10 SHIELD VIDEOS

TUESDAY (1/4)

LEARN HOW TO BE:
A PRODUCER
A CINEMATOGRAPHER
A SCRIPTWRITER

18.30 – DINNER
19.30 – 10 SHIELD VIDEOS

WEDNESDAY (2/4)

09.00 – PRACTICE WHAT YOU
HAVE LEARNED ON A
BUS TOUR OF THE
ILLAWARRA
Edit-In-Camera Challenge
17.00 – Hand in footage
DINNER (at own expense)

The challenge is shooting a video of 60 seconds to 200 seconds duration. It must be shot only on the Wednesday that the conventioners travel around the Illawarra sightseeing. No post editing of the scenes will be allowed. The video you create on the day is it.

THURSDAY (3/4)

09.00 – AGM
11.00 – 10 SHIELD VIDEOS
13.30 – LEARN TO BE AN
ADVERTISER
15.30 – VIEW ONE MINUTE
VIDEOS
18.30 – CONVENTION DINNER
19.30 – GUEST SPEAKER

FRIDAY (4/4)

09.00 – THE ART OF THE
EDITOR
11.00 – THE Edit-In-Camera
CHALLENGE REVEALED
14.00 – SAD FAREWELLS

FAMM 2014 Convention – Registration Form – page 1

Applicant					
Address					
				Post Code	
	Email			Phone numbers	
Contact details					
Your FAMM affiliated club					
Delegate / visitor	1	2	3		
Preferred name					
Surname					
FAMM Member? (yes/no)					
	Registration Fees - circle rate/s that apply				Total Payable
Full week, member	\$330 or early bird \$300*	\$330 or early bird \$300*	\$330 or early bird \$300*		
Full week, non-member	\$355 or early bird \$330*	\$355 or early bird \$330*	\$355 or early bird \$330*		
Or register for					
Monday 31 Mar	\$55	\$55	\$55		
Tuesday 1 Apr	\$85	\$85	\$85		
Wednesday 2 Apr	\$65	\$65	\$65		
Thursday 3 Apr	\$95	\$95	\$95		
Friday 4 Apr	\$55	\$55	\$55		
Or choose just meals or bus tour					
Monday welcome dinner	\$55	\$55	\$55		
Tuesday lunch	\$25	\$25	\$25		
Tuesday dinner	\$55	\$55	\$55		
Weds bus tour	\$65	\$65	\$65		
Thursday lunch	\$25	\$25	\$25		
Thurs Convention dinner	\$65	\$65	\$65		
Friday lunch	\$25	\$25	\$25		
	Special dietary needs (\$5 per meal, or \$30 for conference)				
Please specify any special dietary needs					
	Accommodation booking (optional)				
See over page for options	Accom type	Arrival date	Departure date	Number of nights	Rate per night
* Early bird rates only apply if fully paid before 31 st Dec 2013					Overall Total

FAMM 2014 Convention – Registration Form – page 2

Accommodation Options

Accom Type	Accommodation	Description	Nightly rate
A	2 Bedroom Terrace Apartment	Sleeps 6 persons. 2 king size beds or 4 king single beds. 1 queen sofa bed	\$224
B	2 Bedroom Bungalow Unit	Sleeps 4 persons. 2 double beds or 1 double & 2 singles	\$168
C	2 Bedroom Air Conditioned Unit	Sleeps 5 Ad & 1 Ch. 1 double bed; 1 set of single bunk beds; 1 trundle bed; 1 single sofa bed	\$156
D	1 Bedroom Air Conditioned Unit	Sleeps 4 Ad & 2 Ch. 1 double bed; 1 set of single bunk beds; lounge converts to 2 single beds	\$124
E	Motel Style Air Conditioned Unit	Sleeps 3 Ad & 1 Ch; 1 double bed & 1 set of single bunk beds	\$96
F	Motel Style Standard Unit	Sleeps 3 Ad & 1 Ch; 1 double bed & 1 set of single bunk beds	\$76
G	Motel Style Budget Unit	Sleeps 3 Ad & 1 Ch; 1 double bed & 1 set of single bunk beds	\$68
H	Campsites	Powered waterfront campsite for caravan or tents (ensuites not available sorry)	\$30

Note that these are special rates provided for FAMM delegates are at least 20% under normal rates (except campsites). The special rates can only be provided however if booked through the Wollongong Camera Club Movie Makers conference organisers.

There is no guarantee that the type of room you require will be available, but we will do all we can to accommodate your needs. It is wise to book early.

Sending the registration form and payments

Payment can be made by cheque or electronic transfer to Wollongong Camera Club Inc.

Account: 004123062 BSB: 641800 Reference: *your name*

Email a scan of this form to famm2014treasurer@wollongongcameraclub.com, or mail it if with cheque, to FAMM Bookings c/o T Hunt, 141 The Esplanade, Oak Flats, NSW 2529

Cancellation Policy – Registration and Accommodation

Please note that bookings cancelled after 1st February 2014 may incur a cancellation fee.

BIO for SVM



I was born at a fairly young age in the Greater London suburb of Hayes, Middlesex: which accounts for my impeccable English accent. The year was vintage, 1926 in fact and we lived there until 1934 when my father retired. A couple of years in the 'garden county' of Kent followed. Thence we moved up to East Suffolk and domiciled in the country town of Woodbridge where I completed my formal education. The Second World War had then just begun and in due course I was invited to join the ranks of the brave. This turned out to be the Royal Navy and as might be imagined formed a turning point in my fledgling career.

After a few years of service as an electrical artificer came demobilisation. I then took up employment with the British Post Office as a telephone technician in my name sake town of Brighton, partly because it

was the only reasonable option open and partly because my wife Anne lived there. However, due to my vast and varied experience in the 'Andrew' I got along quite well and prospered and might well have continued in that occupation except for the weather. Having served some naval time in the tropics I hankered for a bit of the warmer stuff and when an offer came for a transfer to the South African Post Office, I jumped at it.

Then came my 'Durban Period' where I bought my first 8mm cine camera. The local technical College offered a basic cine course, I enrolled and the rot set in. This little masterpiece was a Eumig electrically driven, fixed focus fairly robust simple item. It produced quite reasonable results as some of you may have seen. I used extensively as I wanted a record of the early days of my daughter. However, Durban was not to be a permanent place of residence and a move back to the UK eventuated.

Now followed 6 years in the service of Ericcsons as an equipment engineer. This company was very keen on promoting activities within the company and as there was a bunch of aspiring cine makers we were able to persuade the management to provide some facilities for an in-company cine club. This was a real bonus as the company bought the film stock for us! No small item in those days. We made quite a lot of passable stuff and achieved some success in the local cine competitions. Then the situation changed: Ericcsons was taken over by Plessey and the Nottingham plant, where I was, was to be closed down. Redundancy loomed. Not only that, that winter (1964-5)

was the coldest on record. Lo and behold another fortuitous advert advised that an engineer with just my sort of qualifications was needed by the electronics firm of Philips in Johannesburg.

So, the next 22 years was spent in the 'big-city'. I continued with my cine activities as the local scene was quite well served by various clubs and I also got really involved with a couple of well organised Amateur Dramatic societies. This gave rise to quite a lot of theatrical experience both on stage and back-stage. I found that my experience with editing audio tape was invaluable in producing the SFX and music for lots of productions. Old age crept on and retirement time arrived, this meant a move to Sydney to join my daughter and her family. The triplets were born and as super 8mm costs had gone out of sight the era of video was ushered in. I bought my first video camera, a Sony TR standard 8 and things have gone downhill since then! I joined the SVM in 1997 it was The North Side Video club at that time, and you know the rest.

Glossary: 'The Andrew' = The Royal Navy.

Club Night 23rd October

On the 23rd October club night we are deviating from the normal evening format.

We are asking each club member to bring their Camera and Tripod along to the meeting to participate with the interview, If you forget or do not want to participate you will be in the audience.

The guest speaker will be Mr Phil Brighton, who is a very valued member of the Sydney Video Maker Club. Phil is about 89 year old and has experienced many things in life that most of us will never will.

This night will be an exercise in the skills of interviewing a person, of filming the interview and also the skills of audio. If you feel you can contribute some information to this evening please talk to me and I will include you as a contributor on the night. This will assist us all with interviewing technics.

The evening will be to organised as follows

- 1) Those with camera's
- 2) Those without camera's
- 3) The Interview film set (Chairs Table Lamp
and a painting in the background.
- 4) Lighting
- 5) Interview questions for Phil
- 6) Members will be invited to ask Phil questions

- 7) We will be required to stop the interview to allow all camera persons to focus on the person asking the question.
- 8) We will require a floor manager to run this section. (looking for a someone to help)
- 9) If you have any questions please send them to myself so they maybe included in the evening.



Thankyou

Ian Howard



Ian Scott & Mike Elton



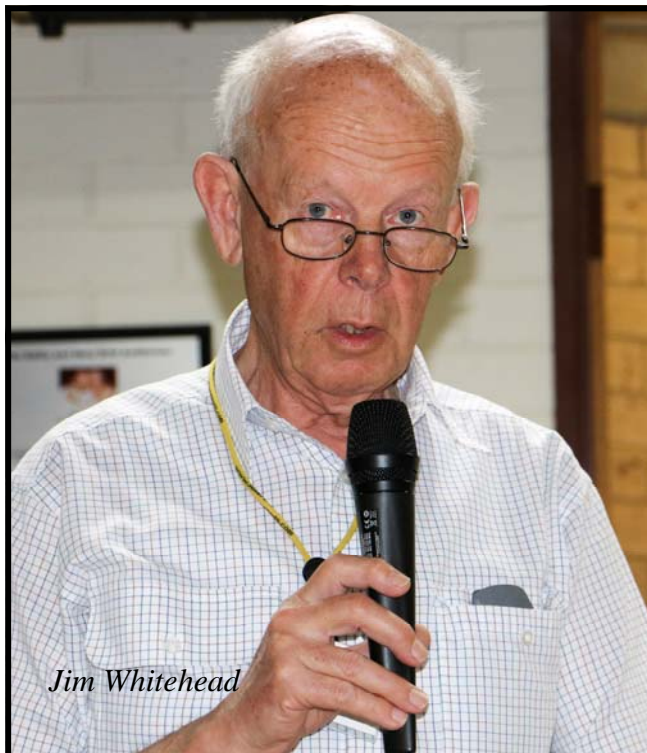
Lee Crispe & Gwen Roberts



Colin Cooper & Kent Fry



Glyn Jones & Merv Blanch



Jim Whitehead



Eddie Hanham



Chris Callahan



Gerry Benjamin



1st Place - Pheonix Group



2nd place—The Nutters



3rd The Packers group

Video of Life...and Death in Torajaland!

Hi all.

In the process of trying to archive my lifetime of film making since the 1960s, I have accumulated many kilometres of film and video which I have been gradually re-editing and recoding for transfer to Youtube where, hopefully, they might be saved from inevitable technology decay, even though they will be preserved at much lower resolution by Youtube's compression technology – but easily accessible to the world for many years to come, according to YouTube's promise.

I have to date lodged 84 videos with YouTube in California on my site at “YouTube nleeder” and have had almost 80,000 viewers to date from over 60 countries who say how much they enjoy them. Apart from early 1960's film of my earlier life and some historical footage from that time, most of the 84 videos are from extensive travels by Margery and me in the last thirty years to China, North and South America, Indonesia, Europe, Asia, New Zealand, etc and, although I say it myself, they really capture the essence of those places as we saw them. Not brilliant videomaking in itself and not “arty” but – just the way it is!

Have a look – they are all easily accessible by entering “YouTube nleeder” in any search engine. Maybe, you could start by simply left clicking the url below, which will immediately bring up on your search engine “Torajan Life.....and Death”, a 20 minute video I have just uploaded to YouTube in California overnight. Having viewed this, another click will give you access to all the videos on “YouTube nleeder” – but don't try to watch them all at once! There is more than eighty hours of video there all up – with some of my Chinese and French travel videos screening for almost two hours each!!

Ah!! Videomaking is a really bad habit which makes viewing compulsive!! Click on this and see “Totajan Life.....and Death”: <http://youtu.be/Y-x7dTEwzHk>.

Long may it be so!

Noel.

President:
Andy Doldissen

Vice President:
Ruskin Spiers

Secretary:
Ian Scott

Treasurer:
Peter Frolich

Assist Treasurer
David Rogers

The Club meets on the **FOURTH WEDNESDAY** of each month (except for November & December) at 8PM at the Dougherty Centre, Victor Street, Chatswood. Tea & Coffee are available from 7PM. **FOCUS** nights, which usually cover technical subjects, are held on the **SECOND WEDNESDAY** of each month (except January & December) at 7.30PM at the Dougherty Centre, Victor Street, Chatswood.

The Committee meets on the **FIRST WEDNESDAY** of each month. Members are always welcome to attend, and for meeting time and venue, see any committee member.

Member's guests may be invited to meetings; the first visit is free, subsequent visits are \$5. New members are always welcome. Annual membership is single \$60, self and spouse \$80, Family \$120, country member \$50 - with an initial joining fee of \$10.

Note: Equipment brought to a Club night is not covered by the Club's insurance. Members should study their household insurance and check whether their video equipment is covered away from their premises and consider whether their cover should be extended.

All articles in the "Electronic Eye" magazine are copyright. Reproduction is allowed by other video clubs providing both author and The Sydney Video Makers Club are acknowledged.

Disclaimer: In regard to any products, services or procedures which are either advertised or mentioned in this newsletter, members should determine for themselves the reliability and/or suitability for their own requirements. The Sydney Video Makers Club cannot accept responsibility for any product or service statements made herein, and the opinions and comments of any contributors are not necessarily those of the club or the Committee.



President	Andy Doldissen	0403 838 783
Vice President	Ruskin Spiers	0420 834 080
Secretary	Ian Scott	0419 239 953
Treasurer	Peter Frohlich	9252 8388
Assistant Treasurer	David Rogers	0428 110 600
Membership Secretary	Peter Frohlich	0414 414 441
Competition Manager	Margaret Tulloh	9451 9718
Actor Liaison	Phil Brighton	9427 3614
Library Manager	Graham Sainty	0412 764 771
Voty Organiser	To be decided	
Audio Presenter	Phil Brighton	9427 3614
Publicity Officer	-----	-----
Editor Electronic Eye	Margaret Tulloh	9451 9718
Web Master	Glen Booth	0413 159 003
Help Desk Coordinator	Eddie Hanham	9327 4118
Meetings Coordinator		
Social Event Organiser	Mike Elton	0401 928 994
Visitors Coordinator	Gwen Roberts	0422 034 251
Copyright Registrar	-----	-----
Video Director	-----	-----
Team Coordinator	Andy Doldissen	0403 838 783
Catering	To be Decided	

Please address all correspondence for Committee Action to:
The Secretary,
Sydney Video Makers Club,
P.O. Box 1185,
CHATSWOOD NSW 2057

