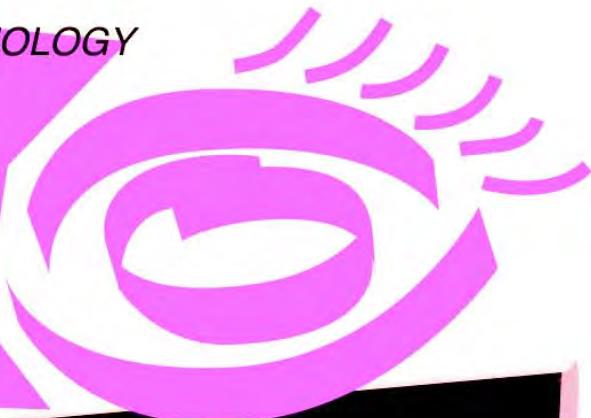


ENJOYING VISUAL TECHNOLOGY

SYDNEY VIDEO
MAKERS CLUB



ELECTRONIC EYE

N E W S L E T T E R

MAY 2014

2014

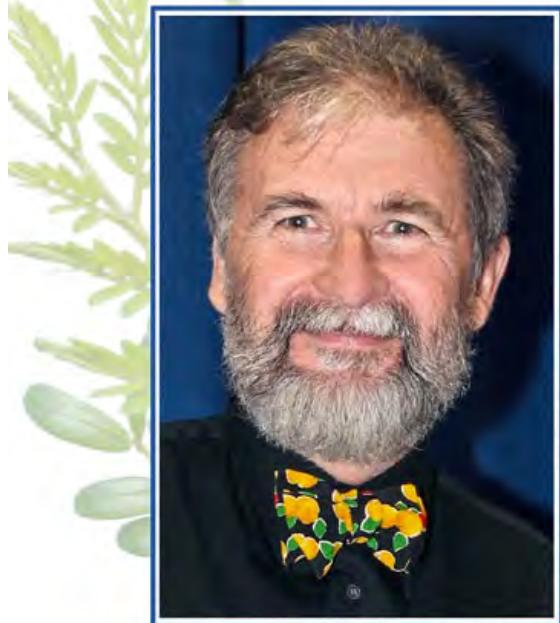
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|-------|--|
| 2 | Thank you from the Doldissen Family. |
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Next Meeting
Wednesday
28th May, 2014.

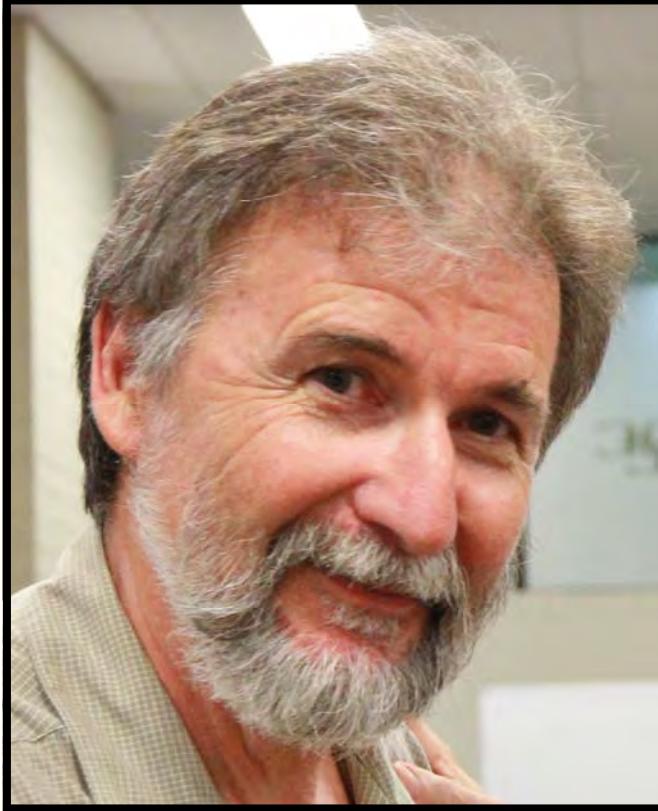
www.sydneyvideomakers.org.au

To all Members Past and present
of the Sydney Video Makers Club
Overseas and other Clubs
On behalf of Ros Doldissen and family.



*Ros, Amy and Tim would like to
thank you for your love and support
following the loss of husband, father
and dearest friend, Andy.*

*It has been a very difficult time
for our family but knowing
how much you all care has
meant so much to us.*



ANDY DOLDISSEN
20th April, 2014.

I'm still in shock about Andy's death – it's just so hard to believe that something like this could happen to someone as fit and healthy as he was. Even after his cycle accident when he smashed up his hip, he couldn't wait to hop back on his bike again.

Each month on video club night I would drive by Andy's place to collect him – it's going to take some getting used to, that that's not going to happen anymore.

Andy and I have been friends and video partners for about 12 years, so we got to know each other pretty well. In recent years we got quite

involved with making short documentary videos for various community and charity groups, which we both found very rewarding.

A couple of incidents I remember, we made a series of programs for Community Television called “Lets go bird watching” In one of them you went a few kilometres out to sea to film Albatross being tagged, I did not want to go as I get very sea sick. Andy was all keen and said no problem you just have to take ginger before you go, when the boat stopped out at sea the program presenter lasted 10 minutes and Andy who managed to get some good video material lasted 20 minutes of the eight hours they were out there. So much for Ginger I said to him!

Another was a program on museums in the Shoalhaven presented by former ABC news reader Richard Morecroft who Andy couldn’t resist in directing!

As we all know, he had very high standards of anything he was involved in, and nearly good enough was never good enough for him – this was obvious in all of his finished productions.

Another of his passions was still photography and over the years he took some quite amazing bird photographs. Some taken when he and Ros visited the Galapagos Islands a couple of years ago were spectacular.

Andy was a keen environmentalist – he drove a Toyota Prius and installed solar panels and water tanks at his house. He was also very in-

volved with Bush Care and spent many hours helping to improve the Iron Cove Bay area where he lived.

He was also, as you know, a very good organiser and I feel the video club has really benefited from his ideas and organisational abilities. I'm sure that he'll be very much missed by us all.

A very sad day.

Chris Saville.

VALE - ANDY DOLDISSEN

Andy was the unwavering rock of SVM over all those amazing years of the evolution of Northside into its dominant role as Sydney Videomakers in Australia today and did so much personally to create the very high status SVM has justly earned throughout the world for it's never-flagging commitment to video making excellence at all times. Andy was always at the absolute forefront of this amazing journey and his loss to video making will be deeply felt around the world!

I know how strongly the true video enthusiasts in the UK and Canada and everywhere else he ventured will mourn his passing – his superb work engendered deepest respect from all those who really understood the intricacies of creating that perfect story video which would always stand head and shoulders above the work of their peers. Men of such calibre are rare and revered! All those who knew him well will know what an irreplaceable loss SVM will now confront and, sadly, his status in the club may never be fully realised again.

His wife Ros, family Tim and Amy and friends will forever miss him as much loved husband, father and much admired mentor who left them far too soon.

I cannot find the words to adequately express my deep sense of loss and sorrow - and simply say, farewell old friend!

Noel Leeder.

NOTICE

Call for Nominations – Club President

The office of President of Sydney Video Makers' Club stands vacant following the death of our late esteemed President, Andy Doldissen.

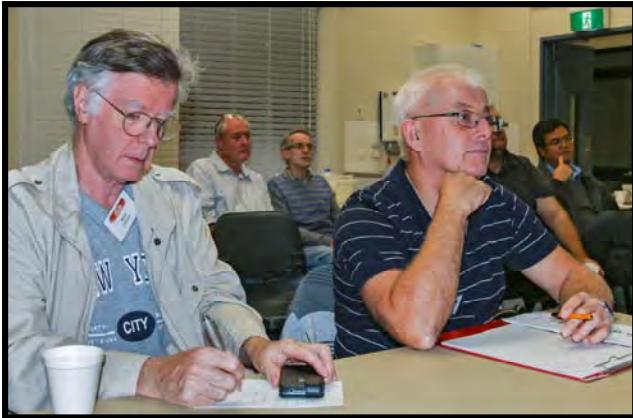
In accordance with Clause 5.8 of the Club's Constitution, this vacancy shall be filled by a vote of members to take place during the next Club Night meeting to be held on 28 May 2014 from 8:00 pm.

As per Clause 5.2 of the Constitution, any financial member is eligible to nominate to serve as President of the Club provided such member is at least eighteen (18) years of age and has been a member of the Club for at least twelve (12) months.

Any member or members interested in standing for election as President of Sydney Video Makers' Club should advise the undersigned ahead of the meeting or nominate at the meeting in person.

Peter Frohlich
Secretary

FOCUS NIGHT—14TH MAY, 2014



Brain O'Rielly & Colin Cooper



Elma Cave & Ruskin Spiers



Elma Cave



George Karadonian



Paul Szilard

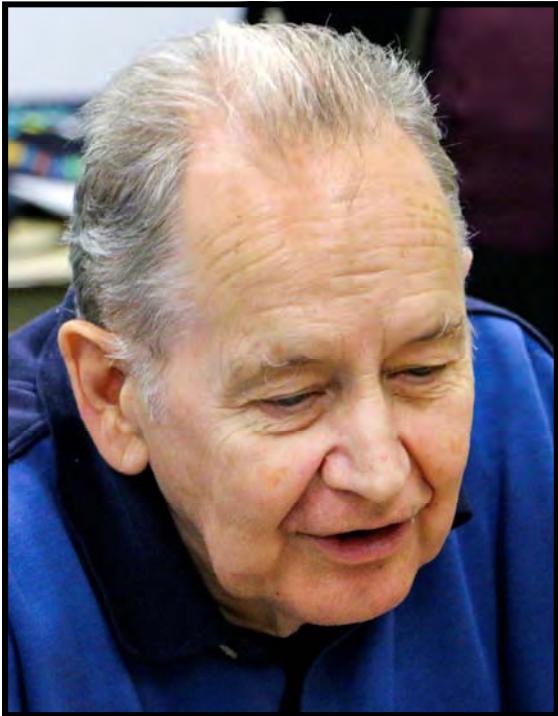


Ian Scott, Stuart Plant & Phil Brighton



Visitor with Brian O'Rielly

Photos by Neville Waller



Barry Crispe



Stuart Plant



Chris Kembessos



Ian Scott & Marg. Tulloch



Ann Rollins & Chris Saville



Marg. Tulloch & Barbara Fletcher

Getting Better Audio



If you've forgotten those 5 rules from the last focus night then here they are again:

1. Get the microphone as close as possible to the source of sound.
2. Always listen to the sound - as it is being recorded - through good quality over the ear headphones.
3. Monitor sound levels at the final point of recording, i.e. if you're using a mixer make sure to look at the camera too.
4. Scout your locations for sound just like you would for visual look.
5. Always capture at least a minute of 'atmos' or 'room tone' using the same audio setup you used while shooting the video.



Remember

The club has 2 full professional quality audio kits for members to use.

These kits include a mixer, boom, blimp, dead cat and microphones so you can always have the best chance of getting good audio!

A range of Microphones from RODE - checkout rode.com.au





Competition Manager Update

For the last competition we had 5 entries all of which were played and discussed at the last Focus Night. If you missed them they're on the club website.

Four judges have looked at them this time, including two new judges and one from overseas. Results will be announced at the next Club Night on the 28th.

A few things came out of this competition which we need to update you on:

Entering using the Vimeo Reference number.

If you use Vimeo as your preferred method of entry then please remember a couple of things:

- Vimeo videos should not be password protected. Any which are are likely to be disqualified unless you also submitted a copy for viewing at Club Night.
- If you do use Vimeo and are attending Club Night please try and bring a copy to be played that night.

Submitting two very similar entries – rule update

Two videos were entered in the last competition which were extremely similar and, whilst this is absolutely acceptable within the current rules, the Committee has reviewed the situation and believes this is an anomaly which should be removed.

The Committee felt there was a risk that editors or directors, unable to decide which edit they prefer, could submit multiple entries and effectively 'edit by judge'.

This is something we want to discourage as it's not really fair on judges or other teams since both entries could earn points towards the end of year awards.

In the case of the current competition the team has offered not to receive points for their 2nd entry, instead receiving points for the highest scoring entry only.

Moving forward, the Committee unanimously agreed to amend the competition rules to remove this anomaly.

The precise wording of the rule change will be published in due course but essentially there will be an amendment to the effect that:

- *Entries in any competition, including entries submitted to different categories within the same overall competition must, in the view of the Competition Manager, be significantly different from other entries.*
- *For the avoidance of doubt, the same story or subject matter is perfectly acceptable, what's excluded is excessive duplication of identical video footage & audio in a highly similar edit.*
- *In the event a video fails this test the Competition Manager will follow the normal disqualification procedure.*

This change, once finalised, will apply to all competitions. Any comments please let us know.

Thanks
Ruskin & Ilma - Competition Managers

Next Club Night

28th May - 8pm

Speaker from Panasonic

At the next Club Night we are very lucky to have an expert speaker from Panasonic joining us. He will introduce us to a number of cameras within their current range, answer questions and no doubt show you why you might want to be flexing the credit card at the camera shop!

We expect this to be the GH-4 and the AG-AC90 as well as perhaps something a little more adventurous.



The GH4

The Panasonic Lumix DMC-GH4 4K Mirrorless Micro Four Thirds Digital Camera is a true hybrid camera designed for both professional photo and video use.

"our tests reveal that Panasonic's claim that the GH4 produces the best image quality of any of its G-series camera is true" - TechRadar



AG-AC90

Proper XLR inputs, full HD, and a lot more for a proper prosumer video camera.

"it's the best prosumer camera i have used..." - B&H Customer review



AJ-PX270

The big boy! At the upper end of our price range for sure but good to know what you could have - if you're feeling rich or win Lotto!!

Canon Speaker

For anyone who attended the last Club Night but couldn't remember which cameras Paul Stewart talked about, below is a list and picture of the cameras.

Paul also spent time talking about some of the challenges of shooting video on a DSLR like the 5D.

We heard about Rolling Shutter Distortion which is caused by the very small - but meaningful - differences between where an object is when the first row of the frame is recorded as opposed to where it has moved to by the time the last row is captured.

We also saw the XA25 - probably the most affordable of the options from the evening, with dual XLR feeds, full broadcast quality HD and extreme portability it was a very attractive option, albeit not in everyone's price range.



The Famous 5D!



C100 - Amazing Quality



C300 - Start Saving Up!



XA25 - Broadcast Quality



XF 105 - Heavy Duty Prosumer



XF305 - As used by the BBC



Club Flyers Hit Lower North Shore

The poster features a man with a beard holding a video camera to his eye, looking through the lens. A red banner at the top reads "HAVE FUN MAKING MOVIES" and "Writing, Acting, Filming, Directing, Editing". Below the banner, the text "Whatever your experience, get involved in making videos" is followed by a bulleted list of activities. A pink banner at the bottom encourages people to "Come along FREE and see what it's all about or visit www.sydneyvideomakers.org.au to find out more." The text at the bottom states that the club meets every 2nd and 4th Wednesday at 7.30 and 8pm respectively at the Dougherty Centre, 7 Victor Street, Chatswood, 3 miles from Chatswood Station. The Sydney Video Makers Club logo is at the bottom right.

HAVE FUN MAKING MOVIES
Writing, Acting, Filming, Directing, Editing

Whatever your experience, get involved in making videos

- Get expert and friendly advice
- Meet local people with similar interests
- Hear talks by industry professionals
- Participate in team shoots
- Learn all facets of filmmaking
- Make more interesting home movies
- Make dramas, documentaries, music videos and travelogues
- Learn how to get professional results from your video camera

Come along FREE and see what it's all about or visit www.sydneyvideomakers.org.au to find out more.

The Club meets every 2nd and 4th Wednesday at 7.30 and 8pm respectively at the Dougherty Centre, 7 Victor Street, Chatswood, 3 miles from Chatswood Station.

**SYDNEY VIDEO
MAKERS CLUB**
www.sydneyvideomakers.org.au

As part of a publicity drive to increase awareness of the Club, the Committee has arranged for posters of various sizes to be designed and printed.

As a first step, the Club has consigned a number of posters to the North Sydney Council as part of their *Community Noticeboard Programme* to promote local community services.

Under this programme, the Council distributes the posters around the suburbs of its jurisdiction, which covers the Lower North Shore including North Sydney, Kirribilli, Waverton, Wollstonecraft, Neutral Bay, Cremorne, Mosman, Lane Cove, and St Leonards.

Over the next few weeks, the posters will appear on community noticeboards and bus shelters throughout the area. Notices will also be displayed in Civic Park, the Council's Customer Service section, Stanton Library and Community Centres.

In the coming months, the SVM Committee plans to approach other Councils in the hope of tapping into similar programmes, such as Willoughby Council and councils in the Inner West.

Like a chance to be part of this exciting initiative to promote our Club?

If you know of an organisation near you that has potential to provide a rich seam of club members, such as a TAFE, library or community centre, please contact Ruskin or Ilma for a poster.

Ilma Cave

On the Road Again

By Ian “Walkabout” Howard

On the 6th February 2014 Ian “Walkabout Howard and the “Commanding Officer” departed Sydney for Christchurch on the South Inland of New Zealand where we meet up with our friends.

Our taxi driver took us on a tour of Christchurch before dropping us at our hotel. He showed us the damage done during the earthquake. What a disaster. One can only imagine the noise and dust, as well as what would be going through the peoples minds as the buildings where collapsing around them. The old historic buildings and churches all were badly damaged. They are beyond repair and many have since been pulled



Fallen wall exposing Bathroom.



Human side after earthquake

station was very busy but I had time to stop and look at a plaque dedicated to the railway men who fought and died at Passchendaele it was a dreadful battle front in Belgium during WW 1. My Grandfather fought at this battle field and later named his farming property Passchendaele in honour of his best mate who was killed in action beside him.

With the horn ballasting, whistles blowing and some jerking, we were soon speeding

down. The local people have been invited to put in a submission as to how they would like Christchurch rebuilt. There has been some 15000 idea's put forward. Later the CO and myself wondered around and photographed mother natures handy work. We returned to the hotel to meet our friends. We raised a glass of our favourite poison and toast a happy and successfully trip.

The next morning we set off to the Tranz Alpine Train departing at 9.00am for Greymouth. The railway sta-

through the suburbs heading for Arthurs Pass. The carriages were comfortable with club seating. Following along behind was the buffet Car serving refreshment. The railway ccooffffeee hasn't improved:- still taste like it did 50 years ago. The observation carriage was to the front and had no seats. I had trouble photographing the magnificent scenery as I had to bend down to see out. With the train jerking, a wind storm, strong smell of diesel, burning brakes and sore eyes I managed to get some wonderful photo's.

Arriving at Arthurs Pass we could stretch our legs.

Departing again we soon entered Otara tunnel which is 8.8 km long and completed in 1923. The rest of the trip to Greymouth passed quickly through the pleasant countryside, mountains, lakes and rivers.

The train pulled into Greymouth station on time.

We picked up our hire car and after a few hassles we loaded up and headed south for



Franz Joseph Glacier in the Distance



Franz Joseph Glacier Close Up

how friendly and helpful the locals were. After dinner more poison was consumed before turning in.

The next morning the area was shrouded in fog but still pleasantly warm. With breakfast out of the way and the fog lifting we departed. Arriving at the Glacier car park we still

Franz Joseph Village 175 kms away. Franz Joseph Village is only a few kms. from the rather spectacular Franz Joseph Glacier, which in turn, is only 50 kms from Mt Cook (the highest mountain on the South Inland of New Zealand.) In the village there is a number of motels, restaurants a supermarket, Tourist Information Centre. You may like to take a helicopter ride over the glacier. We all commented on

had some distance to walk to get a look at this interesting natural phenomenon. The CO and our friends remain behind while I walked up the glacier face for a few photo's.



Time to move on to the Fox Glacier, but first we stop for lunch. Fox glacier didn't seem as good. It was covered with dust and rubble and the two km walk up hill and down dale sure kept us fit. The scenery was magnificent, snow capped mountains towering into the clouds, wide rivers with fine

Fox Glacier covered in dust and debris.

granite sand, gravel and icy cool water running to the sea. This scene could have been out of a brochure of the Nordic countries. The picturesque views were peaceful and relaxing:- a place where one's mind can unwind from the everyday worries. Continuing on through the countryside we stopped for a break at Haast, a small village with some cottage industries selling clothes, honey,

paintings, souvenir etc. The CO has this fascination with Possum knitwear. Every clothing shop was checked out. See one jumper and you've have seen the lot! I spent a lot of time standing out the front looking like a lost soul. Moving along we had to be at the Haast Pass before 6 pm. The highway is closed overnight because of falling rocks. The highway continued through some picturesque valley's and over some rangers and finally opening up near Lake Wanaka which we followed for some time. Crossing the range we descended towards Lake Hawea. What a sight to be seen in the late afternoon sunshine. We proceeded on to Wanaka where we staying at the local hotel. We went for a walk to look for somewhere to have dinner, down the road there was a busy restaurant so we claim a table and order, the meal was great, the beer even better. The CO said she had skied at triple cone up the road a bit when she was younger. The next morning there was a little fog and cool. We went for a walk along the foreshore of Lake Wanaka. The town



River & snow capped Mountain Scene.

was pleasant, clean and tidy. Travelling through the countryside we began to notice a change. Instead of steep mountains and tree lined rivers, we could see for miles, lots of farms running sheep, cattle, horse and goats, and many old homesteads and farm machinery, all very interesting. Our next stop will be Arrowtown. This little town was a gold mining mecca attracting miners from all over the world, especially the Chinese. Tourist are able to visit a park that has been rebuilt to give us some idea of how they lived in the 1850's. There are hundreds of tourist whom make the short trip from Queenstown to enjoy lunch and peruse over the many shops. (including more possum knitwear)

To be continued.

CLUB MEETING NIGHT-23rd April, 2014.



Ruskin Spiers



Chris Saville



Chris Saville



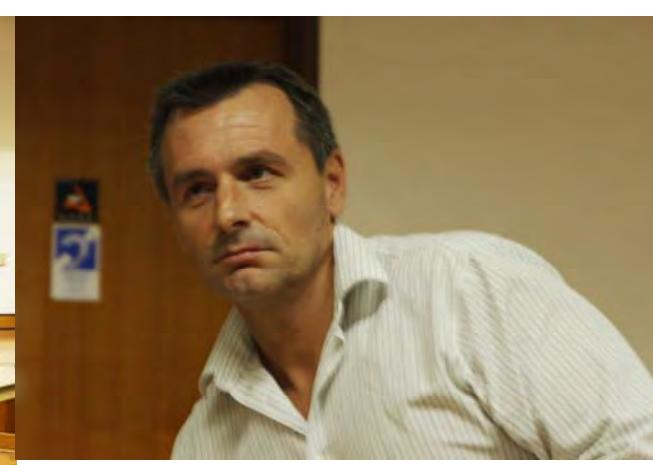
Paul Stewart & Ruskin Spiers



Selection of Canon Cameras



Canon speaker Paul Stewart



Photos taken by Chris Kembessos & Marg. Tulloh



Paul Stewart from Canon



Paul Stewart & Ruskin Spiers



Ron Cooper, Chris Kembessos, Max & Josie Milgate



Captive Audience



Concentrating



Max & Josie Milgate



Chris Kembessos & Ian Scott (Chris needed help)



Me and my Team



Everyone had a good laugh



Photos taken by Chris Kembessos & Marg Tulloh.

President:

Vice President:

Ruskin Spears

Secretary:

Peter Frohlich

Treasurer:

Elvio Favalessa

The Club meets on the FOURTH WEDNESDAY of each month (except for November & December) at 8PM at the Dougherty Centre, Victor Street, Chatswood. Tea & Coffee are available from 7PM. FOCUS nights, which usually cover technical subjects, are held on the SECOND WEDNESDAY of each month (except January & December) at 7.30PM at the Dougherty Centre, Victor Street, Chatswood.

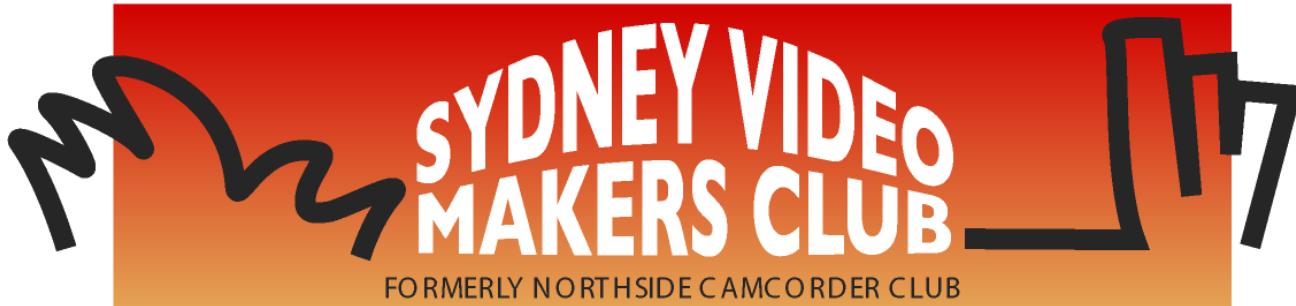
The Committee meets on the FIRST WEDNESDAY of each month. Members are always welcome to attend, and for meeting time and venue, see any committee member.

Member's guests may be invited to meetings; the first visit is free, subsequent visits are \$5. New members are always welcome. Annual membership is single \$60, self and spouse \$85, Overseas and Country members \$35

Note: Equipment brought to a Club night is not covered by the Club's insurance. Members should study their household insurance and check whether their video equipment is covered away from their premises and consider whether their cover should be extended.

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President

Vice President	Ruskin Spiers	0420 834 080
Secretary	Peter Frohlich	0414 414 441
Treasurer	Elvio Favalessa	0438 980 060
Membership Secretary	Elvio Favalessa	0438 980 060
Library Manager	Graham Sainty	0412 764 771
Event Organiser	Mike Elton	0401 928 994
Committee	Ilma Cave	0410 758 941
Committee	Kerry Gibson	0423 645 532
Committee	Stuart Plant	0412 509 25

other roles

Presentation team	Phil Brighton, Ian Howard, Stuart Plant, Kerry Gibson
Editor Electronic Eye	Margaret Tulloh 0451 9718
Competition Manager	shared - Ruskin, Ilma Cave
Web Master	Glen Booth 0413 159 003
Visitors Coordinator	Gerry Benjamin, Rob Nercessian
Team Coordinator	
Club Equipment Mgr	
Catering	Team roster

Please address all correspondence for Committee Action to:

The Secretary,
Sydney Video Makers Club,
P.O. Box 1185,
CHATSWOOD NSW 2057