

ENJOYING VISUAL TECHNOLOGY

**SYDNEY VIDEO
MAKERS CLUB**



ELECTRONIC EYE

N E W S L E T T E R

AUGUST 2014

2014

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**Next Meeting
Wednesday
27th August 2014**

www.sydneyvideomakers.org.au

Presidents Message

A big thank you to all the presenters from **last weeks Focus Night** as well as to Ilma for organising the evening. We had a packed room and saw a whole range of new toys and gadgets for which I'm sure everyone had their favourite.

I was impressed with the monopod which deployed to full height in a single action, much simpler than 3 separate adjusters and much much easier than the regular 'battle' with adjusting tripods, although I suspect that battle will continue!

The monopod was also memorable for Paul's demonstration with the neck harness which was brilliant, worthy indeed of the late, great Robin Williams for its comedic value!

For those who don't know already, thanks to Ilma once again, at the **next Club Night** we will have an experienced professional editor coming in to give us some insights into editing generally as well as some expert feedback on how we might improve our videos. It promises to be very interesting.

If you haven't already please do try and let Ian Scott know about any travel videos you may have to show at the **September 'Travel Videos' Focus Night**. As Ian mentioned at the last meeting, there's no critiquing so no need to be shy, bring along anything interesting you may have from your travels.

With the **AGM just around the corner** please do think about giving up a little of your time and energy to join the Committee and help run the club. The more people who do a little, the less there is for everyone else to do and also the more fresh ideas will come through into the programme. There will be a number of vacancies this year so please do give it some thought, even if you've done it before it would be great to have your help.

For any of you who were at the last Club Night when we were summarily abandoned by **Dragon Image** I have had an update on what happened. They have apologised profusely and said that the previous day they had uncovered a case of fairly significant internal theft / fraud.

Our intended speaker had subsequently spent every waking hour since then working with the police to apprehend the culprit. Subsequently, as we sat and waited, he was in Melbourne and had quite simply forgotten!

It was of course frustrating for us but, whilst we had Peter's somewhat marginal jokes to contend with, the chap from Dragon Image was totting up their losses in the tens of thousands so I think an understandable distraction. Thanks to everyone who contributed to filling the evening, Peter (jokes aside!), Clare, Rob, Ilma, Ian and Paul for the video about the Manfrotto 3 footed monopod.

See you next Wednesday and don't forget to bring along any entries for the documentary competition, our last competition of the year before VOTY.

Ruskin

COMMITTEE MEMBERSHIP

CALL FOR NOMINATIONS

Our Club Annual General Meeting is held on the September Club night,
24 September 2014

As per our Constitution all Committee positions are declared vacant and
a new Committee is elected for the new year, responsibilities commencing
in January 2015.

We need new Committee members to carry on the work of Club management.

If you wish to nominate yourself or another member let the Secretary
know in writing before the Annual General Meeting (email acceptable:
secretary@sydneyvideomakers.org.au). Alternatively you can nominate
during the Meeting.

This is an opportunity for you to participate in Club management
and influence the strategic direction of the Club.

Why not get involved?. Join the committee !

NOTICE OF MEETING

Members are hereby notified that the Annual General Meeting of Sydney Video Makers' Club shall be held during the course of the September 'Club' night at the Dougherty Community Centre, 7 Victor Street Chatswood commencing from 8:00 pm.

Included on the Meeting Agenda are proposed changes to the Club Constitution which must be passed as a Special Resolution. For the details refer to Item 5.2 of the Meeting Agenda below.

P.J.P. Frohlich Secretary Dated 18 August 2014

ANNUAL GENERAL MEETING AGENDA

1.0 Preliminary procedures

- 1.1 The President shall chair the meeting (except for 5.0 below) and first establish that there is a quorum of members present.
- 1.2 Any apologies shall be noted.

2.0 Previous minutes

- 2.1 Corrections: A copy of the minutes of last year's Annual General Meeting ("AGM") will be posted on the Club notice board, and corrections if any shall be noted.
- 2.2 Acceptance: Members shall vote to accept the minutes of last year's AGM as posted, with amendments (if any) duly noted.
- 2.3 Review of any business arising from the minutes of the previous AGM.

5.2 Wording of the Special Resolutions to be put to members:

To consider, and if thought fit, approve each of the following changes
A to F to the Club's Constitution by way of Special Resolutions:

- A) Amend clause 4.3.1 by REPLACING "125%" with "25%"
- B) Amend clause 4.4 by REPLACING the words "(Clause 3.5)" with "(Clause 3.4)"
- C) Amend clause 5.1 by DELETING the words "shall be approved and determined at a General Meeting of the Club by a majority of votes of the members present at the General Meeting," and REPLACING with "shall become effective one calendar month after their publication in the Club newsletter (if in operation) and on the Club website except that any changes to the Club Rules affecting Video of the Year Competition shall become effective three calendar months after their publication in the Club newsletter (if in operation) and on the website"
- D) Amend clause 6.3.2 by REPLACING the word "In conjunction with The Treasurer shall" with "The Committee may"
- E) DELETE existing clause 14.3.4 and REPLACE with

14.3.4 Special Resolution means;

a resolution passed by the Club as a special resolution;

at a meeting of the Club of which notice has been given to its members no later than 21 days before the date on which the meeting is held;

if it is supported by at least three-quarters of the votes cast by members of the Club present and voting.

The notice referred to above must include the terms of the resolution and a statement to the effect that the resolution is intended to be passed as a Special Resolution

- F) DELETE clause 14.5

6.0 Election of Officers and Management Committee for 2015

The President will hand over the meeting chair to an interim meeting Chairman, to be advised. The interim meeting Chairman will declare all Committee positions vacant, and will call for nominations for the following positions:

President

Vice President

- *Secretary Note: the incumbent has declared his unavailability for 2015*

Treasurer

Publicity Officer or Officers

Editor, Electronic Eye

Membership Secretary

Librarian

Competitions Manager or Managers

Other Ordinary members (up to a further three)

7.0 Any other business

Notice of any other business to be discussed at the AGM must be lodged with the Secretary in writing (email acceptable) by 5 September 2014.

8.0 Close of meeting.

The meeting will close when all business set forth in the Agenda is complete.

Date of this Notice and Meeting Agenda: 18 August 2014

Peter Frohlich Secretary

Sydney Video Makers' Club

EXPLANATORY NOTE - PROPOSED CONSTITUTION CHANGES

This note has been prepared by the Club Secretary to assist Members by explaining the nature of the changes proposed. The lettering below corresponds to each of the resolutions to be put to Members as set forth in Item 5.2 of the Meeting Agenda above and references to clauses numbers are the corresponding Clauses in the existing Constitution.

This Explanatory Note is in summary form and Members wishing to further investigate the proposed changes should review each of them against the background of the Constitution as it presently exists, a copy of which may be downloaded from the Club website www.sydneyvideomakers.org.au

- A) This proposed change corrects a typing error in the existing Constitution and refers to the percentage of the annual membership that will be charged to new members joining between 1 September and 31 December each year.
- B) This proposed change corrects a typing error in the existing Constitution. The reference to Clause 3.5 is to a non-existent clause. The intended clause is Clause 3.4
- C) Clarifies and simplifies the method by which new and amended Club Rules come into effect and get communicated to members
- D) Simplifies the manner in which the Committee may obtain insurance (if it considers it advisable)
- E) Makes minor changes to the existing wording to ensure it conforms more closely with the NSW Associations Incorporation Act 2009
- F) Deletes a clause that is unnecessary because the provisions are already adequately dealt with under Clause 5.1



TRAVEL NIGHT



Here is your chance to share
your travel memories with
other travel enthusiasts

Anything of interest, local or overseas.
It need not even be travel !
Just general interest you would like to share.

Duration up to 15mins max to allow others to contribute.

Email details of your contribution to:
ianlor1@bigpond.com so that we
can put a program together.



**FOCUS NIGHT
SEPT 10th 2104**



Your Club Committee Needs

YOU

ALFRED
LEEJE

NZ trip by 2 members.

In late July, Barbara Fletcher and Margaret Tulloh, in the company of other Australian machine knitters set off to Palmerston North in the North Island, New Zealand, for a six day feast of machine knitting, good company, bargain shopping, great food and fine wine.

Barbara entered the associated competition sending her five entries over in June. They were the first to arrive and received a prize for this. Eventually ended up with 7 more prizes including 2 silver cups that were not allowed to leave the country!

Maybe she will not be welcome next year after taking those prizes off the Kiwis. Of course she had to spend the cash prizes there, ably helped by her friends, especially Margaret T.



Barbara with a few of her Trophies

Amber drove us around (so named for her ability to run the X amber light) and Tom Tom guided us everywhere.

A most enjoyable time



The Packers Group

MEETING NIGHT, JULY, 2014



The Nuts Team



Ruskin Spiers



SYDNEY VIDEO MAKERS PRESENTS

VIDEO OF THE YEAR 2014

INCLUDING THE NSW INTER-CLUB DRAMA COMPETITION

RUNNING TIME: 2 HOURS TICKETS INCLUDE: DRINKS & NIBBLES TICKETS: \$30

CLOSING DATE FOR ENTRIES: 22 OCT. 2014 MORE INFO: www.SYDNEYVIDEOMAKERS.ORG.AU/VOTY2014

SHOWING AT FILM AUSTRALIA - 28 NOVEMBER 2014

 SYDNEY VIDEO
MAKERS CLUB 

Polaroid's Cute Cube Camera lets you record video just about anywhere



You can stick action cameras in many places, but they're still not that portable; you probably won't (or can't) shove one in your pocket in case you want to document an adventure.

You can certainly try that with Polaroid's new Cube camera, though. While its building block-like design is a little bit cutesy, it also lets you record 1080p wide-angle videos seemingly anywhere -- a built-in magnet lets the Cube cling to any metal surface, and even the mounting kits are tiny enough to come along on many trips.

The cam depends on microSD cards for storage and only lasts for 90 minutes of video on a charge, but that still means that it can handle a quick mountain bike expedition or a few laps around the racetrack. Just be patient if you like the notion of cuboid movie capture. Photojojo is taking pre-orders for the \$100 Cube today, but it won't ship until late September.

Check it up on YouTube: <https://www.youtube.com/watch?v=ePO6OKYyOec>
The Logger's Lunchbox – an all-in-one ENG style solution for DSLRs



If you use a DSLR for video, this rig will solve all your problems.

It provides power for the camera and all the accessories from a single Sony BP-U60 type battery, Anton Bauer or V-lock broadcast batteries.

The audio side of the Logger's Lunchbox comprises pre-amplification, metering and monitoring, two XLR audio inputs with switchable phantom power. There is gain control on both channels and an audio level meter. Headphone monitoring is via headphones or a small speaker on the unit.

There is a convenient space for wireless mics to be mounted on the side of the Lunchbox.

The company went to Kickstarter for funding the production, asking for \$11,000 and received \$17,979. The price of the 'Run-N-Gun' version will be \$699.

Wedding Bells for Camera Drones



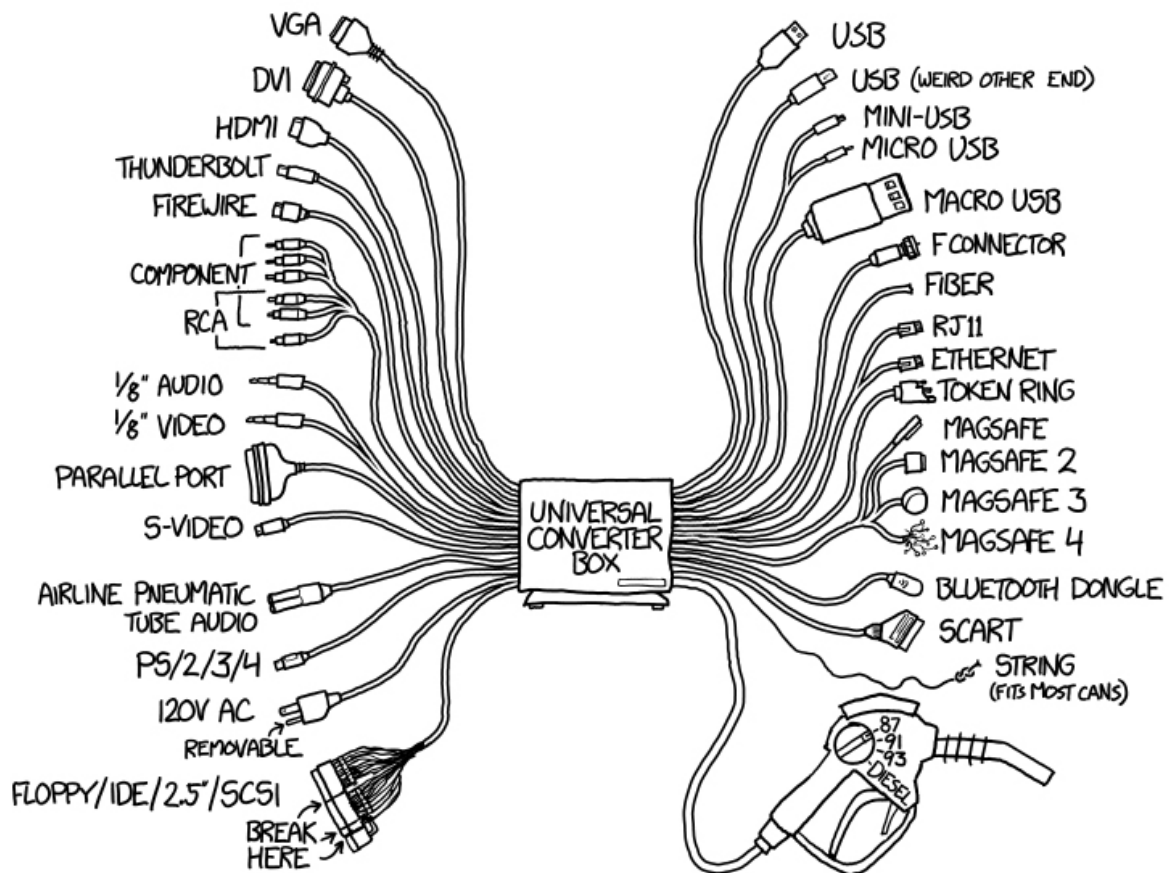
More videographers are using small drones to capture that perfect, death-defying shot – of a wedding.

More videographers are using small drones to capture that perfect death defying shot of a wedding.

In the US, the FAA does issue not permits to fly drones for commercial purposes.

A new video from the New York Times looks at some of the issues surrounding this rapidly evolving technology : <http://www.nytimes.com/video/fashion/100000003036237/here-comes-the-drone.html>

My next universal adapter:



MINUTES OF ANNUAL GENERAL MEETING 2013

Held during September Club night meeting on 25th of September 2013

1. ***Call to Order.*** The Secretary establish by head count that there were 23 attendees. The Club constitution calls for a 25% attendance for an AGM quorum, current
2. membership is 66 so an attendance of 16 or more is required for a quorum. With a quorum established the meeting proceeded.

Vice President Ruskin Spiers chaired the meeting on behalf of President Andy Doldissen. Apologies received from; Andy Doldissen, Ian Howard, Ron Cooper, Peter Frohlich, David Rodgers and Barry Crispe, Glenn Booth no other apologies

received.

2. Previous minutes

A copy of the previous minutes was posted on the notice board during August and Sept club nights and published in the Club EE Journal so that all attendees had the opportunity to read them before this meeting. G Benjamin proposed that the minutes be accepted as read, seconded by Phil Brighton Motion carried. There was no business arising from these minutes.

President's report. Vice President Ruskin presented a summary of the year's activities and achievements. He commented in particular on the increase in membership gained by participation in the "Meet up website" established by the Club. He noted the change program in hand to invite other NSW clubs to participate in 2013 VOTY and other changes to some VOTY category durations for member's entries. A full account of the Presidents Report was published in the September EE journal. He concluded by thanking the committee for their solid contribution during the year.

Treasurer's report Financial report to 30th June 2013, prepared by Treasurer was presented by Ruskin as the Treasurer was unable to be present. The report was posted on the notice board for access by all attendees prior to the meeting. Ruskin explained some of the entries for the benefit of attendees however no queries were raised requiring further explanation. Colin Cooper proposed that the report be accepted as read, seconded by G Sainty. Motion carried

5. Election of Officers and Management Committee for 2014

Vice President R Spiers handed over the meeting to a meeting chairman, Past President E Hanham.

After thanking the Committee for their efforts the meeting chairman declared all Committee positions vacant, and called for nominations to the following positions.

President

One nomination A Doldissen elected unopposed

Vice President

One nomination Ruskin Spears elected unopposed

Secretary

One nomination Peter Frohlich, elected unopposed.

Treasurer

One nominations Elvio Favalessa, elected unopposed.

The following members nominated for the committee and all nominations were accepted. Specific allocation of duties will be made by the committee before 31 Dec 2013.

K Gibson S Plant G Sainty G Booth M Elton

7 Proposed amendment to Club Constitution

Vice President re appointed as meeting Chairman.

The proposed amendment to the constitution outlined in the agenda was challenged by Jim Whitehead on the basis that, essentially, it was incorrectly drafted and in effect would not comply with the legal requirements defined by the Associations Act which required changes to the constitution to have a Special Resolution. Accordingly the proposal was not put to the vote and was discarded.

Various anomalies in the wording of the constitution were also summarised by Jim Whitehead. To address this situation the Chairman suggested that the Committee be asked to form a working group to look at proposing amendments to any parts of the constitution they felt needed it. This would be managed by the Committee but the group would be formed of any members wishing to be involved. Jim Whitehead and Chris Callaghan both indicated a desire to be involved. No vote was taken on this but there were also no objections to the suggestion expressed.

Considerable discussion followed on the committee's right to change rules without the agreement of the members. The Secretary offered his opinion to the meeting that the AGM 2013_mins_v2 (2).doc Monday, 18 August 2014 page 2 of 3 committee had 'slipped changes under the door' which he felt was inappropriate and suggested that changes should be more explicitly confirmed with the membership.

The Vice President responded that he felt this summary was absolutely wrong and listed a significant number of occasions on which the intended changes had been published in detail in the EE and also stated that, in his recall, the President had openly announced the plans at various meetings and had also canvassed opinions from members. He also said that limiting the powers of the committee would likely make it harder to recruit people to join in.

E Hanham proposed a motion that the VOTY entry rules for members be left as per 2012. This was seconded by Jim Whitehead. Before it was voted on Phil Brighton offered an amendment which was seconded by Chris Callaghan that the addition of the 60 sec ad category be retained. The Chairman asked for clarification as to whether this motion was intended to remove the Inter-Club competition and it was confirmed that that was not the intention. Motion carried.

8 Close meeting.

The meeting closed at 21:45 Hrs. when business was completed.

I Scott Secretary SVMC 30 September 2013

MY TRAVEL EQUIPMENT

By Neville Waller

A Heavy Camera bag can be like running in the Melbourne Cup, every kilo slows you down after a mile or two.

On our recent trip overseas as I needed to rationalise my Camera equipment and reduce the weight but still I needed to have the right gear for most situations I might encounter. My Canon 5DMK11 with 3 lens was much too heavy, weighting some 4.38kg.

The Canon 70D with similar focal range lenses that just weighs in at 2.063kg I also took my Sony handycam PJ 790 which weighs a tiny 641 grams, and my Shure Lens Hopper VP 83F shot gun microphone at 210 grams. A Slik tripod Sprint Pro 2 with 3 way head at 1.011 kg, fitted in my wife Jeanette's suitcase.

I personally prefer a traditional sized SLR camera for stills. For me it is easier to take steadier shots at lower shutter speeds.

I personally prefer a traditional sized SLR camera for stills. For me it is easier to take steadier speeds.

Whilst the Canon 70D offers excellent video quality using the flip out articulated LCD viewing screen, it is difficult to view in bright sunshine.

Canon's 70D new dual pixel quality auto focus offers focus modes including flexi-zone touch system with touch focus area that you can move around the LCD screen. I was very happy with the quality of the still images from the Canon which needed very little post correction.

Another plus is the built in flash that eliminates the need for an external flash that I need to carry with the 5D MK11.

The Canon 70D has a new range of light weight STM lenses that are very quiet whilst focusing. STM denotes stepping motor that Canon claims allows for more smoother and silent auto focus. Continuous Focusing is now possible in Live View Mode

Unlike other methods of sensor-based autofocus, which allocate either autofocus or imaging functions to pixels on the sensor, the pixels on the EOS 70D's CMOS sensor can be used as imaging pixels and phase detection AF pixels. As a result, no additional imaging processing is required around pixels dedicated for AF, which ensures both quick acquisition of focus and maximum image quality.

To perform phase detection on the image plane the EOS 70D reads left and right photodiodes independently and then calculates the phase-difference of the two parallax images.

All of Canon's current range of EF and EF-S lenses are compatible with the Dual Pixel CMOS AF system.

By using this phase-difference AF technique the EOS 70D predicts the position the lens is in focus and moves it. By contrast, the more conventionally used contrast AF method looks for the focal

position while moving the lens back and forth, so AF speed ends up being slower and not as smooth.

With face and object tracking engaged, Movie Servo AF follows a chosen subject as it moves, or when you recompose a shot. Alternatively, just select different focus areas by simply tapping the touch-screen when recording.

LINKS http://www.imaging-resource.com/PRODS/canon-70d/canon-70dDUAL_PIXEL_AF.HTM

<http://www.canon.com.au/en-AU/Personal/Products/Cameras-and-Accessories/EOS-Digital-SLR-Cameras/EOS-70D>

<http://en.wikipedia.org/wiki/Autofocus#>

LOWPRO AW NOVA 190 CAMERA BAG



Lowpro AW Nova 190 Camera bag 832grams held all my camera gear. The bag has plenty of good compartments for, batteries, Memory Cards etc.

I hardly used the external Mic. As we were constantly on the move.

SONY HANDYCAM HDR-PJ790



Shooting Video I mostly used the Sony Handycam, preferring to use its optical viewfinder.

Optical viewfinders allow you to adjust the diopter to suit one's eyesight. Another advantage is it saves battery power by not using the LCD screen.

The Sony Handycam is a great little camera when you are on the move, having a floating Gyro Lens it reduces a lot of camera shake when walking etc.

Whilst it is very compact it fits in snugly into my right hand and can be supported by my left hand to make it even steadier.

Frequently I used my Manfrotto 560B –1 monopod with splayed feet.

As the inbuilt Mic. Is located on the top of the camera, it is isolated from most of the camera noise. A small wind sock comes with the camera.

I am most impressed by the quality of the sound it captures.

The Sony Handycam produces A-24 Meg still image which is acceptable. But the quality is not there for me.

The Camera has a 96 Gigabyte internal hard drive. For extra space you can also use external SD/SDHC/SDXC Memory Cards and Sony Memory stick Pro Duo.

LINKS <http://www.sony.com.au/product/hdr-pj790ve>

<http://www.manfrotto.com/fluid-video-monopod-with-head>

SHURE VP83F Lens Hopper



I use this with my DSLR cameras and HD camcorders, as it offers digital flash recording and playback (Micro SDHC) capabilities that enable WAV file capture at 24-bit / 48 kHz sampling rate.

This compact shotgun microphone features detailed, high-definition audio with full low-end response for professional results every time. The intuitive menu and one-button recording function make it fast and easy to use in almost any environment.

Audio Performance with Integrated Flash Recording

- Integrated digital flash recording (Micro SDHC, up to 32 GB) for WAV file capture at 24-bit / 48 kHz sampling rate
- Dedicated headphone audio output for real-time headphone monitoring
- High sensitivity and low self-noise with wide frequency range for natural audio reproduction
- Highly directional supercardioid / lobar polar pattern that rejects unwanted off-axis audio while clearly capturing the intended sound source

- Superior RF immunity that avoids unwanted audio artifacts from cellular and RF devices
- Easily accessible MicroSD card slot that allows quick “pop-out” card access

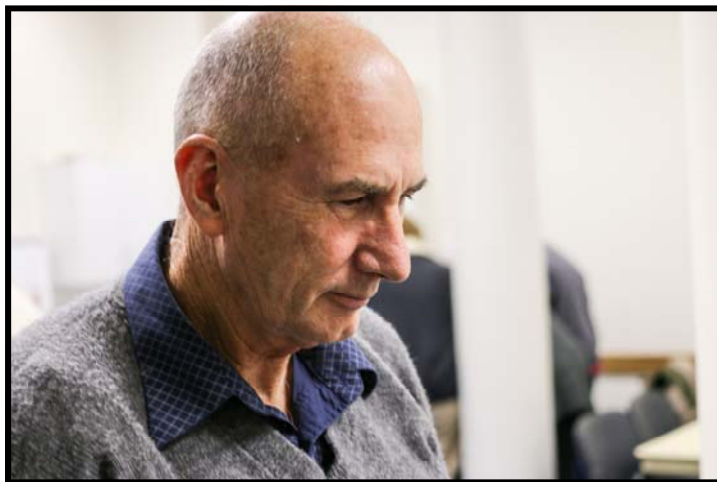
Intuitive Menu and Controls

- Easy-to-read, back-lit LCD screen that displays audio and battery metering, track information, headphone volume, mic gain, low-cut filter, and remaining recording time
- Five-position joystick that provides advanced user controls for headphone monitoring, low-cut filter and mic gain adjustments, track management, and playback support
- One-touch record button that facilitates fast audio capture and allows for pausing and stopping
- Adjustable user gain (up to 60 dB in 1 dB increments) for fine-tuning audio

Durable and Lightweight

- Integrated Rycote® Lyre® shock mounting system that provides robust isolation from vibration and mechanical noise (exclusively developed with Rycote for the VP83F)
- Durable, all-metal construction that meets legendary Shure quality standards in a lightweight design

<http://www.shure.com/americas/products/microphones/vp/vp83f>



Kent Fry.



Paul Szilard



The suspense is not good for this lot.



Ami Levartovsky, Don Reade & Jim Whitehead



Ruskin Spiers

**Focus Night
Wednesday
13th August 2014**



Elvio Favalessa & Marg Tulloh



Barbara Fletcher



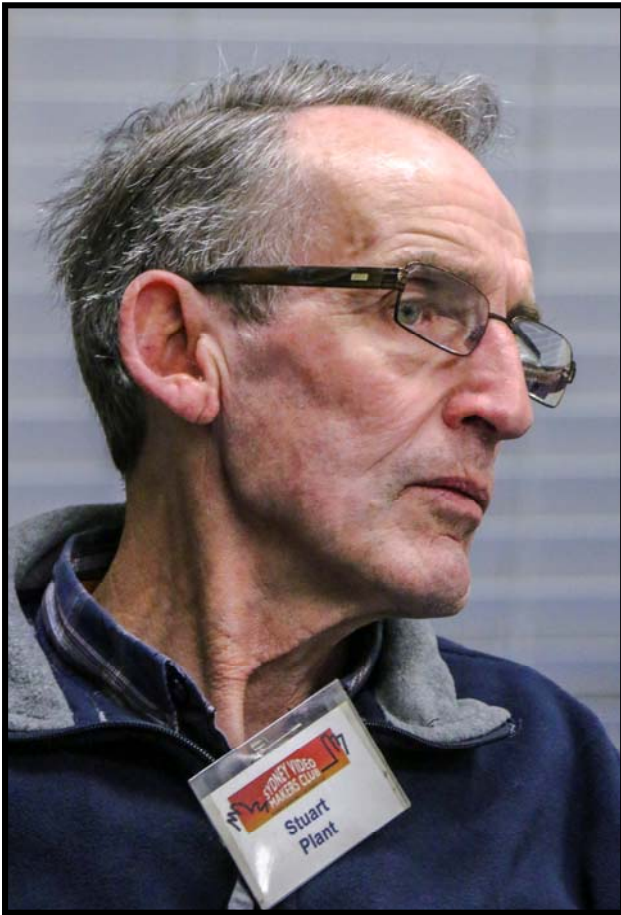
Jim Whitehead



Ian Howard our handyman.



Elma Cave



Stuart Plant



George Karadonian



Chris Kembessos



Howard, Lee & Barry Crispe



Phil Brighton



Chris Saville



Group enjoying the night



Group doing their own thing



A study of concentration



Displaying his Travel Document.

President:
Ruskin Spiers

Vice President:
Ami Levartovsky

Secretary:
Peter Frohlich

Treasurer:
Elvio Favalessa

The Club meets on the **FOURTH WEDNESDAY** of each month (except for November & December) at 8PM at the Dougherty Centre, Victor Street, Chatswood. Tea & Coffee are available from 7PM. **FOCUS** nights, which usually cover technical subjects, are held on the **SECOND WEDNESDAY** of each month (except January & December) at 7.30PM at the Dougherty Centre, Victor Street, Chatswood.

The Committee meets on the **FIRST WEDNESDAY** of each month. Members are always welcome to attend, and for meeting time and venue, see any committee member.

Member's guests may be invited to meetings; the first visit is free, subsequent visits are \$5. New members are always welcome. Annual membership is single \$60, self and spouse \$85, Overseas and Country members \$35

Note: Equipment brought to a Club night is not covered by the Club's insurance. Members should study their household insurance and check whether their video equipment is covered away from their premises and consider whether their cover should be extended.

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President	Ruskin Spiers	0420 834 080
Vice President	Ami Levartovsky	
Secretary	Peter Frohlich	0414 414 441
Treasurer	Elvio Favalessa	0438 980 060
Membership Secretary	Elvio Favalessa	0438 980 060
Library Manager	Graham Sainty	0412 764 771
Event Organiser	Mike Elton	0401 928 994
Committee	Ilma Cave	0410 758 941
Committee	Kerry Gibson	0423 645 532
Committee	Stuart Plant	0412 509 25

other roles

Presentation team	Phil Brighton, Ian Howard, Stuart Plant, Kerry Gibson	
Editor Electronic Eye	Margaret Tulloh	0451 9718
Competition Manager	shared - Ruskin, Ilma Cave	
Web Master	Glen Booth	0413 159 003
Visitors Coordinator	Gerry Benjamin, Rob Nercessian	
Team Coordinator		

Please address all correspondence for Committee Action to:
The Secretary,
Sydney Video Makers Club,
P.O. Box 1185,
CHATSWOOD NSW 2057