

ENJOYING VISUAL TECHNOLOGY

**SYDNEY VIDEO
MAKERS CLUB**

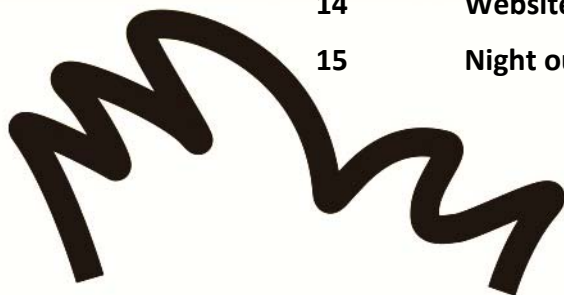


ELECTRONIC EYE

N E W S L E T T E R
JULY, 2015

2015

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Next Meeting

WEDNESDAY

22nd July, 2015

www.sydneyvideomakers.org.au

Presidents Message

As I write this the weather outside is grey and miserable and I would certainly much rather be wandering the halls of the SMPTE exhibition at Moore Park looking at all the great new ideas and kit on display. Tomorrow is the last day so I hope, even if I don't make it, that some members have had a chance to visit and can bring back stories of what was new and interesting.

Thanks to Ian Scott

I missed the Focus Night last week but from what I hear it went very well and our first 'in camera edit' night was a success. Thanks to Ian for organising that. For anyone else that missed it we will perhaps try and either show the productions again at the next Club Night or put them on the website.

Social Events

Thanks also to Mike Elton for organising the recent social dinner. I think there are photos within this EE for what was a well attended evening enjoyed by everyone.

We are looking at organising a visit to the ABC studios in Ultimo in the next couple of months. It promises to be a very interesting trip and includes a visit to their digital television studio, on-air radio studio, a news studio and, the all important control room! It costs about \$9 so is excellent value. If you're interested in coming along then more details will be available at next weeks Club Night.

Gerry Benjamin

In other news, in recognition of Gerry Benjamin's fundraising efforts, and to help support his ongoing activities, the committee elected to appoint him Special Projects Co-ordinator.

VOTY

Hopefully everyone is now aware of the plans for this years VOTY, if not please do check back at last months EE for full details but, essentially, with the demise of the Roxy Theatre, and following a fairly drawn out research exercise, we have now booked and confirmed the Dougherty Centre for the event on the 27th Nov.

New Club Equipment

At the last committee meeting there was much discussion about equipment the Club might purchase to add to the already excellent collection of lights, audio equipment and so on. Ideas on the table currently include; a 3rd light for the lighting kit, a slider, an audio recorder, a pop up green screen, a radio mike, walkie talkies, and a backdrop stand.

If you have any suggestions do let someone on the committee know or make sure to come along to the next Focus Night where we will set aside some time to talk about the options.

The AGM

Septembers AGM is just around the corner and as ever we will need volunteers to help out with all the various tasks involved in running the Club. If you have ideas for how the Club should run, haven't been on the committee before, or haven't been on recently then please do give some thought to (re)joining.

This year I know there will be a number of people rotating off the committee so the Club really will need some fresh volunteers and with them some fresh ideas and energy which will in turn help the Club grow and evolve.

Next Meeting

Continuing our current theme of interactive meetings our next Club Night will involve everyone having a go at capturing a range sounds à la Foley artist. Some will be very simple whilst others will definitely need slightly more thought.

We'll also have the results and analysis of the 3rd competition as well, hopefully, as an update on progress for the Shared Script.

Hope to see you Wednesday.

Cheers,
Ruskin

Focus night 8 July 2015 review

There were about 21 members who attended the last Focus night.

Ian Scott was the organiser and presenter.

The topic was – Video – edit in-camera workshop.

This was Linear Editing.

It was an interesting exercise.

We split into 4 groups and had to produce a video of up to 5 minutes and using the stop / start function of the camera as the only editing tool. Post production was not allowed.



Chris Kembessos



Beryl Stevens, Howard Gregg & Lex Huggett

The groups successfully produced something. However, due to the lack of specific cables we couldn't view the result on the night.

The groups have been requested to present their productions for viewing on Club night instead.

The groups were :

Beryl + 4

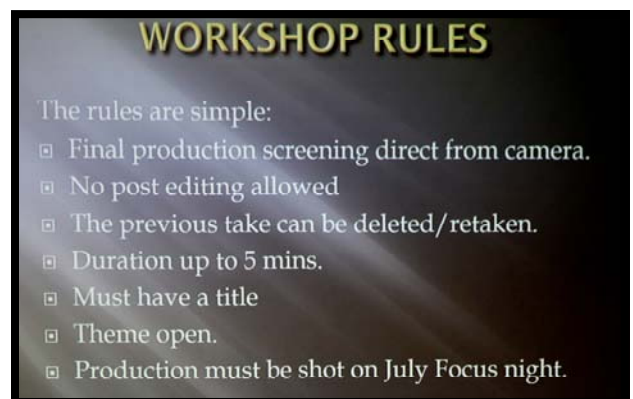
Ian Howard + 4

Joy + 4

Nuts team



Jake Bray & Ian Howard



Instructions for the project.

Observations from this exercise.....



Gerry Benjamin talking to Stuart Plant

Most said that it was very difficult.

The exercise, whilst interesting, could not be seen as being something which could be used in general production.

However, it did highlight some important aspects – it emphasised preparation and having a script. It also

highlighted the importance of knowing how to operate your camera.



Ian Scott, Elvio Favalessa & Marg. Tulloh

It made us appreciate the benefits and ease of NLE – Non Linear Editing.

In summary, it was a enjoyable night because there was a challenge and members had to collaborate.

See you at Club night

Elvio Favalessa

Treasurer

04 38 98 00 60



Focus Night

Clip Surgery



Editing



Colour
Correction



Special
Effects



Audio



File
Formats

Having a problem with your videos?

Maybe it's an **editing challenge, audio problem, colour correction job or special effects** issue you need help with? Of perhaps it's something else, either way the 'Clip Surgery' at Focus Night is designed to help!

At the end of every Focus Night we're going to start running a '**Clip Surgery**' so, if you need help, bring along the clip you're having problems with, hand it in at the beginning and **we'll see if we can fix it** that evening or maybe take it away and solve it by the next meeting.

The problem doesn't have to be complicated, it can be anything from exporting a file, removing the boom mike cable from your shot, colour correction or adding special effects.

Whatever it is, bring it along, along with the **source files** on a USB stick and we'll see what we can do to help!

Example:

Removing Boom Mike Lead.

Here's the before & after but if you need help doing it, just ask.



Clip Surgery - Every Focus Night

Site of the Month

This month I am going to focus on Apple Mac related information, so if you use a Mac, then you are in luck!

Site of the month, I offer up two for the price of one:

1. www.fcp.co - one of the very best all round sites for Final Cut Pro users. This has forums galore, free tutorials and latest news and reviews. A great starting point for any FCP user, Indeed.
2. www.rippletraining.com - this is one of my favourite training/tutorial site. They have a lot of free videos on YouTube, but from their own site, you can buy and download complete training courses.

Tip of the Month

This month I want to share with you the benefits of the Social Media site, TWITTER.COM.

Many people are afraid of it, however there is no need for alarm!

Twitter is a service on the internet that works like a phone SMS service to anyone that wants to hear. In essence there are 2 types of users, although of course a person can be both types at the same time:

1. A READER, who receives and reads news flashes, called “tweets” from people that they choose to subscribe to, and
2. A “Tweeter”, who sends out short news flashes, called tweets.

You only ever receive tweets from people that you subscribe to and you can unsubscribe from any individual at any time, and indeed you are under no pressure to ever use Twitter.

Typically, one would subscribe to News Reporters or individuals that frequently share information.

For example I subscribe to @NikonAsia, @TROPFEST, @LarryJordanFCP.

I also tweet, so if you would like to read about my latest discoveries on the web, you could follow my account, which is @remektek.

If you have any questions, then contact me!

FROM THE CLUB LIBRARY

Light it Right DVD



Tools, Techniques and Solutions Revealed

This is another great and recent addition to the Club Library courtesy of the generosity of Ernest Cheung.

What the reviewers said:

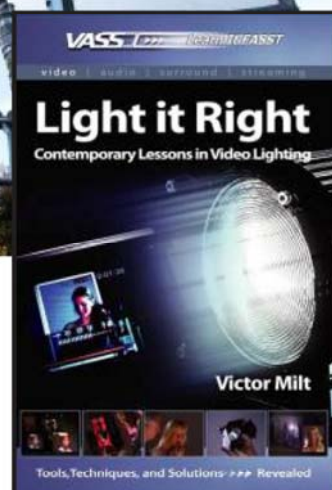
Created by renowned filmmaker Victor Milt the DVD is packed with a wealth of information and Milt does a great job of explaining what he is trying to accomplish and why, along with providing a range of simple, everyday lighting tips.

The DVD caters to a range of audiences, there's information for beginners as well as for the more experienced 'lighters' amongst you.

Light it Right does a good job of demonstrating quick lighting setups for a variety of situations. Those with some lighting experience will find the information very valuable.

Good content, amongst other things, earns Light it Right a Good Buy Recommendation.

The good news is that, thanks to Ernest Cheung, you don't have to buy it, you can borrow it from the Club Library!



Borrow me!

New 'Behind the Scenes' Album

The Club Website now has a new photo album which features behind the scenes pictures from any team or club productions. A randomly chosen picture from that album also appears on the home page with a link through to the album.

Thanks to Chris Saville and Ban Lim for most of the behind the scenes pictures in the album so far, if you have any interesting behind the scenes pictures just send them in to Paul or Ruskin and we'll add them to the album.



writing, shooting, acting & editing - have fun making movies

SYDNEY VIDEO MAKERS CLUB

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Get Involved

Go behind the scenes...

Click the picture to see more.

Get Involved

Whatever your experience, learn about & get involved in film production

Whether you write, act, film, edit, or just want to learn about - and get involved in - film making, come along

Even if you can't join in with one of our trendy production teams and get involved in a current project. With a team competition every 2 months there's always something underway from a new script to a new shoot and another one coming soon!

So, if you're experienced, looking to learn, or just want to spice up your videos, come along

Latest News

Congratulations to the Packers Team

The Packers team secured both 1st and 2nd place in the Open Competition with two excellent and very different productions.

Best Present was a well produced, simple and fun drama while *Antarctic Story*, a wonderful short documentary, gave a very emotional insight into the achievements of a brave young man.

There were other excellent entries too and you can see all the entries from this competition [here](#).

Thinking Of Joining?

Watch our 1 min Ad

Got any questions? [Get in touch](#)

For membership fees and to join the club now [click here](#).

Quick Poll

Of these, I'd like to learn more about

| | |
|-----------------|-----|
| Editing | 28% |
| Capturing Audio | 20% |
| Camera work | 26% |
| Lighting | 19% |

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Email:

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G6tKp

Best Present

By The Packers Team

[Add to favourites](#)

Snap

By Nuts Team

Gallipoli

By Jim Whitehead

Luna Park

By The Phoenix Group

Videos by members and teams

Daylight Robbery

By Nuts Team

The Interview

By Nuts Team

Sacred Valley of the Incas

By Jim Whitehead

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NEXT SOCIAL EVENT

ABC Ultimo Studio Visit - September 2nd



Come on a tour of the ABC Studios

The next social outing will be a tour of the ABC Studios - provisionally on the 2nd September.

This is an approximately 1.5 hour tour which starts at 12.20pm at the ABC headquarters in Ultimo.

Included, although slightly subject to change, is a visit to a TV studio, a radio studio, a news studio and the control room.

The cost is just \$9 each so it's good value and a great way to see how the professionals do it - day in day out!



ANNUAL GENERAL MEETING 2015

Our AGM is scheduled to take place on September Club night.

A couple of points are relevant.

1 If you wish to raise a matter for discussion the substance details must be lodged with the Secretary at least twenty one days prior to the meeting and issue of the agenda.

2 The Committee for the 2016 year will be adopted by Member voting at the meeting. At the moment we do not have sufficient committee members and you are all urged to consider nominating for the job. It is your opportunity to have say in what the Club does and how it is run.

I Scott Secretary SVMC

19 July 2015



Note that Member satisfaction went up as soon as complaints forms were removed.

CLUB MEETING NIGHT

24TH JUNE 2015



Ian Scott



Barry Crispe Marg. Tulloh Ian Scott Lee Crispe & Gerry Benjamin.



Ruskin Spiers



Elvio Favalessa & Marg. Tulloh



Paul Szilard



Eddie Hanham, Brian O'Reilly & Rob Nercessian



Etienne Grobbelaar



Paul Szilard, Ron Cooper & Joy Saunders



Etienne, Brian & Paul working hard.



Somebody has to do it .



Joy Saunders, Ami Levartovsky & Lee Crispe



Scenes screened on meeting night. Vivid



A scene from Travel Documentary



*Screened from Competition on Someone or Something
Around Sydney*

Website: <http://markeemagazine.com/>


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FEATURES




Cinematography - Denny Wong: SHORT TIMER

Born in the San Francisco Bay area, Denny Wong is a director who works in a viscerally expressive vein of realism. A theme he explored, both in his film *Stay Awhile* and during the making of it, was achieving a lot in a short time. [Read more...](#)



Cinematography - NAB: Considerations for On-Camera Monitors


Accuracy in monitoring and capturing imagery is vital to all video productions, from online streaming to television broadcasts—and, of course, feature-length films. Years ago, the professional relied on capturing moving pictures to film, on tape, or more recently to expensive, proprietary, solid-state memory cards. [Read more...](#)




Business: What you need when you need it

The relative health of the film and video production industry in the United States

VIDEO SHOWCASE



FirstCom Music 2014 Showreel



A blue sky sprawls between ridges frosted in deep evergreen, framing Alder Gulch much as when Native American tribes traversed this landscape 800 years ago. The town of Virginia City sprang up virtually overnight in the summer of 1863; within one year, it was the largest city in the Inland Northwest, with an estimated 10,000 residents. These days, few people continue seeking gold in Alder Gulch. But for filmmakers seeking ready-made Old West locations, the towns of Virginia City and Nevada City offer one more chance to strike it rich.

Kind regards,

Paul Szilard

SOCIAL NIGHT OUT.

BELLINI'S ST IVES.



16 members taken at Bellini's St Ives 30th June, 2015



Phil Brighton, Alan & Marg. Tulloh , Jim Whitehead & Maryanne



Lorraine & Ian Scott Lee & Barry Crispe & Phil Brighton



Chris Kembessos & Ron Cooper



Jim & Maryanne



Great Group of Dinners

President:

Ruskin Spiers

Vice President:

Ami Levartovsky

Secretary:

Ian Scott

Treasurer:

Elvio Favalessa

The Club meets on the FOURTH WEDNESDAY of each month (except for November & December) at 8pm at the Dougherty Centre, Victor Street, Chatswood. Tea & Coffee are available from 7pm FOCUS nights, which usually cover

technical subjects, are held on the SECOND WEDNESDAY of each month (except January & December) at 7.30PM at the Dougherty Centre, Victor Street, Chatswood.

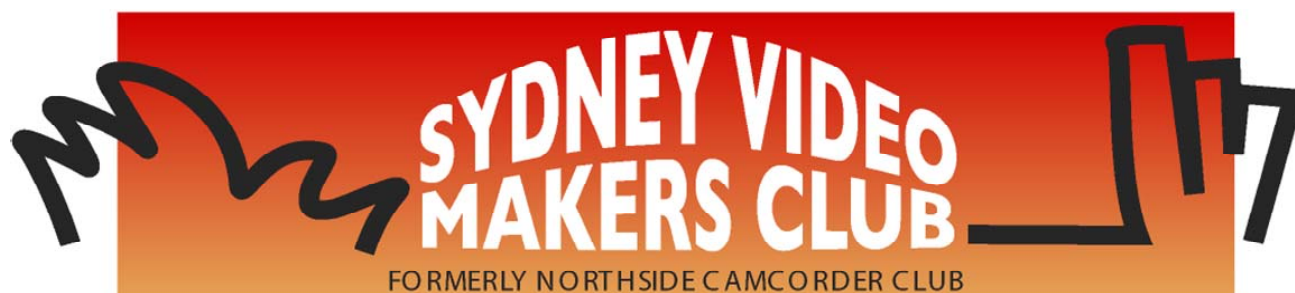
The Committee meets on the FIRST WEDNESDAY of each month. Members are always welcome to attend, and for meeting time and venue, see any committee member.

Member's guests may be invited to meetings; the first visit is free, subsequent visits are \$5. New members are always welcome. Annual membership is single \$70, Couple/Family\$ 95, Overseas and Country members \$35

Note: Equipment brought to a Club night is not covered by the Club's insurance. Members should study their household insurance and check whether their video equipment is covered away from their premises and consider whether their cover should be extended.

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| | | |
|-----------------------------|---|---------------------|
| President | Ruskin Spiers | 0420 834 080 |
| Vice President | Ami Levartovsky | 0419 041 901 |
| Secretary | Ian Scott | 0419 239 953 |
| Treasurer | Elvio Favalessa | 0438 980 060 |
| Membership Secretary | Elvio Favalessa | 0438 980 060 |
| Library Manager | Graham Sainty | 0412 764 771 |
| Social Secretary | Mike Elton | 0401 928 994 |
| Committee | Graham Sainty | 0412 784 771 |
| Committee | Paul Szilard | 9925 0812 |
| Committee | Stuart Plant | 9909 2509 |
| Competition Manager | shared - Paul Szilard & Michael O'Shea | |

OTHER ROLES

| | | |
|------------------------------|---|------------------|
| Presentation team | Phil Brighton, Ian Howard, Stuart Plant, | |
| Editor Electronic Eye | Margaret Tulloh | 9451 9718 |
| Web Master | Ruskin Spiers & Paul Szilard | |
| Publicity Officer | Stuart Plants | |
| Team Coordinator | Ruskin Spiers | |

Please address all correspondence for Committee Action to:
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CHATSWOOD NSW 2057