

ENJOYING VISUAL TECHNOLOGY

**SYDNEY VIDEO
MAKERS CLUB**



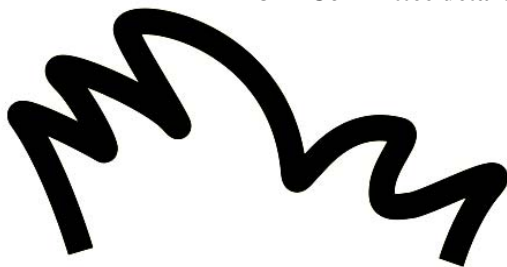
ELECTRONIC EYE

N E W S L E T T E R

MAY, 2015

2015

- 2 President's message.
- 3 Clip Surgery.
- 4– 5 Focus Night—13th May, 2015.
- 6 Focus Night—Photos.
- 7– 8 SciFi Film Festival.
- 9 Catering Roster.
- 10 Next Competition—Travel Documentary.
- 11 From The Library.
- 13 Committee details.



**Next Meeting
Wednesday
27th May, 2015**

www.sydneyvideomakers.org.au

Presidents Message

At the last Club Night we gave out the shared script and allocated the groups for this production only. If anyone isn't in a group who'd like to be then let me know, we may have enough people to be able to create one more group or possibly add to the other groups if need be.

We also saw the two entries to the Science Fiction Competition, two very different pieces, both very entertaining and look forward to seeing the results next week.

Given science fiction is the theme we may also have time to look at a very interesting 10 minute piece about a couple who bit off far more than they could chew in terms of script and related effects but, with some simple tools, including their wardrobe as sound booth, their kitchen converted to a hospital room, and some fairly basic props, managed to create a sci-fi feature film.

At Focus Night Lex certainly came prepared to spend his virtual \$5,000 and provoked quite a lot of discussion. Very interesting to hear that, even with over \$3k allocated to a camera, it sounded like there was no XLR input. I know from having a camera which does take XLR feeds how useful that is. Whilst things like the Zoom external recorders are certainly great things and do a magnificent job, having the audio going straight into the camera makes life so much easier both on set and in edit. Thanks to Paul too for running that session.

Next week we are going to try something different, using the club lights and a green screen we're going to try and shoot some simple profile shots which can then be edited into a team vs. team profile piece. This will be along the lines of the pieces you see for each of the players in things like State of Origin, the drivers in Formula 1, etc.

We'll collate the footage at the end of the evening and let people have a go at editing it themselves before the next Focus Night.

We'll also have the green screen set up and can do some other simple shots that people can maybe use in some simple, pre-prepared After Effects compositions.

Mike is also looking to organise an evening out which will include watching a film, possibly at Roseville Cinema, followed by dinner and hopefully some discussion of the merits or otherwise of the film. More to come from Mike on this.

Hope to see you Wednesday,

Cheers
Ruskin



Focus Night

Clip Surgery



Editing



Colour
Correction



Special
Effects



Audio



File
Formats

Having a problem with your videos?

Maybe it's an **editing challenge, audio problem, colour correction job or special effects** issue you need help with? Of perhaps it's something else, either way the 'Clip Surgery' at Focus Night is designed to help!

At the end of every Focus Night we're going to start running a '**Clip Surgery**' so, if you need help, bring along the clip you're having problems with, hand it in at the beginning and **we'll see if we can fix it** that evening or maybe take it away and solve it by the next meeting.

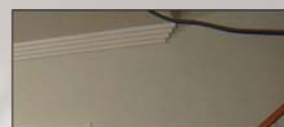
The problem doesn't have to be complicated, it can be anything from exporting a file, removing the boom mike cable from your shot, colour correction or adding special effects.

Whatever it is, bring it along, along with the **source files** on a USB stick and we'll see what we can do to help!

Example:

Removing Boom Mike Lead.

Here's the before & after but if you need help doing it, just ask.



Clip Surgery - Every Focus Night

Focus night

Wednesday 13 May 15

About 20 members attended the last Focus night .

Session 1

Paul Szilard presented a session about' If you had \$5,000 to spend, what would you buy'



Paul Szilard

Ian Scott - said if you are starting out with no equipment then buy a low cost video camera so as to understand your requirements.



Jake

Jake – suggested a list including a Canon SLR 60D, Adobe subscription, microphone, a slider (track), desktop computer.

Then there was a general discussion of a number of wide options of equipment. A desktop computer is better value than a laptop.

Kent then said “ if starting from not having anything then do a video on a smart-phone and use cheap

software”. This highlights the wide range of facilities you can adopt – the idea is the key ingredient. You can still produce a good video with not much equipment and at low cost.



Kent Fry

Equipment is not all – education and training are also important. You can get this from You Tube or Lynda.com.

Returned member, Lex Huggart, suggested.....

Canon XC10 which is very new and about \$3,500, memory cards, microphone and pole, headphones

Paul offered a Sony NX30 then Scotty said “ what to buy is dependent on what the need is.” The choices will be different if the aim is a video on drama versus a documentary or travel.

Session 2.

Ruskin presented 2 training videos from Lynda.com.



Ruskin Spiers

1. 5 tips for shallow depth of field.
 - a. Focal length
 - b. Aperture
 - c. Proximity to camera
 - d. Big image sensor
 - e. Distance between subjects
2. Creative montages – using markers for rhythm for beating out a music track

Session 3.

Ian Scott presented a session on voice-over techniques. He presented his own productions and discussed the dos and don'ts.

By Elvio Favalessa

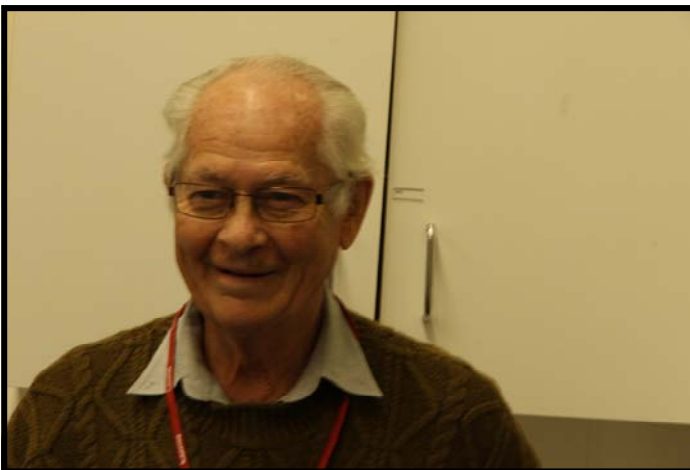
FOCUS NIGHT– 13TH MAY, 2015



Mike Elton



Phil Brighton



Graham Sainty



Elvio Favalessa



Graham Sainty, Stuart Planet & Ian Scott



Ban Nee Lim

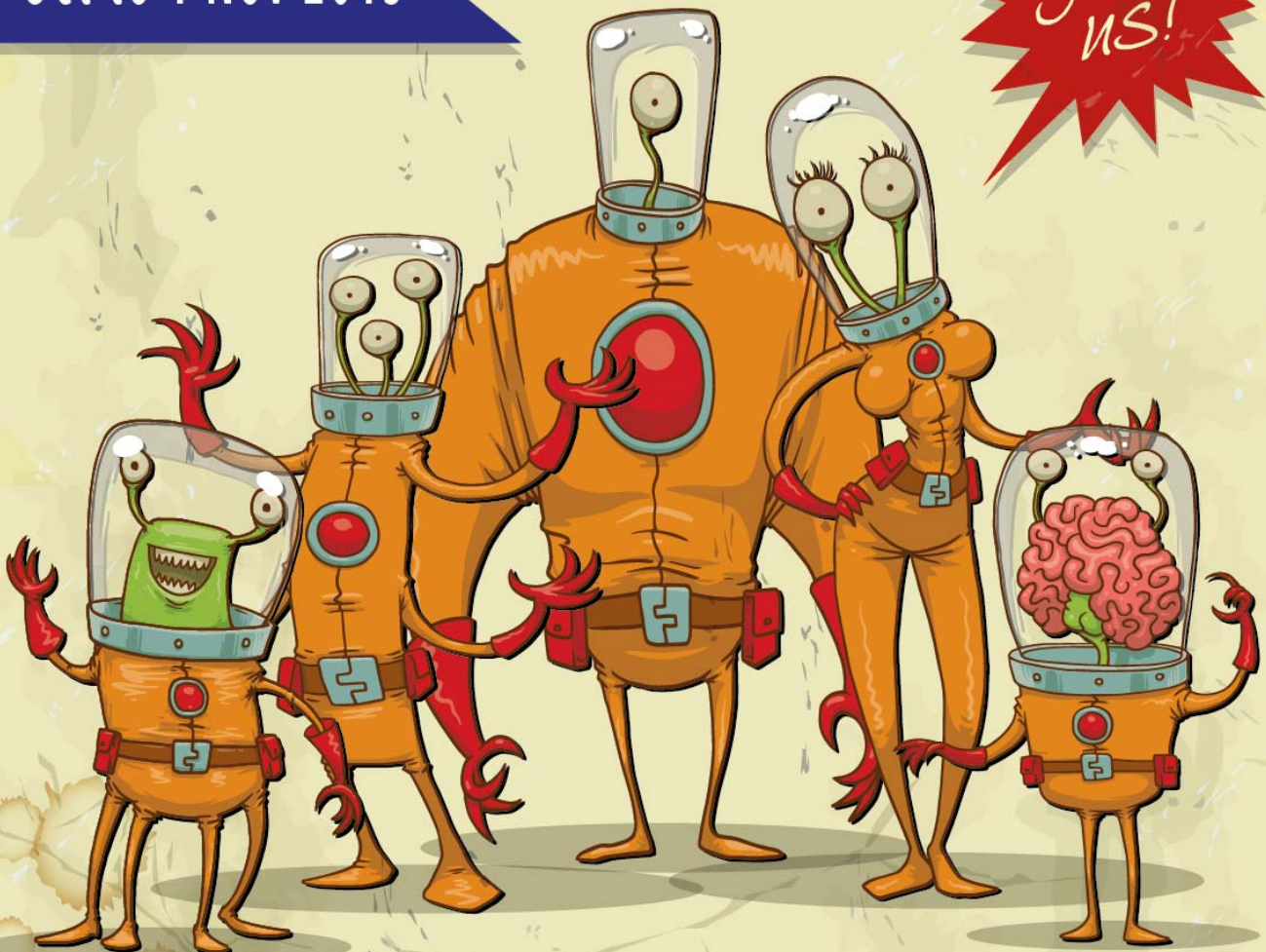


SciFi Film Festival

www.scififilmfestival.com

30 Oct to 1 Nov 2015

JOIN
US!



Films - Featurettes - Short Films - SciFi Con
Project SciFi Short Film Competition
Cosplay - Game Jam

The **2nd SciFi Film Festival** - 3 day international event dedicated to exploring and celebrating the science fiction and fantasy genres, their films and pop culture.

Our Program

- * The **Festival** accepts all films produced during and after 2013.
 - * **SciFi Short Story Competition** accepts short stories of less than 5000 words.
 - * The **3rd Project SciFi** gives filmmakers 30 days to write, shoot and produce a short film.
 - * The **SciFi Con** is held at the Riverside Theatre, Parramatta complex courtyard, showcasing comics, Cosplay, craftspeople, books, collectibles and memorabilia, games, 'guests', panels, seminars and workshops, artists and authors, industry professionals, educational and software demonstrations.
- Screening approximately 100 films - international and local features, featurettes and short films - including International premieres.
- Awards Ceremony screens the best films from around the world announcing category 'Best of' films.

For Further information visit - www.scififilmfestival.com

TIME TO CHAT

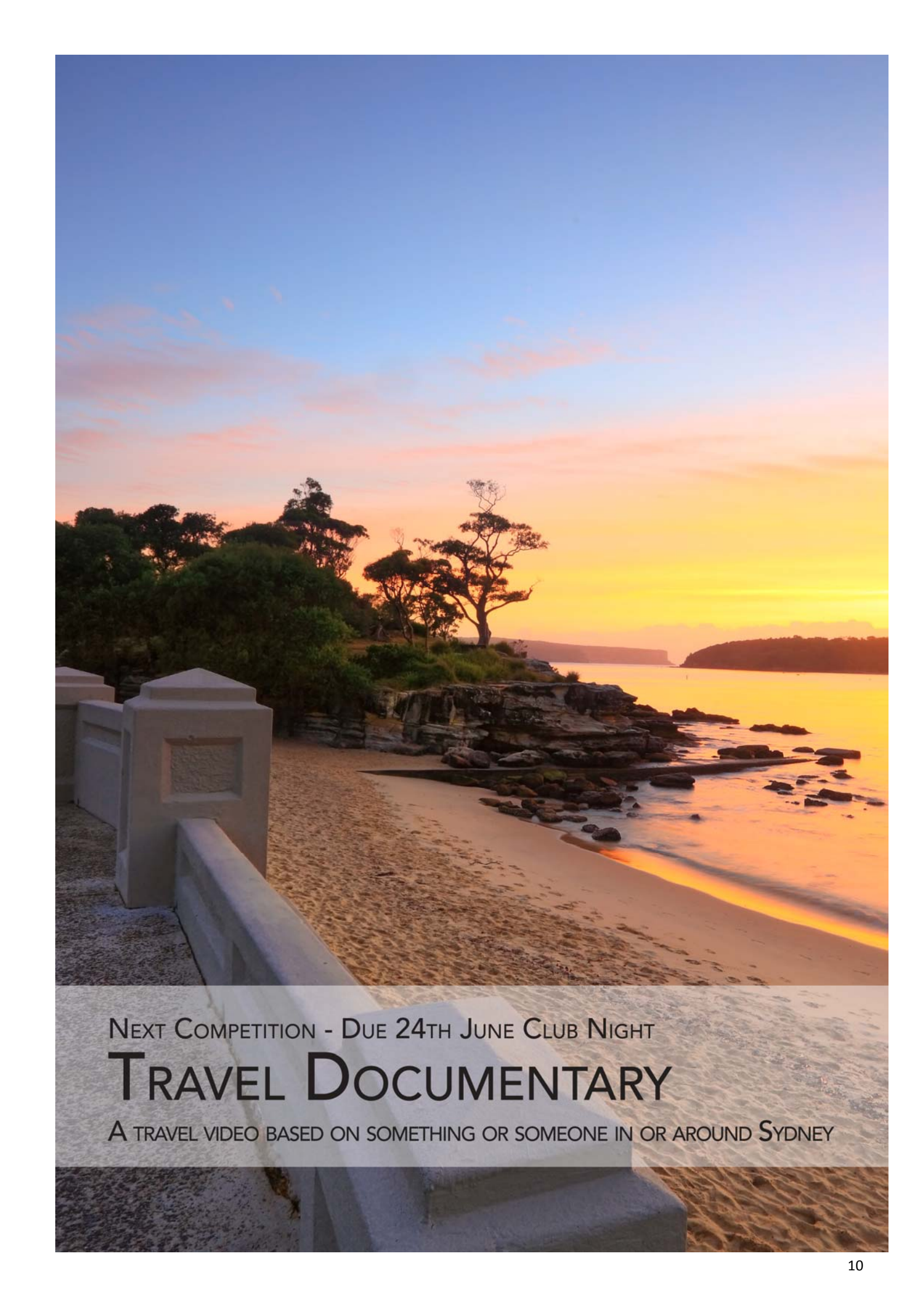


At all Club meetings we take time out to have a chat and share Video making experiences.

Our Committee provides catering on Focus nights and Teams provide for Club nights.

According to the following 2105 roster.

	May	June	July	Aug	Sept	Oct	Nov
Focus Ni.	Mike	Stuart	Graham	Ruskin	Scotty	Mike	Paul
Club Ni.	Phoenix	G 7	Packers	Nuts	Phoenix	G 7	NA

A scenic sunset over a beach. In the foreground, a light-colored stone wall with decorative pillars runs along the left side. The beach is sandy and curves towards the right. The ocean is calm, reflecting the warm orange and yellow light of the setting sun. In the background, a line of trees and a cliff are silhouetted against the bright sky. The sky transitions from a deep blue at the top to a soft orange near the horizon.

NEXT COMPETITION - DUE 24TH JUNE CLUB NIGHT

TRAVEL DOCUMENTARY

A TRAVEL VIDEO BASED ON SOMETHING OR SOMEONE IN OR AROUND SYDNEY

FROM THE CLUB LIBRARY

Achieve Great Cinematic Lighting!



Lighting for Digital Video and Television

by John Jackson

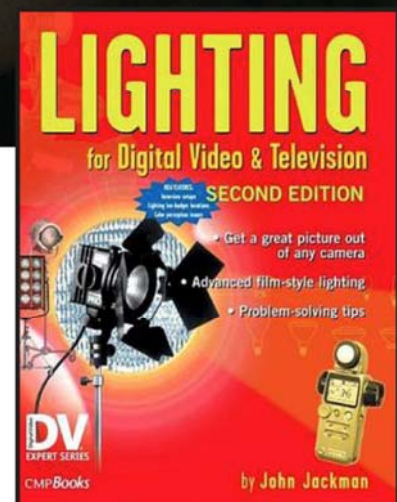
Enhance the visual quality of your digital videos with a solid understanding of lighting fundamentals.

This complete course in digital video lighting begins with how the human eye and the camera process light and color, progresses through the basics of equipment and setups, and finishes with practical lessons on how to solve common problems.

Filled with clear illustrations and real-world examples that demonstrate proper equipment use, safety issues, and staging techniques, Lighting for Digital Video presents readers with all they need to create their own visual masterpieces.

Features:

- * film style techniques for digital video productions
- * creating "movie" looks on a low budget
- * lighting for HD
- * how to maximize existing light
- * how to be a grip + safety issues
- * interview setups
- * color correction techniques in mixed lighting situations



★★★★★ 4.20

President:

Ruskin Spiers

Vice President:

Ami Levartovsky

Secretary:

Ian Scott

Treasurer:

Elvio Favalessa

The Club meets on the FOURTH WEDNESDAY of each month (except for November & December) at 8pm at the Dougherty Centre, Victor Street, Chatswood. Tea & Coffee are available from 7pm FOCUS nights, which usually cover technical subjects, are held on the SECOND WEDNESDAY of each month (except January & December) at 7.30PM at the Dougherty Centre, Victor Street, Chatswood.

The Committee meets on the FIRST WEDNESDAY of each month. Members are always welcome to attend, and for meeting time and venue, see any committee member. members are always welcome. Annual membership is single \$70, Couple/Family\$ 95, Overseas and Country members \$35

Note: Equipment brought to a Club night is not covered by the Club's insurance. Members should study their household insurance and check whether their video equipment is covered away from their premises and consider whether their cover should be extended.

All articles in the "Electronic Eye" magazine are copyright. Reproduction is allowed by other video clubs providing both author and The Sydney Video Makers Club are acknowledged.

Disclaimer: In regard to any products, services or procedures which are either advertised or mentioned in this newsletter, members should determine for themselves the reliability and/or suitability for their own requirements. The Sydney Video Makers Club cannot accept responsibility for any product or service statements made herein, and the opinions and comments of any contributors are not necessarily those of the club or the Committee.



President	Ruskin Spiers	0420 834 080
Vice President	Ami Levartovsky	0419 041 901
Secretary	Ian Scott	0419 239 953
Treasurer	Elvio Favalessa	0438 980 060
Membership Secretary	Elvio Favalessa	0438 980 060
Library Manager	Graham Sainty	0412 764 771
Social Secretary	Mike Elton	0401 928 994
Committee	Graham Sainty	0412 784 771
Committee	Paul Szilard	9925 0812
Committee	Stuart Plant	9909 2509
Competition Manager	shared - Paul Szilard & Michael O'Shea	

OTHER ROLES

Presentation team	Phil Brighton, Ian Howard, Stuart Plant,	
Editor Electronic Eye	Margaret Tulloh	9451 9718
Web Master	Ruskin Spiers & Paul Szilard	
Publicity Officer	Stuart Plants	
Team Coordinator	Ruskin Spiers	

Please address all correspondence for Committee Action to:
The Secretary,
Sydney Video Makers Club,
P.O. Box 1185,
CHATSWOOD NSW 2057