

ENJOYING VISUAL TECHNOLOGY

**SYDNEY VIDEO  
MAKERS CLUB**



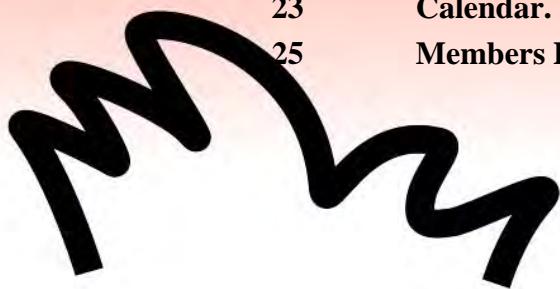
# **ELECTRONIC EYE**

**N E W S L E T T E R**

**APRIL 2012**

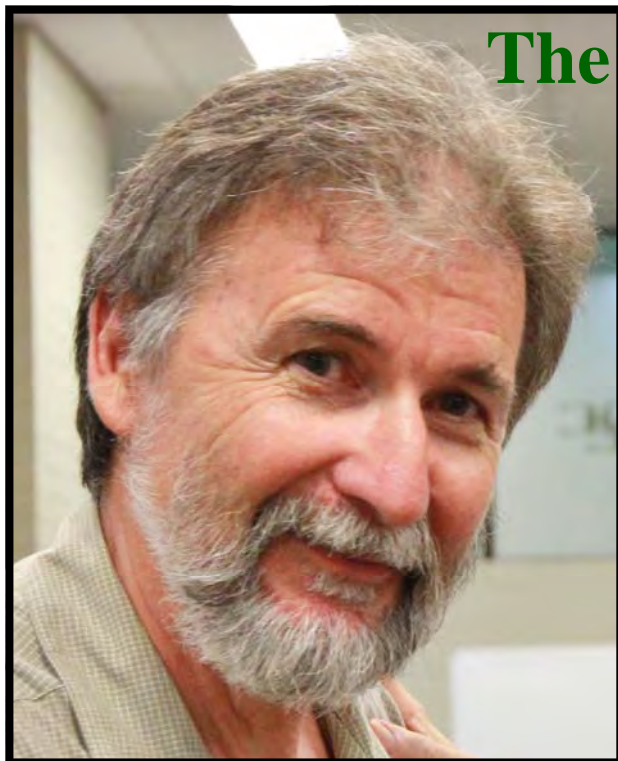
**2012**

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**Next Meeting  
Thursday  
26th April, 2012**

**[www.sydneyvideomakers.org.au](http://www.sydneyvideomakers.org.au)**



*Andy Doldissen*

and is up to date with all new technologies. He has presented at the club in recent years and was very well received. He is a great trainer and this course would be a great benefit to all. The content can be tailored to our needs and he is happy to give us a club price providing we get a minimum number of attendees. So I will be asking you to indicate whether you are interested at our next club meeting (April) – if you can't make the meeting and would like to attend please call or email me.

As I explained in last months EE there have been some VOTY screening anomalies. The committee has reviewed our screening procedures and has produced some amendments to overcome these problems. I will present these at our club night so everyone is aware of the changes.

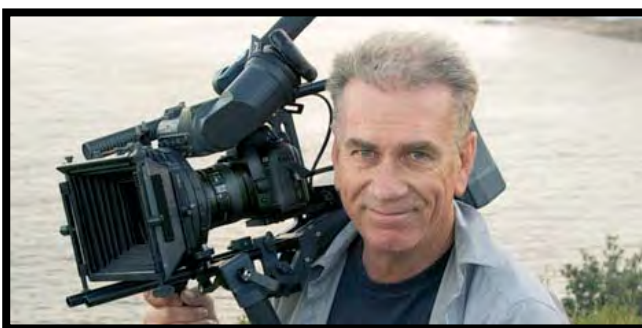
Ian Scott presented our April Focus night, all about getting the most out of your video camera and when to use manual overrides. As you can imagine camera manuals were being referred to quite a lot – setting manual focus, aperture, white balance and audio levels. Not things one does all the time but it is good to be able to do it when needed and without having to look up page 53 of the manual?

# The Presidents Message

## Welcome

Well I hope everyone got something from Dion Wilton explaining how to polish up your audio.

We are now moving on to vision as our theme for the next two months. I am currently negotiating with Piet de Vries, a well known cinematographer to run a one day course for the club. This would be on a Saturday, probably 26 May. Piet does a lot of training for local television crews and media



*Piet de Vries*



*Neville Waller*

Neville Waller, our resident photographer, will be presenting the 'Thursday' April club night on 'looking through the lens', something he does plenty of. It's all about how you position the camera, and being aware of angles, aspect, balance, framing, horizons, light & dark... to get that perfect image. We will also be demonstrating our club crane and other camera supports at the April Club meeting. Please bring in your camera and try it out on the crane. If you have a tripod, steadycam, track or dolly that you think members may be interested in bring it along. Especially home made items that cost only a few dollars and save hundreds are always welcome.

A few club members did a shoot for the Castlecove Golf Club's Eightieth birthday. Gerry Benjamin, Ian Howard, Lee & Barry Crispe, Merv Blanch, David Rogers and myself attended on 12 April with golf balls flying and cameras buzzing. The eighty year olds raced to the tee and hit off using the genuine hickory from the twenties. Lee & Barry strategically placed themselves half way down the first fairway to get shots of the balls landing, unfortunately I think they are still there waiting.



*Andy, Gerry, Lee, Merv, Barry, Ian & David*

I also have some good news for members waistlines – as no one has volunteered to pick up the Club night catering the second half of the year looks like being just cups of tea and coffee, no cake! but if one person would volunteer .... So have a think about it.

Remember our April club meeting has been moved as it falls on Anzac day, it is now Thu 26<sup>th</sup> of April.

Stay Focused

**Andy**

April 2012

# **ATTENTION MEMBERS**

**Our Club Meeting will be held  
On Thursday 26th April  
As Wednesday 25th is Anzac day**



# MEDIA SCREENING QUALITY IMPROVEMENT

At VOTY 2011 and on recent Club nights we have had some problems with the quality of the screening. One of problems is of course related to the assembled quality of the entry itself. Correction and improvement of that particular set of issues is an ongoing part of Club Focus, for example just recently we focussed on audio problems.

As you know entries are submitted on DVD format which is a compressed format based on the original assembly from the NLE timeline. In the current system in order to produce a consolidated screening presentation on a tape or DVD the entry DVD has to be disassembled back to a format able to be used to be once again compressed into the consolidated DVD or tape. There is an obvious loss of quality inherent in the process and unfortunately any “blemishes” in the entry itself are exacerbated, altogether an unsatisfactory process.

Significant screening quality improvement can be achieved if a copy of the entry is made available in Quick Time .mov format or Win media .avi directly from the entrant’s NLE timeline, this file can then be used directly to assemble a DVD for screening with no more loss in quality than the entrant incurs to make the DVD used for judging.

We will use the same system for Club night screenings of competition entries. Not only will this improve quality it will also speed up the process of screening by allowing use of normal DVD menu selection in lieu of successive loading and unloading of DVDs.

As soon as we discuss screening the subject of HD come to the forefront. There are some factors we need to consider for screenings in HD.

- Our Judges are not universally equipped to screen HD media so we cannot accept competition entries in HD format.
- The Film Australia Theatre does not have HD screening equipment so that even if our judges could work in HD we could not screen in HD. It is worthy of note that the Theatre we use is an excellent venue and is provided at an “Act of Grace” special price not obtainable elsewhere.
- We can screen a members clip in HD at a Club night as long as the clip is;
  - o On a Blue ray disc which will play directly in our player.
  - o In or through the *member’s Laptop* connected directly to the projector with a separate *audio feed provided by the member* direct to the club audio system.

The Blue Ray disc is obviously the most satisfactory arrangement.

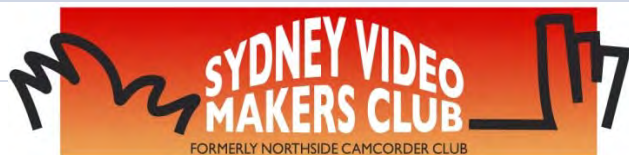
We will amend the competition rules to call for the additional .mov or .avi copies of your entry as soon as possible. If you are able to do so it can apply to the current “Audio” competition.

If you have any additional suggestions please feel free to jot them down and email them to a committee member for consideration.

I Scott

Secretary SVMC.

April 15<sup>th</sup> 2012



# COMPETITION ENTRY FORM

<b>COMPETITION :</b>		<b>CLOSING DATE:</b>	
<b>ENTRY TITLE :</b>			
<b>ENTRANT NAME :</b>			
<b>ENTRY DETAILS :</b> ( tick appropriate boxes )			
Individual	<input type="checkbox"/>	or	Team <input type="checkbox"/>
Mini DV	<input type="checkbox"/>	Documentary	<input type="checkbox"/>
DVD	<input type="checkbox"/>	Drama	<input type="checkbox"/>
16:9	<input type="checkbox"/>	Music Video	<input type="checkbox"/>
4:3	<input type="checkbox"/>	Travel	<input type="checkbox"/>
		Special techniques	<input type="checkbox"/>
		<b>RUNNING TIME</b>	
		Mins :	<input type="text"/>
		Seconds :	<input type="text"/>

<b>CHECK LIST</b>	
I/We declare that I/we have read the Competition rules and accept that Copyright clearance of all visuals and sound recordings is my/our absolute responsibility. I/we indemnify the Sydney Video Makers Club Inc. for a all damage suffered by it for the infringement of any copyright from the screening of this video.	<input type="checkbox"/>
I/We herby authorise the use of this video in any manner that the Club management deems applicable to promote the Club, in show reels, TV programs, community screenings or on the internet. Copyright ownership remains with the video producer.	<input type="checkbox"/>
DVD media entries must also be accompanied by a copy of the production on a CD in .avi or .mov format to enable a consolidated DVD to be assembled for club night or event screenings which more correctly represents original entry quality.	<input type="checkbox"/>
five (5) DVD copies and one .avi or .mov copy on CD/DVD disc is attached to this entry document. Further all media copies are clearly marked with the ID of the entrant.	<input type="checkbox"/>

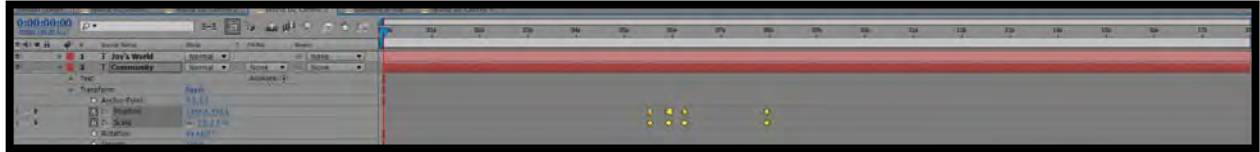
For team entries all team members must sign this declaration. Write legibly as awards will use these names.			
<b>NAME</b>		<b>SIGNATURE</b>	<b>DATE</b>
			: : 20
			: : 20
			: : 20
			: : 20
			: : 20
			: : 20





## Keyframes

The second concept changes video over time. A keyframe is the point in time where a video effect starts, changes or finishes.



## Path to Video Effects

Video effects begin in one's existing video editor. When its capabilities have been exhausted, it is time to think about getting a more sophisticated video editor (Sony Vegas Pro is a very good middle ground between editing and effects), or to go to a specialised video effects program.

## Video Effects Programs

Once these concepts are understood, it is time to jump into a video effects program and learn how to make the effects work.

The main programs for creating video effects are:

Adobe After Effects for Windows and Mac (I personally use After Effects, but probably don't use more than 1% of its capability);

Apple Motion for Mac.

There are professionals who live their whole life inside these two programs and many of the ads you see on TV are created using them.

There are also higher end programs such as Maya and Autodesk, but they are very specialised and beyond the reach of most of us.

Sony Vegas Pro has a good suite of video effects built in, Premiere Pro and AVID have some video effects capability built in and most of the beginner video editing programs have some bottled video available.

Video effects can be created from scratch by using layers containing different pictures or words, and keyframes to move them about the video screen. Instead of creating effects from scratch, there is a whole industry making “plug-ins”. Plug-ins are available for almost any effect that can be dreamed up. Lower end NLEs generally have fixed plug-ins to create a limited array of effects.

## **What Can We Do?**

The effects that club members’ videos contain seem to be:

Titles;

Moving lines on a map;

*Explosions.*

Two other effects that are talked about are “day for night” and colour correction. Simple titles can be done easily in most video editors. More complex titles, such as 3D moving titles generally required a dedicated effects program.

Similarly, moving lines on a map can be created in a video editor, but they are generally limited. More sophisticated lines can be easily and quickly be created in main stream video effects programs.

Explosions can be purchased as plug-ins, or can be created from scratch in a video effects program.

“Day for Night” requires colour correction and the ability to add lighting to an existing video.

Colour correction is a whole science in itself. Tools of varying quality are found in most video editors, but the high end is dominated by a program called “da Vinci”, now owned by BlackMagic in Melbourne. As with video effects people, there are professionals called “Colourists” who spend their whole life just altering the colour of movies and videos.

## Focus Night

We will work through these five types of video effects, as time permits, on Focus Night. I will use Adobe After Effects, but the lessons and ideas may be applied using your own software.



Kent R Fry

20 April, 2012

# FOCUS NIGHT 11TH APRIL, 2012

With 25-30 Members present Ian Scott presented a very comprehensive and interesting Power Point presentation in “Basic Camera Operations” working in Manual Mode.

As usual Ian’s Focus Session was very well prepared and held the members interest ( as you can see by the Photos taken by Neville Waller on page 10).

Ian covered topics such as:-

D.O.P.              Depth of Field.

Col:-                Colour Temperature.

Audio:-            Audio input levels.

Aperture and exposure.



*Colin Cooper*

*Ian did stress to use your Manual.*

After a break the members went into practice groups with mentors, Andy Doldissen, Chris Kembessos, Phil Brighton, Kent Fry and Ian Scott. This was not so easy when Manuals were forgotten.

I found it informative sitting at the table with Chris Kembessos with his new Canon 5D Mark III Camera, learning what these cameras are capable of with other members such as Joy Saunders, Neville Waller, Margaret Tulloh and Ian Howard with similar Cameras. It was a very enlightening night for all.



*Chris, Graham Margaret & Ian*

Congratulations Ian on a very informative presentation.

Graham Sainty.



# FOCUS NIGHT 11TH APRIL, 2012 (spot the Manual)



# COMPETITION CORNER

Competition Entries are due to be handed in on 26th April.

The “Excellence in Audio” Musical rendition, Interview or both. Judging will concentrate on and critically evaluate the excellence of the audio content.

**I will need 5 disc plus one Mov or Avi Format for presentation.**

I wish you all the best. Please make sure your forms are filled out and signed.  
All the Entries will be shown on the 23rd May.

The next Competition will be due to be handed in on the 27th June,  
And the theme will be “Who Done It”.  
A story where at least one night scene must be used in context.

Look under Competition on the Website for more information.



# Magic Lantern for Canon

Like the Aladdin Magic Lantern, the Magic Lantern (ML) for Canon allows you many featured you wished you had on your camera.



## What is it?

In my humble opinion (IMHO), Companies such as Canon are driven by marketing strategies to maximize profit to the N<sup>th</sup> degree, which makes them leave out features and capabilities on Canon cameras so that each model is slotted in a particular price bracket and it does not take sales away from the more expansive model.

Magic Lantern undid all this artificial marketing structure. All of a sudden, the Canon 550D can do things that the 7D cannot do...

Magic Lantern is an enhancement that works on top of Canon's firmware to provide great new features that you'd expect to see on very advanced video cameras. It is not a hack, or a modified firmware, but it runs alongside Canon's own firmware, booting from the card every time you turn the camera on. The only modification to the original firmware is the ability to boot software from the card.

Magic Lantern was initially developed by independent filmmakers for video production on 5D Mark II. Later, Magic Lantern was ported to smaller (APS-C) cameras, like 550D, 60D, 600D and 500D. Originally, there were separate versions for each model but the developers have now developed a UNIFIED version that works on the 5D Mk2, 550D, 60D, 600D and 500D.

It does not yet work on the 7D which has dual-processor, or the 5D Mk 3 which is too new.

## What Does Magic Lantern do?

Before you panic, there are a lot of features that ML made available but you don't have to turn them all on. Just deal with the features you want J.

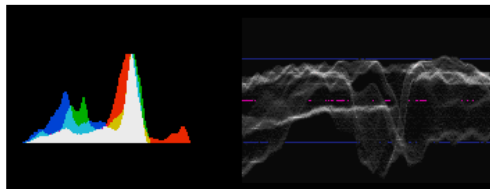
So here we go:

- **Audio:** disable AGC and digital filters, audio meters, manual audio controls, selectable **Input source** (internal, internal + external, external stereo, balanced), audio monitoring via USB (not on all models, see compatibility chart).
- **Fine control** for ISO, Shutter, Kelvin white balance and other image settings.





- **Exposure helpers:** zebras, false color, histogram, waveform, spotmeter.



- **Focus tools:** focus peaking, zoom while recording, trap focus, rack focus, follow focus,
- **Movie helpers:** Bitrate control (QScale or CBR), movie logging (Exif-like metadata), autorestart after buffer overflow or 4 GB limit, clean LiveView display without any overlays. For example, I was asked to video 2 60-90min lectures, which is hard because it normally takes a GB a minute on my camera AND it stops after 12 minutes or 4GB. Using ML, I dropped the bitrate to .4, ticked the “Auto-restart” and I managed to get 8min/GB – which translates to 4 hours on a 32GB card. The Auto-restart restarts the video recording after each 4GB file limit is reached.



- Custom **Cropmarks** for 16:9, 2.35:1, 4:3 and any other format



- **Remote release** with LCD face sensor and audio trigger, without extra hardware.
- **Bracketing:** exposure bracketing, focus stacking.



- **Timelapse:** intervalometer (for photos and movies), silent pictures without shutter actuation.
- **Astro- and night photography:** bulb timer for very long exposures (up to 8h).
- **Info displays:** focus and DOF info, CMOS temperature, shutter count, clock.
- For strobists: flash exposure compensation, range up to -5 to +3 EV (depends on the camera) – Still Photography.
- **Power saving:** Turn off display or reduce backlight in LiveView during idle times.
- **Frames Per Second (FPS) Control:** You can lower the frame rate down to 4 fps at a shutter speed of 1/4 seconds, which gives you extreme low-light capabilities.
- **HDR** For high-contrast scenes with not-so-fast moving subjects, you can get great shadow and highlight detail. This feature is enabled on all cameras, but older models may have synchronization issues.

Because of the difference in the camera hardware, some of the features don't work on some of the models:

Compatible accessories							
	5D Mark II	550D	600D	60D	500D	50D	1100D
External Microphones	Yes	Yes	Limited controls	Yes	<a href="#">DIY</a>	No	No
Headphones	<a href="#">Yes</a>	<a href="#">Yes</a>	No	<a href="#">Yes</a>	Will be	No	No
External monitors	<a href="#">HDMI (fully usable)</a>				Not supported		
HDMI recorders	Yes (clean HDMI out, without focus box, but with black bars)						Not tested
Eye-Fi cards	Not tested	Geo works, Pro doesn't	EyeFi Pro X2 works!	Not tested			
Memory cards (SD/CF)	No known issues (for cards supporting high bitrates, see Bit_rate#Cards )						
Batteries (original or third party)	No known issues						
Battery grips	No known issues						
External flashes	No known issues (tip: trigger them with built-in flash by setting Flash EV to -10)						
Lenses which report focus distance	Canon 18-55, 18-200, 28-135, 70-200, 70-300, 85/1.8, 100/2.8, 200/2.8...						

	<a href="http://magiclantern.wikia.com/wiki/Focus_distance">http://magiclantern.wikia.com/wiki/Focus_distance</a>
Lenses which <b>do not</b> report focus distance	Canon 50/1.8, 50/1.4, 35/2, 15/2.8, 28-70/2.8L...

If you have any questions, feel free to contact me on [ami@iinet.net.au](mailto:ami@iinet.net.au)

Enjoy,

Ami Levartovsky

# CASTLECOVE'S 80<sup>TH</sup> ANNIVERSARY



*Gerry, Geena, Lerida & Hamish*

Gerry Benjamin's daughter, Lerida Grant, is a Committee member of the Castle Cove Golf Club which is non-profit co-operative owned and run by the members. Like all Clubs, they seek new members and so to promote the Club's benefits it was decided to have a Grand Celebration for their 80th Anniversary on Thursday 12th April 2012.

Lerida asked her Dad would the Sydney Video Makers Club be prepared to make a video of the day's proceedings and as the Mayor of Willoughby and local Councillors would be attending, it could be a good PR exercise for the Mayor and Councillors to see the SVM 'in action'.

Also, the local radio FM99.3 & North Shore Times were to report on the day and that would give SVM some good publicity.

President Andy announced the project at the March 28th Club night and called for volunteers to contact Gerry.

A team of 7 was then formed consisting of:

Andy Doldissen Team Leader & 1st Camera with sound

Dave Rodgers sound recorder

Ian Howard second camera

Merv Blanch third camera

Neville Waller did all the 'still' shots for EE magazine and other publications and the Castle Cove Golf Club. (CCGC)

Lee & Barry Crispe were delegated to video the proceedings of the actual making of the video by the team.

It was felt that Lee & Barry's particular effort would make a good base for a club night

presentation on

"HOW TO CONDUCT AN OUTSIDE SHOOT"

Andy agreed to do the editing so that the CCGC would have a copy plus a 2 minute 'snippet' for the CCGC and Willoughby Council's website as well as the North Shore Times Website

There were roughly 20 or so Octogenarians who did the hit-off for the longest drive. They all used the same 'driver club, an old hickory shafted wood over 90 years old.



*Willoughby Mayor Pat Riley*

The Mayor Pat Riley, led the field and did the first drive..then Gerry's grandson Hamish, aged 9, dressed in 1930's golf attire, (hired from the local Hire Shop) hit off as the youngest.

Hamish then acted as the 'caddy' & set up each ball for all the OBE's ( over bloody eighty's ) to hit off.

There were about 80 attendees at the celebration which was constantly under threat of rain, but, miraculously, it held off until after the formalities and THEN IT RAINED !!

After the formalities, the SVM team were invited to a light lunch as guests of the CCGC and were thanked by the Club President for the great professionalism shown by the SVM team.

EVERYBODY was greatly impressed with SVM team doing the shoot.

BY

Vice President

Gerry Benjamin



A collage of 20 photographs capturing various moments from a golf tournament. The images show participants, spectators, and organizers. Key scenes include: two men in hats talking; a group on a balcony celebrating an 80th anniversary; a young boy in a golf vest holding a club; a man with a beard being interviewed; a woman in a green vest swinging a golf club; a man in a blue shirt operating a camera; a man in a red shirt sitting on a bench; a group of people on a golf course; a man in a blue shirt swinging a golf club; a man in a blue shirt operating a camera; a man in a blue shirt swinging a golf club; a group of people on a golf course; a man in a blue shirt swinging a golf club; a man in a blue shirt operating a camera; a man in a blue shirt swinging a golf club; a group of people on a golf course; a man in a blue shirt swinging a golf club; a man in a blue shirt operating a camera; a man in a blue shirt swinging a golf club.



## **NEWS IN BRIEF**

### **FINAL NOTICE** **FEES FOR 2012**

**Fees have stayed the same as 2011 and are now due for 2012. For those that have not paid you have until the 31st March. Please bring cash or cheque with you – persons that are not financial as of 31st March will no longer be eligible for the benefits of membership. If you wish to post a Cheque please see below**

**Please address all correspondence for Committee Action to:  
The Secretary,  
Sydney Video Makers Club,  
P.O. Box 1185,  
CHATSWOOD NSW 2057**

### **HELP NEEDED**

**We are nearly half way through the year and still haven't been able to organise Catering to our satisfaction.**

**We need someone fulltime or we organize a roster of club members. I don't mind organizing the roster etc.**

**If you have any other ideas could you please email me.  
I am open to all suggestions.**

**Margaret Tulloh.**

# DIARY 2012

Month	S	M	T	W	T	F	S	
January	1	2	3	4	5	6	7	No focus night
	8	9	10	11	12	13	14	
	15	16	17	18	19	20	21	
	22	23	24	25	26	27	28	Aust. Day
	29	30	31					

February				1	2	3	4	
	5	6	7	8	9	10	11	
	12	13	14	15	16	17	18	
	19	20	21	22	23	24	25	
	26	27	28	29				

March					1	2	3	
	4	5	6	7	8	9	10	
	11	12	13	14	15	16	17	
	18	19	20	21	22	23	24	
	25	26	27	28	29	30	31	

April	1	2	3	4	5	6	7	Easter
	8	9	10	11	12	13	14	
	15	16	17	18	19	20	21	
	22	23	24	25	26	27	28	Anzac day
	29	30						

May			1	2	3	4	5	
	6	7	8	9	10	11	12	
	13	14	15	16	17	18	19	
	20	21	22	23	24	25	26	
	27	28	29	30	31			

June					1	2		
	3	4	5	6	7	8	9	
	10	11	12	13	14	15	16	Queens Bdy.
	17	18	19	20	21	22	23	
	24	25	26	27	28	29	30	

Month	S	M	T	W	T	F	S	
July	1	2	3	4	5	6	7	
	8	9	10	11	12	13	14	
	15	16	17	18	19	20	21	
	22	23	24	25	26	27	28	
	29	30	31					



August				1	2	3	4	
	5	6	7	8	9	10	11	
	12	13	14	15	16	17	18	
	19	20	21	22	23	24	25	
	26	27	28	29	30	31		




September						1		
	2	3	4	5	6	7	8	
	9	10	11	12	13	14	15	
	16	17	18	19	20	21	22	
	23	24	25	26	27	28	29	AGM
	30							

October		1	2	3	4	5	6	
	7	8	9	10	11	12	13	Lab day
	14	15	16	17	18	19	20	
	21	22	23	24	25	26	27	
	28	29	30	31				VOTY Comp close

November					1	2	3	
	4	5	6	7	8	9	10	
	11	12	13	14	15	16	17	Focus party night
	18	19	20	21	22	23	24	
	25	26	27	28	29	30		VOTY

December					1			
	2	3	4	5	6	7	8	Planning session
	9	10	11	12	13	14	15	
	16	17	18	19	20	21	22	No club
	23	24	25	26	27	28	29	or focus nights
	30	31						

 Committee meetings 7.30pm 10.30pm  
 Focus nights 7.30pm 9.30pm

 Club nights 7.30pm 10.30pm  
 School holidays NSW  
 Public holidays

 Focus Night meetings are held in the Craft Room, Dougherty Centre, Victor St., Chatswood

 Club Night meetings are held in the Main Auditorium, Dougherty Centre, Victor St., Chatswood

**Club night competitions close and screen on Club nights shown.**

- 1 Feb 22
- 2 Apr 26
- 3 Jun 27
- 4 Aug 22

23

- 5 Oct 24VOTY

As per VOTY rules

**Look under competitions on the club Website for more detail about comp. themes.**

See website for complete details.

President:

Andy Doldissen

Vice President:

Gerry Benjamin

Secretary:

Ian Scott

Treasurer:

David Rogers

The Club meets on the **FOURTH WEDNESDAY** of each month (except for November & December) at 8PM at the Dougherty Centre, Victor Street, Chatswood. Tea & Coffee are available from 7PM. **FOCUS** nights, which usually cover technical subjects, are held on the **SECOND WEDNESDAY** of each month (except January & December) at 7.30PM at the Dougherty Centre, Victor Street, Chatswood.

The Committee meets on the **FIRST WEDNESDAY** of each month. Members are always welcome to attend, and for meeting time and venue, see any committee member.

Member's guests may be invited to meetings; the first visit is free, subsequent visits are \$5. New members are always welcome. Annual membership is single \$56, self and spouse \$76, country member \$28 - with an initial joining fee of \$10.

Note: Equipment brought to a Club night is not covered by the Club's insurance. Members should study their household insurance and check whether their video equipment is covered away from their premises and consider whether their cover should be extended.

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<b>President</b>	<b>Andy Doldissen</b>	<b>0403 838 783</b>
<b>Vice President</b>	<b>Gerry Benjamin</b>	<b>0427 415 494</b>
<b>Secretary</b>	<b>Ian Scott</b>	<b>0419 239 953</b>
<b>Treasurer</b>	<b>David Rogers</b>	<b>0428 110 600</b>
<b>Membership Secretary</b>	<b>David Rogers</b>	<b>0428 110 600</b>
<b>Competition Manager</b>	<b>Margaret Tulloh</b>	<b>9451 9718</b>
<b>Actor Liaison</b>	<b>Phil Brighton</b>	<b>9427 3614</b>
<b>Library Manager</b>	<b>Graham Sainty</b>	<b>0412 764 771</b>
<b>Voty Organiser</b>		
<b>Audio Presenter</b>	<b>Phil Brighton</b>	<b>9427 3614</b>
<b>Publicity Officer</b>	-----	-----
<b>Editor Electronic Eye</b>	<b>Margaret Tulloh</b>	<b>9451 9718</b>
<b>Web Master</b>	<b>Kent fry</b>	<b>0422 164 432</b>
<b>Help Desk Coordinator</b>	<b>Eddie Hanham</b>	<b>9327 4118</b>
<b>Meetings Coordinator</b>		
<b>Social Event Organiser</b>	<b>Mike Elton</b>	<b>0401 928 994</b>
<b>Visitors Coordinator</b>	<b>Gwen Roberts</b>	<b>0422 034 251</b>
<b>Copyright Registrar</b>		
<b>Video Director</b>		
<b>Team Coordinator</b>	<b>Andy Doldissen</b>	<b>0403 838 783</b>
<b>Catering</b>	<b>To be Decided</b>	

**Please address all correspondence for Committee Action  
to:  
The Secretary,  
Sydney Video Makers Club,  
P.O. Box 1185,  
CHATSWOOD NSW 2057**