

"TEMPLATE SCREENPLAY"

by

'Your name here'

Contact

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FADE IN:

SCENE ONE

The crew is assembled on the set ready to begin

SCREENWRITER

I have this great idea and transformed it into this screenplay. I hope you've all read it carefully.

Producer steps forward and addresses the crew.

PRODUCER

Good Morning everyone, thanks for coming. Even though no-one is being paid today I want everyone to do their best. I'd like everyone to state their roles just so we all know what's going on. Let's start with the Director.

Director stands up and slowly scans the room

DIRECTOR

I'm responsible for the creative aspects of a film, including directing the performances of actors. So I'll be calling the shots today. My protocol is "Ready" then "Camera" then "Action". Who's next?

CINEMATOGRAPHER

I'm the chief of the camera and lighting crew. I make decisions on lighting and framing of scenes in conjunction with our director.

Production Designer enters from the side door.

PRODUCTION DESIGNER

Sorry I'm late everyone, traffic today was deadly. OK I see you've just started. My responsibility is for creating the physical, visual appearance of the film - settings, costumes, properties, character makeup, all taken as a unit. So I hope you like it.

Action - keep it simple

ACTOR ONE

Dialogue

More action

ACTOR TWO

More dialogue - (just keep typing and  
format will change between Action /  
Actor / dialogue each time you hit  
ENTER KEY --- this is the Hollywood  
format for a script and use 1 page  
equals 1 minute as a guide)

FADE OUT: